



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (From Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [From Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Romantic

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete en Sib 3

Clarinete Basse en Sib

The first system of the musical score, measures 1-7, is written for four parts: Clarinete en Sib 1, Clarinete en Sib 2, Clarinete en Sib 3, and Clarinete Basse en Sib. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The notation includes various musical symbols such as notes, rests, and accidentals.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The second system of the musical score, measures 8-14, continues the four parts. Measure 8 is marked with a '8' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

The third system of the musical score, measures 15-21, continues the four parts. Measure 15 is marked with a '15' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the first staff at measure 19.

Marche nuptiale (Chœur des fiançailles)

22

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Marche nuptiale (Chœur des fiançailles)

3

43

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 43 through 49. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in 2/4 time with a key signature of one flat. Measure 43 starts with a treble clef and a key signature change to one flat. The first three staves have a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes. The system concludes with a repeat sign at the end of measure 49.

50

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 50 through 56. The instrumentation remains the same. The melodic lines in the upper staves continue with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The bass staff continues with a steady accompaniment. The system ends with a repeat sign at the end of measure 56.

57

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 57 through 63. Measures 57-61 feature a long, sweeping melodic line in the first staff, spanning across the system. The other staves continue with their respective parts. The system concludes with a double bar line at the end of measure 63.