



Edoardo Perosino

Italie, racconigi

ATUCOR

A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

Sociétaire : SIAE - Code IPI artiste : 00742686908

Page artiste : https://www.free-scores.com/partitions_gratuites_perosino-edoardo.htm

A propos de la pièce

Titre : ATUCOR

Compositeur : Perosino, Edoardo

Droit d'auteur : Copyright © Edoardo Perosino

Editeur : Perosino, Edoardo

Instrumentation : Ensemble de Guitares

Style : Classique moderne

Edoardo Perosino sur free-scores.com

Interdiction de diffusion sur d'autres sites Web.



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A T U C O R

di Edoardo Perosino

for Eight guitars

or

Guitar orchestra

I° - II° - III° Tempo

Partitura generale

Main sheet music

A T U C O R

I° Tempo

Atucor

I° Tempo

Edoardo Perosino

120

2 3 4 5 6

Chitarra 1

Chitarra 2

Chitarra 3

Chitarra 4

Chitarra 5

Chitarra 6

Chitarra 7

Chitarra 8

7 8 9 10 11 12 13

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

14 15 16 17 18 19 20

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

p

f

mp

mf

p

mf

p

mf

21 22 23 24 25 26 27

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

f

p

cresc.

ff

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

f

Pizzicato (palm mute)

mf

Pizzicato (palm mute)

mf

28 29 30 31 32 33 34

Chit. 1 - - - | f - -
 Chit. 2 - - - | - - mf
 Chit. 3 - - - | - - f
 Chit. 4 - - - | - - -
 Chit. 5 - - - | - - -
 Chit. 6 - - - | - - -
 Chit. 7 - - - | - - -
 Chit. 8 - - - | - - -

35 36 37 38 39 40 41

Chit. 1 f - - - z p -
 Chit. 2 - - - - - mf
 Chit. 3 - - - - - f
 Chit. 4 - - - - - -
 Chit. 5 - - - - - -
 Chit. 6 - - - - - -
 Chit. 7 - - - - - -
 Chit. 8 - - - - - -

42 43 44 45 46 47 48

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6 Chit. 7 Chit. 8

Measure 42: All staves rest.

Measure 43: All staves rest.

Measure 44: Chit. 1 rests; Chit. 2 starts with a dynamic *f*; Chit. 3 starts with a dynamic *p*; Chit. 4 starts with a dynamic *p*.

Measure 45: Chit. 1 starts with a dynamic *f*; Chit. 2 starts with a dynamic *p*; Chit. 3 starts with a dynamic *p*.

Measure 46: Chit. 1 starts with a dynamic *f*; Chit. 2 starts with a dynamic *p*; Chit. 3 starts with a dynamic *p*.

Measure 47: Chit. 1 starts with a dynamic *ff*; Chit. 2 starts with a dynamic *ff*; Chit. 3 starts with a dynamic *ff*.

Measure 48: Chit. 1 starts with a dynamic *ff*; Chit. 2 starts with a dynamic *ff*; Chit. 3 starts with a dynamic *ff*.

49 50 51 52 53 54 55

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6 Chit. 7 Chit. 8

Measure 49: Chit. 1 starts with a dynamic *p*; Chit. 2 starts with a dynamic *pp*.

Measure 50: Chit. 1 starts with a dynamic *ff*; Chit. 2 starts with a dynamic *ff*.

Measure 51: Chit. 3 starts with a dynamic *pp*; Chit. 4 starts with a dynamic *ff*.

Measure 52: Chit. 3 starts with a dynamic *ff*; Chit. 4 starts with a dynamic *ff*.

Measure 53: Chit. 5 starts with a dynamic *ff*; Chit. 6 starts with a dynamic *ff*.

Measure 54: Chit. 7 starts with a dynamic *ff*; Chit. 8 starts with a dynamic *ff*.

Measure 55: Chit. 7 starts with a dynamic *f*; Chit. 8 starts with a dynamic *f*.

