



# Guy Bergeron

Canada, Québec

## Wild mountain thyme (dadgad tuning) Traditional

### About the artist

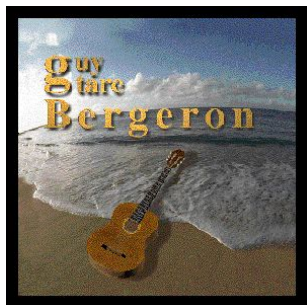
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Wild mountain thyme [dadgad tuning]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Celtic

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ACOUSTIC GUITAR  
(DADGAD TUNING)

# WILD MOUNTAIN THYME

(AKA : WILL YE GO, LASSIE, GO)

IRISH TRADITIONAL  
ARR.: GUY BERGERON

Chords: D, A<sup>7</sup>, B<sup>MIN</sup>

Tablature for the first system of the piece, showing the initial melody and accompaniment in DADGAD tuning. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system includes measures 1 through 10, with chords D, A<sup>7</sup>, and B<sup>MIN</sup> indicated above the staff.

Chords: G, A, E<sup>MIN</sup>, D

Tablature for the second system of the piece, showing measures 11 through 20. The key signature is two sharps (F# and C#) and the time signature is 3/4. The second system includes chords G, A, E<sup>MIN</sup>, and D.

Chords: G, A, B<sup>MIN</sup>

Tablature for the third system of the piece, showing measures 21 through 30. The key signature is two sharps (F# and C#) and the time signature is 3/4. The third system includes chords G, A, and B<sup>MIN</sup>.

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Measures 13-16 of the musical score for "Wild Mountain Thyme". The score is written for guitar in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 13 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F2. Measure 14 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note E2 and a half note D2. Measure 15 continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a half note C2 and a half note B1. Measure 16 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a half note A1 and a half note G1. The score includes fingerings (1, 2, 3, 4) and a 3-measure rest in the treble clef in measure 13.

Measures 17-20 of the musical score for "Wild Mountain Thyme". The score is written for guitar in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 17 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a half note G2 and a half note F2. Measure 18 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note E2 and a half note D2. Measure 19 continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a half note C2 and a half note B1. Measure 20 continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line consists of a half note A1 and a half note G1. The score includes fingerings (1, 2, 3, 4) and a 3-measure rest in the treble clef in measure 17. The text "(LAST TIME) RIT." is written above the staff in measure 19. The score ends with a double bar line in measure 20.