



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Lady Mary Hay's Scots Measure
Composer:	Gow, Niel
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	Niel Gow (1727–1807) was the most famous Scottish fiddler and dancie (travelling dance instructor and bard) of the eighteenth century.

Gorden Gibson on free-scores.com



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Lady Mary Hay's Scots Measure

The "Scots Measure" refers to a Scottish Hyland Dance.

Niel Gow (1727–1807)

Arr. by Gorden Gibson

Typesetting Finale 2014

Allegretto

GTR.

II Em V 5/6BII Bm

5 G Em V BVII B

9 **Fine**

V D A Bm G Em 5/6BII.....

13 VII..... 5/6BVII 2/6BVII

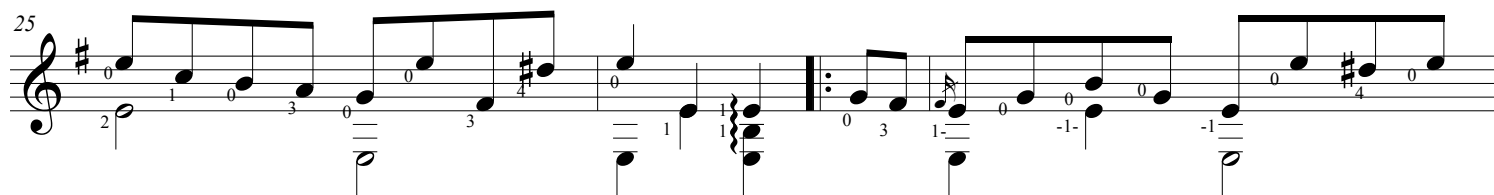
17 3/6BX 5/6BII V VII II 4/6BII

D G Bm G Em D B

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II Lady Mary Hay's Scots Measure

2 Em

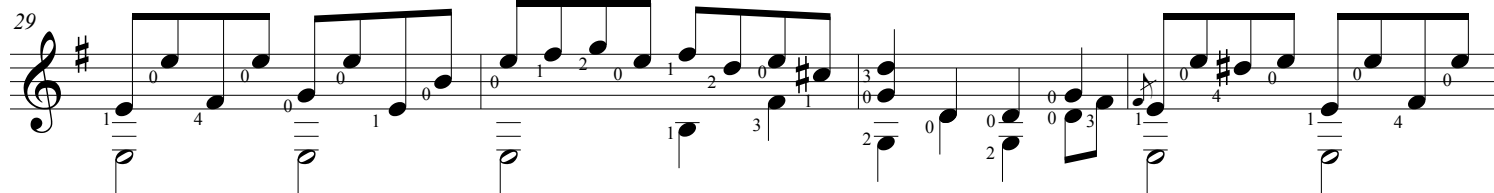


5/6BII

Bm

G

Em

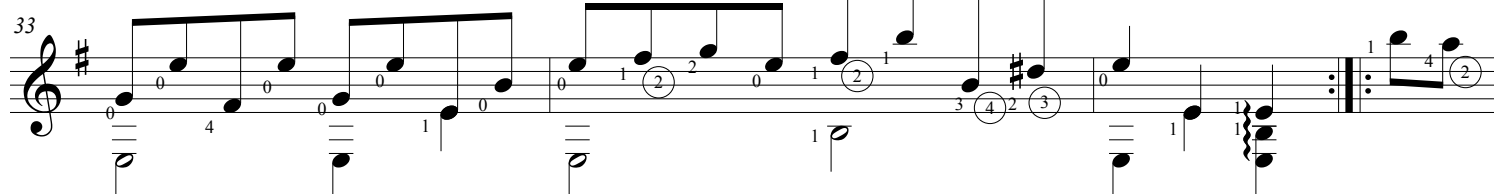


VII

BVII
B

II
Em

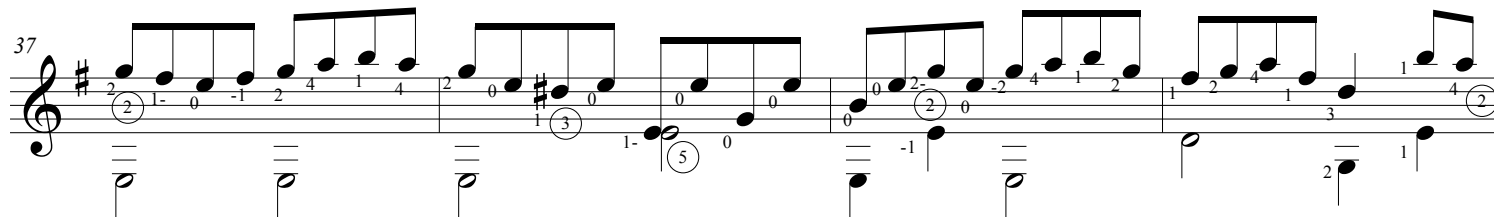
VII



II
D

G

5/6BVII

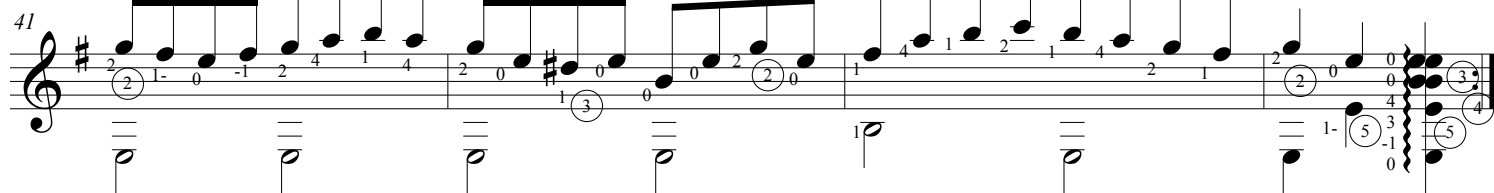


Em

BVII
Bm

Em

VII
D.C. al Fine



sul tasto