

Ecossaise

arranged by
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Beethoven

Allegro con Brio

The musical score is arranged in three systems, each featuring a Violin, Piano, and Flute part. The key signature is B-flat major (two flats) and the time signature is 2/4.

System 1:

- Violin:** Starts with a forte (*f*) dynamic, marked *gaily*. It features eighth-note patterns with accents. The system concludes with a piano (*p*) dynamic.
- Piano:** Accompanies the Violin with chords and single notes, also starting forte (*f*) and ending piano (*p*).

System 2:

- Fl. (Flute):** Enters at measure 6 with a melodic line, marked *mf* and *cresc.* (crescendo), reaching a forte (*f*) dynamic.
- Pno. (Piano):** Continues the accompaniment, marked *mf* and *cresc.*, reaching a forte (*f*) dynamic.

System 3:

- Fl. (Flute):** Continues the melodic line, marked *p* (piano).
- Pno. (Piano):** Continues the accompaniment, marked *p* and *mf*, with the instruction *piu legato* (more legato).

Fl. *p* *mf*

Pno. *p* *mf*

20

Fl. *p* *f*

Pno. *p* *f*

27

Fl. *sempre f* 1. rit.

Pno. *sempre f*

34

Fl. *rit. 2.* Fine

Pno. Fine

41