



# Ralf Behrens

Germany, Edewecht

## Tango (Opus 165-2) Albéniz, Isaac

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Tango [Opus 165-2]
<b>Composer:</b>	Albéniz, Isaac
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 guitars (trio)
<b>Style:</b>	Tango

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

The musical score is for three guitars in E major (three sharps: F#, C#, G#) and 2/4 time. The key signature is indicated by three sharps on the treble clef. The time signature is 2/4.

**Guitar 1:** Measures 1 and 2 are whole rests. In measure 3, it plays a triplet of eighth notes (G4, A4, B4) followed by an eighth note (C5). In measure 4, it plays a dotted quarter note (D5) followed by an eighth note (C5). In measure 5, it plays a dotted quarter note (B4) followed by an eighth note (A4).

**Guitar 2:** Measures 1 and 2 are whole rests. In measure 3, it plays a triplet of eighth notes (G4, A4, B4) followed by an eighth note (C5). In measure 4, it plays a dotted quarter note (D5) followed by an eighth note (C5). In measure 5, it plays a dotted quarter note (B4) followed by an eighth note (A4), ending with a sharp sign.

**Guitar 3:** Measures 1 and 2 are whole rests. In measure 3, it plays a dotted quarter note (G3) followed by an eighth note (F#3). In measure 4, it plays a dotted quarter note (A3) followed by an eighth note (G#3). In measure 5, it plays a dotted quarter note (B3) followed by an eighth note (A#3). The bass line continues with a pattern of dotted quarter and eighth notes in the following measures.

A musical score for the song 'The Rose Tree'. The score is written for three staves, all in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 6/8, indicated by a '6' above the first staff. The music is arranged in five measures. The first two staves contain the melody, while the third staff provides a harmonic accompaniment. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The accompaniment in the third staff uses a pattern of eighth notes and rests, often with beamed sixteenth notes. The score ends with a double bar line after the fifth measure.

11

8

3

3

3

3

8

8

This musical score is for a piece titled "Opus 165-2 - Tango" by RaBe, published in 2015. The score is presented in a system of four staves, each containing five measures. The key signature is A major (three sharps: F#, C#, G#). The time signature is 8/8, indicated by the number '8' at the beginning of each staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Triplet markings, consisting of a '3' over a group of notes, are used in measures 16, 17, 20, 23, 26, 27, 30, and 31. The score is divided into four systems, with measure numbers 16, 21, 26, and 31 placed at the beginning of each system. The bottom of the page features the watermark "free-scores.com".

This musical score is for a piece titled "Opus 165-2 - Tango". It is written for a piano and features a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score is divided into four systems, each containing three staves (treble, alto, and bass clef). The first system starts at measure 36 and ends at measure 40. The second system starts at measure 41 and ends at measure 45. The third system starts at measure 46 and ends at measure 50. The fourth system starts at measure 51 and ends at measure 55. The music includes various rhythmic patterns, including triplets and sixteenth notes, and a consistent bass line with eighth notes and rests. The piece concludes with a double bar line at the end of the fourth system.