



Kostas Grigoreas

Grèce, Athens

Preveza - for guitar quartet (Allegretto con brio)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l'Angleterre. Il a aussi suivi de leçons de solistes de réputation mondiale. Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des œuvres des compositeurs grecs. Parmis des musiciens doués de la nouvelle génération se trouvent beaucoup de ses & eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre :	Preveza - for guitar quartet [Allegretto con brio]
Compositeur :	Grigoreas, Kostas
Droit d'auteur :	Copyright © Kostas Grigoreas
Editeur :	Grigoreas, Kostas
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne

Kostas Grigoreas sur [free-scores.com](#)

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to Nikos Rossos

Preveza

for guitar quartet

(for the "Preveza Music Days 2013" summer school)

Score

Kostas Grigoreas

Allegretto con brio ($\text{♩} = 146$)

Guitar 1 (6th in G)
Guitar 2 (6th in E)
Guitar 3 (6th in D)
Guitar 4 (6th in E)

Gt.1
Gt.2
Gt.3
Gt.4

B

Gt.1
Gt.2
Gt.3
Gt.4

2

Score **C**

Gt.1

Gt.2 *natural* *ponticello...* **mf**

Gt.3

Gt.4 *(*)percussion on guitar top, above the fretboard*

p i..... *mf natural* *mf* *L.H. R.H.* *R.H. L.H. R.H.*

49

D tremolo (e.g. p-a-m-i)

Gt.1

Gt.2 *i i i i* *simile.....* *p natural*

Gt.3

Gt.4 *x x x x* *x x x x*

61

E

Gt.1

Gt.2 *natural* **f**

Gt.3

Gt.4 *f* *R.H. R.H. R.H.* *(*) soft perc.- hit strings on frets ("tamborine") -mute strings with L.H.*

Score

Gt.1 Gt.2 Gt.3 Gt.4

73

F

mf pizz.(with nail).... i.....

mf pizz.(with nail).... i.....

mf

() perc. on guitar top*

mf

C3

meno mosso (♩ = 134)

Gt.1 Gt.2 Gt.3 Gt.4

85

p..... i.....

④ ② ① VII XII XII natural harmonics....

⑥ IX

③ VII

p natural

p m i a

p m i a

p a i m

R.H. L.H. R.H. R.H. L.H. R.H. R.H.

() soft percussion on guit. top, above the fretboard*

p ponticello...

Gt.1 Gt.2 Gt.3 Gt.4

97

D.C. al Coda

p a i m

p a i m

p a m i

p a i m

rit.....

② VII

⑥

4
Score Coda (tempo primo)

Gt.1 *pizz.(with nail)....* *mf* *natural*

Gt.2 *pizz.(with nail)....* *mf* *natural*

Gt.3 *mf* *f*

Gt.4 -

122 G

Gt.1 *f*

Gt.2 *mf*

Gt.3 *f*

Gt.4 *mf* *rit.....* *f*

134

Gt.1 *ff*

Gt.2 *ff*

Gt.3 *ff*

Gt.4 *ff*

Guitar 1
(6th in)

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Allegretto con brio ($\text{♩} = 146$)

mf pizz.(with nail)....

Kostas Grigoreas

A

natural

f

17

$\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$

B

f

33

$\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$ $\begin{smallmatrix} 1 \\ 2 \end{smallmatrix}$

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C

f

D tremolo (e.g. p-a-m-i)

f

E

f

natural

Guitar 1
(6th in)

Preveza

2
74

F

pizz.(with nail)....

81

rit.....

p.....

i.....

meno mosso ($\text{♩} = 134$)

87

$\textcircled{4}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{6}$ $\textcircled{3}$ $\textcircled{3}$ $\textcircled{1}$

natural harmonics....

natural harmonics....

96

$\textcircled{2}$ $\textcircled{7}$

105

rit.....

Coda (tempo primo)

D.C. al Coda

pizz.(with nail)....

mf

pizz.(with nail)....

113

f natural

natural

122

rit.....

130

G

f

rit.....

138

ff

rit.....

Guitar 2
(6th in E)

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Allegretto con brio ($\text{♩} = 146$)

Kostas Grigoreas

A

B

C

D

E

Guitar 2
(6th in E)

Preveza

2

70

78 **F** *pizz.(with nail)...* *rit.....*

mf

85 **meno mosso** ($\text{♩} = 134$)
p natural

92 *p a i m*

99 *p a i m*

106 *p a i m* *rit.....*
Coda (tempo primo)

D.C. al Coda *mf pizz.(with nail)....*

113 *natural* *mf*

120

127

G

mf

139 *ff* *rit.....*

Guitar 3
(6th in D)

Preveza
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Allegretto con brio ($\text{♩} = 146$)

Kostas Grigoreas

A

11

B

31

C

D

E

Guitar 3
(6th in D)

Preveza

2
71

F

mf

81 *rit.....*

C^3

meno mosso ($\text{♩} = 134$)

p

R.H. L.H. R.H. R.H. L.H. R.H.

(* soft percussion on guit. top, above the fretboard)

92

101 *rit.....*

D.C. al Coda

Coda (tempo primo)

109 *mf*

f

120

130 **G**

f

139 *rit.....*

ff

Guitar 4
(6th in E)

Preveza

for guitar quartet

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Allegretto con brio ($\text{♩} = 146$)

A

Kostas Grigoreas

B

C

(*)percussion on guitar top, above the fretboard

D

58

E

(*) soft perc.- hit strings on frets ("tamborine")
-mute strings with L.H.

Guitar 4
(6th in E)

Preveza

2

73

A staff for 'Guitar 4' in common time (indicated by '2'). The key signature is E major (one sharp). The staff shows a series of eighth-note patterns. Some notes are connected by slurs, and some are grace notes. The tempo is indicated as 73.

F

(*) perc. on guitar top

rit.....

2

mf

p

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The tempo is marked 'rit.....'. The instruction '(*) perc. on guitar top' is given above the staff. The dynamic 'mf' is marked below the staff. The number '2' is written above the staff. The dynamic 'p' is marked at the end of the staff.

meno mosso ($\text{♩} = 134$)

87

p ponticello...

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The tempo is marked 'meno mosso' with a value of $\text{♩} = 134$. The dynamic 'p' is marked below the staff with the instruction 'ponticello...'. The staff shows eighth-note patterns with various slurs and grace notes.

95

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The staff shows eighth-note patterns with various slurs and grace notes.

103

rit.....

⑥

D.C. al Coda

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The tempo is marked 'rit.....'. The number '⑥' is written below the staff. The instruction 'D.C. al Coda' is written at the end of the staff.

Coda (tempo primo)

109

4

4

13

mf

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The tempo is marked 'tempo primo'. The staff shows eighth-note patterns with various slurs and grace notes. The dynamic 'mf' is marked below the staff.

G

f

ff

p4

A staff for 'Guitar 4' in common time. The key signature changes to one sharp. The tempo is marked 'rit.....'. The dynamic 'f' is marked below the staff. The dynamic 'ff' is marked below the staff. The instruction 'p4' is written at the end of the staff.