



Mike Magatagan

États-Unis, SierraVista

"Scotland the Brave" (Alba an àigh) for String Ensemble Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Scotland the Brave" (Alba an àigh) for String Ensemble
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	4 Violons, 2 Altos, Violoncelle et Basse
Style :	Celtique

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"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song

Arranged for String Ensemble by Mike Magatagan 2016

Andante (♩ = ca. 90-108)

Violins

mf

mp

mf

Violas

Cello

Bass

5

Vi1

Vi2

Va1

mp

cresc. - - - - -

mf

Va2

mp

mf

Vc

Cb

8

9

Vi1

Vi2

Va1

Va2

Vc

Cb

mf

pizz.

mf

8

Detailed description: This system contains measures 9 through 12 of the piece. The Violin I and II parts feature a rhythmic melody of eighth and sixteenth notes. The Viola I and II parts play a similar rhythmic pattern, often in parallel with the violins. The Violoncello part has a more melodic line, starting with a *mf* dynamic and a *pizz.* (pizzicato) instruction. The Contrabass part provides a steady bass line, starting with an *mf* dynamic. A rehearsal mark '8' is placed at the beginning of the Cb staff.

13

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 13 through 16. The Violin I and II parts continue their melodic and rhythmic patterns. The Viola I and II parts maintain their rhythmic accompaniment. The Violoncello part continues its melodic line. The Contrabass part continues its bass line. A rehearsal mark '8' is placed at the beginning of the Cb staff.

18

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 18 through 22 of the piece. The key signature is one sharp (F#). Measures 18 and 19 feature a melodic line in the first violins (Vi1) with a trill on the first measure. The violas (Vi2) and violas da gamba (Va1, Va2) play a steady eighth-note accompaniment. The cellos (Vc) and double basses (Cb) provide a harmonic foundation with a mix of quarter and eighth notes. A rehearsal mark '8' is placed at the beginning of the double bass staff.

23

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 23 through 27. In measure 23, the first violins (Vi1) and violas (Vi2) introduce a new melodic motif. The violas da gamba (Va1, Va2) continue their eighth-note accompaniment. The cellos (Vc) and double basses (Cb) maintain the harmonic support. A rehearsal mark '8' is placed at the beginning of the double bass staff.

28

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 28 through 32 of the piece. The key signature is one sharp (F#). Measures 28-31 are in 3/4 time, and measure 32 is a double bar line with repeat dots. The Violin I part features a melodic line with many eighth and sixteenth notes. The Violin II part follows a similar but slightly lower melodic line. The Viola I and II parts play a steady eighth-note accompaniment. The Violoncello part has a more active bass line with eighth and sixteenth notes. The Contrabass part provides a simple harmonic foundation with quarter and eighth notes.

33

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 33 through 37. The key signature changes to two sharps (F# and C#). Measures 33-37 are in 3/4 time. The Violin I part continues the melodic theme with eighth and sixteenth notes. The Violin II part follows. The Viola I and II parts continue their eighth-note accompaniment. The Violoncello part has a more active bass line with eighth and sixteenth notes. The Contrabass part provides a simple harmonic foundation with quarter and eighth notes.

38

Vi1

Vi2

Va1

Va2

Vc

Cb

8

Detailed description: This system contains measures 38 through 43. The key signature is D major (two sharps). The time signature is 3/8. The Violin I and II parts play a continuous eighth-note melody. The Viola I and II parts play a similar eighth-note pattern, often in parallel with the violins. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. Measure 43 ends with a double bar line.

44

Vi1

Vi2

Va1

Va2

Vc

Cb

8

rit.

Detailed description: This system contains measures 44 through 49. The key signature remains D major. The tempo marking *rit.* (ritardando) appears above measure 47. The Violin I and II parts continue their eighth-note melody. The Viola I and II parts continue their eighth-note accompaniment. The Violoncello and Contrabass parts continue their eighth-note accompaniment. Measure 49 ends with a double bar line and a fermata over the final note.

Violin 1

"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song
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Andante (♩ = ca. 90-108)

Violin 1 part of the score for "Scotland the Brave". The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante (♩ = ca. 90-108). The score consists of 10 staves of music, with measure numbers 7, 12, 17, 22, 27, 31, 35, 39, and 44 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first staff. A *rit.* (ritardando) marking is placed above the final staff. The score ends with a double bar line and a fermata over the final note.

Violin 2

"Scotland the Brave"

(Alba an àigh)

Anon. Traditional Scottish Patriotic Song
Arranged for String Ensemble by Mike Magatagan 2016

Andante (♩ = ca. 90-108)

The musical score for Violin 2 of "Scotland the Brave" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante" with a note value of a quarter note equal to approximately 90-108 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte), with a crescendo hairpin between measures 6 and 11. A repeat sign appears at measure 11. The key signature changes to two sharps (F# and C#) at measure 30. The piece concludes with a *rit.* (ritardando) marking at measure 45, followed by a final whole note chord.

Viola 1

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Andante (♩ = ca. 90-108)

4

mp *cresc.* - - - - - *mf*

10

15

20

25

30

35

39

44

rit.

The musical score is written for Viola 1 in 3/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of Andante (♩ = ca. 90-108). The score is divided into measures, with measure numbers 4, 10, 15, 20, 25, 30, 35, 39, and 44 indicated. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *rit.* (ritardando). The score ends with a double bar line.

Viola 2

"Scotland the Brave"

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Andante (♩ = ca. 90-108)

6

mp  *mf*

13

19

24

30

35

40

45 *rit.*



Cello

"Scotland the Brave"

(Alba an àigh)

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Andante (♩ = ca. 90-108)

8



13



19



24



29



34



39



44

rit.



Bass

"Scotland the Brave"

(Alba an àigh)

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Andante (♩ = ca. 90-108)

8

pizz.

mf

13

19

25

30

35

40

45

rit.

The bass line for 'Scotland the Brave' is written in bass clef with a key signature of one sharp (F#). The tempo is Andante, with a quarter note equal to approximately 90-108 beats per minute. The piece begins with a whole rest for 8 measures, followed by a repeat sign. The melody starts on a half note G2, moving stepwise up to a half note D3, then a half note F#2, and a half note G2. This is followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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