



Bernard Dewagtere

France, SIN LE NOBLE

Pavan (Belle qui tiens ma vie) Arbeau, Thoinot

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pavan [Belle qui tiens ma vie]

Composer: Arbeau, Thoinot

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Renaissance

Comment: The pavane is a slow processional dance common in Europe during the 16th century (Renaissance). A pavane is a slow piece of music which is danced to in pairs. Associated with saltarello and especially the jolly, it is described by Tabourot Jehan (1520-1595) said in its Orchésographie Thoinot Arbeau (1589) formed as a dance bit of a long and two short. He describes the struts that hold my beautiful life and a Pavane dance of Spain that &quo... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pavane

Belle qui tiens ma vie

Thoinot Arbeau (1589)

Transc. : Bernard Dewagtere

Clarinetten en Sib 1

Clarinetten en Sib 2

Clarinetten en Sib 3

Clarinetten Basse en Sib

This system contains the first four staves of the musical score. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A double bar line with repeat dots appears at the beginning of each staff. The notation includes whole notes, half notes, and quarter notes across six measures.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains staves 5 through 8. It begins with a measure rest labeled '6' above the first staff. The notation continues with various note values and rests across six measures, ending with repeat signs at the end of the system.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains staves 9 through 12. It begins with a measure rest labeled '11' above the first staff. The notation continues with various note values and rests across six measures, ending with repeat signs at the end of the system.