



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	TOCCATA PER L'OFFERTORIO
Compositeur:	Martini, Giovanni Battista
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Toccata per l' Offertorio

a cura di
Maurizio Machella

Giovanni Battista Martini
1706-1784



tr

(Pedale)



4



7



10

Measures 10-12 of a musical score in G major. The treble clef features a continuous eighth-note melody. The bass clef provides a simple harmonic accompaniment with quarter notes and rests. A brace under the bass line indicates a single bass note for measures 10 and 11.

13

Measures 13-15 of a musical score in G major. Measure 13 includes a trill (tr) in the treble. The bass line consists of quarter notes and rests. Braces under the bass line indicate single bass notes for measures 13, 14, and 15.

16

Measures 16-18 of a musical score in G major. The treble clef features a continuous eighth-note melody. The bass line consists of quarter notes and rests. Braces under the bass line indicate single bass notes for measures 16, 17, and 18.

19

Measures 19-21 of a musical score in G major. Measures 19 and 20 include trills (tr) in the treble. The bass line consists of quarter notes and rests. Braces under the bass line indicate single bass notes for measures 19, 20, and 21.

22 *tr*

23

24

25 *tr* *tr* *tr* *tr* *tr* *tr*

mano sinistra

26

27

28 *tr* *tr*

mano sinistra

29

30

31

32

33

34

35

Trills (tr) are indicated above measures 37 and 38.

This system contains measures 35 through 38. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with a mix of eighth and sixteenth notes. A brace under the bass staff indicates a continuous line across the four measures.

39

Trills (tr) are indicated above measures 39 and 40.

This system contains measures 39 through 41. The treble clef staff continues the intricate melodic pattern. The bass clef staff has a more active line with many beamed notes. A brace under the bass staff indicates a continuous line across the three measures.

42

Trills (tr) are indicated above measures 43 and 44.

This system contains measures 42 through 44. The treble clef staff shows a continuation of the fast-moving melody. The bass clef staff features a steady eighth-note accompaniment. A brace under the bass staff indicates a continuous line across the three measures.

45

Trills (tr) are indicated above measures 46 and 47.

This system contains measures 45 through 47. The treble clef staff continues the melodic development. The bass clef staff has a simpler accompaniment with some rests. A brace under the bass staff indicates a continuous line across the three measures.

48 *tr*

51

51

54 *tr*

58 *tr*

mano sinistra

62

Measures 62-66 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 66 includes a fermata over the final chord.

67

Measures 67-71 of the musical score. The right hand continues with a flowing melodic pattern, and the left hand maintains the eighth-note accompaniment. Measure 71 ends with a fermata.

72

Measures 72-76 of the musical score. The right hand features a more complex melodic line with frequent sixteenth-note runs. The left hand continues with the eighth-note accompaniment. Measure 76 includes a fermata.

(Pedale)

77

Measures 77-81 of the musical score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Measure 77 includes a time signature change from 4/4 to 2/4. Measure 79 includes a time signature change from 2/4 to common time (C). Measure 81 ends with a fermata.

82

tr *tr* *tr* *tr* 7

82 83 84 85 86

87

87 88 89 90

91

tr

91 92 93 94

95

[!]

95 96 97 98 99