



Richard - Bruno RESSEGUIER

France, Levens

LORYANA (Lory)

About the artist

Born to be musician, Richard RESSEGUIER discovered his talent for composition soon after he began to study music at the age of 23. After six months of theory and three months of piano practice, he wrote his first mazurka « The Merry-go-round ». In 1988, he met by chance the prestigious concert pianist Magda BRARD whose pupil he became. She encouraged him to participate in the National Music Competition - section piano – at the academy of Nice where he won the first prize. Magda Brard who had studied with Alfred CORTOT, taught her pupil according to the technique developed by the Master. He refined his skills and studied the classic repertoire during eight years with her...

During an audition at the foundation Senlis, Georgy CZIFFRA congratulated him on his mastery in the performance of a piece written by Chopin and having listened to him playing one of his compositions, he incited him to continue to compose. Richard RESSEGUIER's musical language is unique and ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-richard-resseguier.htm>

About the piece



Title:

LORYANA

Composer:

RESSEGUIER

Copyright:

Richard Resseguier

Instrumentation:

Violin solo

Style:

Modern classical

Richard - Bruno RESSEGUIER on [free-scores.com](https://www.free-scores.com)



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Loryana

Richard Resseguier
Arr.: Margaux Liénard

for violin

♩. ≈ 60

4

6

8

10

12

14

rit.

a tempo

rit.

mp

f

Loryana | Richard Resseguier

16

18 *sfz*

20 *accel. cresc.*

24

26

28

30

32

34

The musical score consists of nine staves of music. The first staff (measures 16-17) features a melodic line with eighth-note triplets. The second staff (measures 18-19) continues with eighth-note triplets and includes the dynamic marking *sfz*. The third staff (measures 20-23) shows a change in tempo and dynamics with the marking *accel. cresc.* and features eighth-note triplets. The fourth staff (measures 24-25) includes a double bar line and a fermata. The fifth staff (measures 26-27) continues with eighth-note triplets. The sixth staff (measures 28-29) also features eighth-note triplets. The seventh staff (measures 30-31) continues the triplet pattern. The eighth staff (measures 32-33) includes a fermata and a change in time signature to 3/4. The ninth staff (measures 34-35) concludes with eighth-note triplets and a fermata.

durée ≈ 1'50s