



Michel Lelong

France

THE DAUGHTERS OF ERIN (Irish trad-arrgt Lelong Michel) Traditional

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: THE DAUGHTERS OF ERIN [Irish trad-arrgt Lelong Michel]
Composer: Traditional
Arranger: Lelong, Michel
Copyright: Michel Lelong © All rights reserved
Instrumentation: Guitar solo (with tabs)
Style: Celtic
Comment: DADGAD open-tuning

Michel Lelong on [free-scores.com](https://www.free-scores.com)



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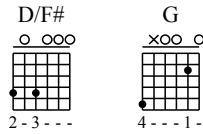
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THE DAUGHTERS OF ERIN

Irish trad.-arrgt. Michel Lelong
www.michel-lelong-music-house.com



Open Dsus4 Tuning

- ① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D

♩ = 160

CAPO 2

2nd fretted pos.
D

A

Musical notation for measures 1-5. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The bass staff shows fingerings for the chords. Chord symbols D, A, and D are indicated above the staff.

Musical notation for measures 6-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The bass staff shows fingerings for the chords. Chord symbols D, A, and D are indicated above the staff.

Musical notation for measures 11-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. The bass staff shows fingerings for the chords. Chord symbols D/F#, G, and D are indicated above the staff.

15

G D A Final D

I I T ① ① ④ ①

19

A D D

④ ① ① ④ ④ ③ ③

24

④ ③