



# Bruno Decerle

France

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_brunobmol.htm](http://www.free-scores.com/partitions_gratuites_brunobmol.htm)

## A propos de la pièce

<b>Titre :</b>	Fly me to the moon
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Decerle, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Decerle
<b>Style :</b>	Jazz
<b>Commentaire :</b>	A la "Big Band" La guitare 5 peut jouer une vrai pompe swing et la 6 peut être une basse et faire un "vrai walking" Guitar 5 can play real jazz chords and guitar 6 can be a bass and play "real" walking bass...

**Bruno Decerle sur [free-scores.com](#)**

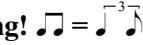


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Swing! 

# Fly me to the moon

Moderato ( $\text{♩} = \text{c. } 108$ )

## Intro

Guitare 1



Musical score for six guitars (Guitare 1 to Guitare 6) in 4/4 time. The score consists of two measures. Dynamics include  $p$  (piano) and  $f$  (forte). Measure 1: Guitare 1: eighth-note pairs. Guitare 2: eighth-note pairs. Guitare 3: eighth-note pairs. Guitare 4: eighth-note pairs. Guitare 5: eighth-note pairs. Guitare 6: eighth-note pairs. Measure 2: Guitare 1: eighth-note pairs. Guitare 2: eighth-note pairs. Guitare 3: eighth-note pairs. Guitare 4: eighth-note pairs. Guitare 5: eighth-note pairs. Guitare 6: eighth-note pairs.

Guitare 5

Guitare 6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6



Musical score for six guitars (Guit. 1 to Guit. 6) in 4/4 time, starting at measure 5. Dynamics include  $f$  (forte) and  $>$  (staccato). Measure 5: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs. Measure 6: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs. Measure 7: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs. Measure 8: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs. Measure 9: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs. Measure 10: Guit. 1: eighth-note pairs. Guit. 2: eighth-note pairs. Guit. 3: eighth-note pairs. Guit. 4: eighth-note pairs. Guit. 5: eighth-note pairs. Guit. 6: eighth-note pairs.

## Fly me to the moon

A  
9      Thème

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

Am7      Dm7      G7      CM7      FM7      Bm7b5

*mf*

*mp*

*mp*

15

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

E7      Am      A7      Dm7      G7      CM7      Em7      A7      Dm7

Guit. 6

## Fly me to the moon

3

22

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5 G7 C M7 Bm7b5 E7 Am7 Dm7 G7 C

Guit. 6

*f* *mf* *f* *f* *f* *mp* *mp*

29

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5 F M7 B m7b5 E 7 A m A 7 D m7 G 7 C M7

Guit. 6

*mp* *mp* *mp* *mp* *mp*

## Fly me to the moon

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

E m7 A 7 D m7 G7 C M7 B m7b5 E 7 A m7 D m7

Guit. 5

Guit. 6

**C Chorus**

*f* > > 3

*mp*

43

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

G7 C M7 F M7 B m7b5 E 7 A m7 A 7 D m7

50

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

G7 CM7 Em7 A7 Dm7 G7  
CM7 Bm7b5 E7

**D TUTTI**

57

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

A7 Dm7 G7 CM7 FM7 Bm7b5 E7

ff  
mp

64

Guit. 1

Guit. 2

Guit. 3

Guit. 4

A m7 A 7 D m7 G7 C M7 E m7 A 7 D m7 G7

Guit. 5

Guit. 6

71

Guit. 1

Guit. 2

Guit. 3

Guit. 4

C M7 Bm7b5 E7

Guit. 5

Guit. 6

**E Thème**

78

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

D m7    G 7    C M7    E m7    A 7

85

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

Guit. 6

D m7      G 7      C M7      f      > > F A m7 D m7 G 7

f      > > f mp

> > f mp

> > f mp

D m7      G 7

mp

## Fly me to the moon

92

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5 C M7 F M7 B m7b5 E7 A m7 A 7 D m7 G 7

Guit. 6

G 99

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5 E m7 A 7 D m7 G 7

Guit. 6