



# Guy Bergeron

Canada, Québec

## When the guitar sings

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

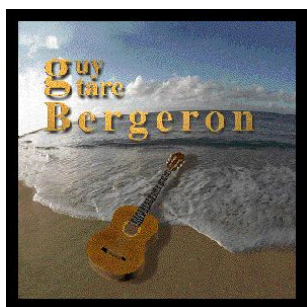
**Qualification:** Diplome d'étude collégial en musique.

3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** When the guitar sings  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# When the guitar sings

Guitar

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**A** ♩ = 126

Section A consists of 12 measures of music in 4/4 time, key of D major. The notation is written on a single staff. Measures 1-4 contain a melodic line with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 2. Measures 5-8 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measures 9-12 feature a more complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a triplet of eighth notes. The piece ends with a double bar line.

**B**

Section B consists of 8 measures of music in 4/4 time, key of D major. The notation is written on a single staff. Measures 13-16 contain a melodic line with a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. Measures 17-20 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The piece ends with a double bar line.

Section B continues with measures 21-23. Measure 21 starts with a triplet of eighth notes. Measures 22-23 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The piece ends with a double bar line.

24

Measure 24 is a single measure of music in 4/4 time, key of D major. It features a triplet of eighth notes. The piece ends with a double bar line.

harmonics V

harmonics VII

Da Capo

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