56 57 58 59 60 61 62 63

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

mf

mf

f

f

f

64 65 66 67 68 69 70

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

f

f

mf

mf

71 72 73 74 75 76 77

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

78 79 80 81 82 83 84

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

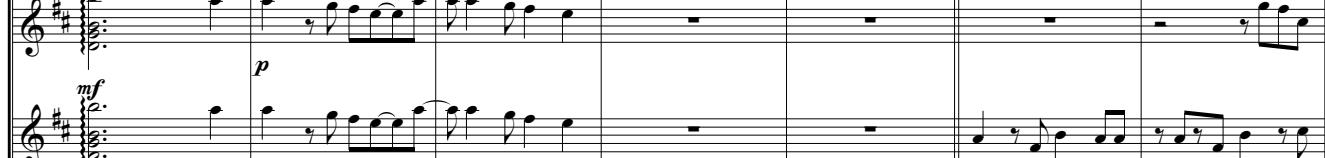
Chit. 7

Chit. 8

85 86 87 88 89 90 91

Chit. 1 

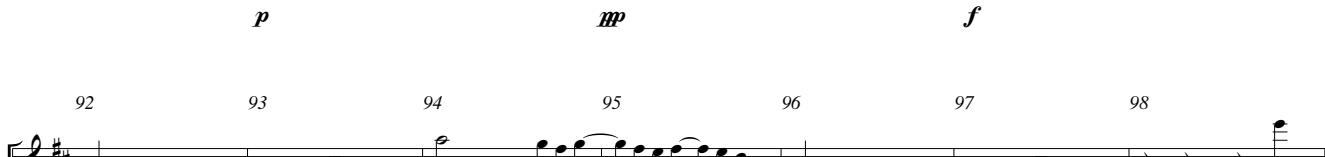
Chit. 2 

Chit. 3 

Chit. 4 

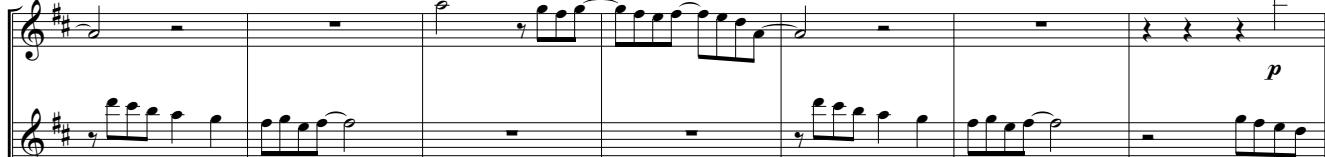
Chit. 5 

Chit. 6 

Chit. 7 

Chit. 8 

92 93 94 95 96 97 98

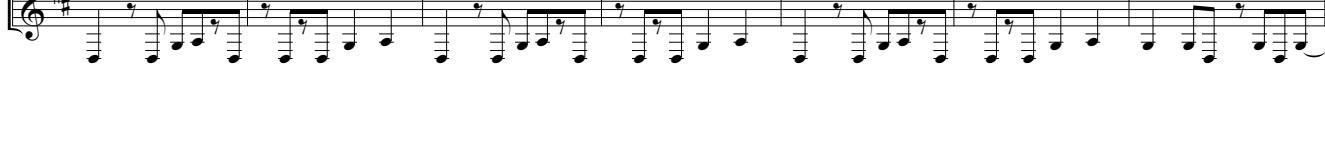
Chit. 1 

Chit. 2 

Chit. 3 

Chit. 4 

Chit. 5 

Chit. 6 

Chit. 7 

Chit. 8

Atucor Iº Tempo

99 100 101 102 103 104 105 106

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

107 108 109 110 111 112 113 114

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

A T U C O R
II° Tempo

Atucor

II° Tempo

Edoardo Perosino

$\text{♩} = 80$

This section of the score shows eight staves, each representing a guitar (labeled Chit. 1 through Chit. 8). The key signature is two sharps. Measure 1: Chit. 1, 2, 3, 5, 6, 7, 8 are silent; Chit. 4 has a single eighth note. Measure 2: Chit. 1, 2, 3, 5, 6, 7, 8 are silent; Chit. 4 has a sixteenth-note pattern. Measures 3-6: Chit. 1, 2, 3, 5, 6, 7, 8 are silent; Chit. 4 has eighth-note patterns. Measure 7: Chit. 1, 2, 3, 5, 6, 7, 8 are silent; Chit. 4 has eighth-note patterns.

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

1 2 3 4 5 6 7

8 9 10 11 12 13 14

This section shows the same eight guitars. Measures 8-11: Chit. 1 has eighth-note patterns; Chit. 2 has sixteenth-note patterns; Chit. 3 has eighth-note patterns; Chit. 4 has eighth-note patterns; Chit. 5 has sixteenth-note patterns. Measure 12: Chit. 2 has sixteenth-note patterns (crescendo); Chit. 4 has eighth-note patterns; Chit. 5 has sixteenth-note patterns. Measures 13-14: Chit. 1 has eighth-note patterns; Chit. 2 has eighth-note patterns; Chit. 3 has eighth-note patterns; Chit. 4 has eighth-note patterns; Chit. 5 has eighth-note patterns; Chit. 6 has eighth-note patterns; Chit. 7 has eighth-note patterns; Chit. 8 has eighth-note patterns.

Chit. 1
Chit. 2
Chit. 3
Chit. 4
Chit. 5
Chit. 6
Chit. 7
Chit. 8

8 9 10 11 12 13 14

Atucor IIº Tempo

15 16 17 18 19 20

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6

cresc.

Chit. 7 Chit. 8

mf

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6

Chit. 7 Chit. 8

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6

Chit. 7 Chit. 8

21 22 23 24 25 26 27 28

Chit. 1 Chit. 2 Chit. 3 Chit. 4 Chit. 5 Chit. 6 Chit. 7 Chit. 8

ff

rit.

p

subito p

rall.

pp

29 30 31 32 33 34 35 36

Chit. 1 - - - - - - *dim.*

Chit. 2 *mf* *cresc.* *f* *mf*

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

37 38 39 40

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

A T U C O R
III° Tempo

Atucor

III° Tempo

Edoardo Perosino

$\text{♩} = 100$

2 3 4 5 6

Chitara 1

Chitara 2

Chitara 3

Chitara 4

Chitara 5

Chitara 6

mf

Chitara 7

Chitara 8

7 8 9 10 11 12

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

cresc.

Chit. 8

13 14 15 16 17

Chit. 1

Chit. 2

Chit. 3 *f*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

18 19 20 21 *subito p* 22 23

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

24 25 26 27 28 29 30

To Coda

Chit. 1

Chit. 2

p

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

31 32 33 34 35 36

Chit. 1

mf

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

37 38 39 40 D.S. al Coda 41 Coda

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

42 43 44 45 46 47

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

This musical score is for a ensemble of eight guitars, labeled Chit. 1 through Chit. 8. The music is written in G major (two sharps) and uses a common time signature. The score is divided into two systems by a vertical bar line. The first system covers measures 37 through 41, and the second system covers measures 42 through 47. Measure 37 starts with a rest for Chit. 1. Measures 38 through 40 show various rhythmic patterns involving eighth and sixteenth notes, with slurs and dynamic markings like 'f' for forte. Measure 41 is a 'Coda' section. The second system begins with a rest for Chit. 1 in measure 42. Measures 43 through 46 feature grace notes and eighth-note patterns. Measure 47 concludes the piece. The score includes measure numbers 37 through 47 below the staves.