



Toby Darling

Royaume-Uni, Winchester

Chanson Bouvier (7)

A propos de l'artiste

Toby est un musicien amateur passionné qui peut jouer une grande variété d'instruments et travaille dans différents genres musicaux, du classique au rock. Il a écrit et enregistré plus de 1000 chansons et des instrumentaux. Il est toujours heureux quand d'autres font usage de ses compositions. Il vit actuellement à UK.

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A propos de la pièce



Titre : Chanson Bouvier
[7]

Compositeur : Darling, Toby

Arrangeur : Darling, Toby

Droit d'auteur : Creative Commons

Editeur : Darling, Toby

Instrumentation : 3 guitares (trio)

Style : Juif - Klezmer

Commentaire : Here is a guitar trio, but the piece may also be played by a Klezmer ensemble.

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120 bpm

Herder's Song

For Three Guitars

(c) Toby Darling 2012

This musical score is for a piece titled "Herder's Song" for three guitars, composed by Toby Darling in 2012. The tempo is marked as 120 bpm. The score is written for three staves, each in a different clef: the first staff is in treble clef, the second in alto clef, and the third in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each containing four measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first staff contains a melodic line with eighth and quarter notes. The second and third staves provide harmonic support with chords and some moving lines. Chord names are written above the third staff: Dm, Am, Bb, F in the first system; Gm, Dm, C, Dm in the second; Dm, Am, Bb, F in the third; Gm, Dm, C, Dm in the fourth; and C, Gm, F, C in the fifth.

1

Dm Am Bb F

5

Gm Dm C Dm

9

Dm Am Bb F

13

Gm Dm C Dm

17

C Gm F C

21

Dm Am Dm Am

25

Dm C Bb C

29

C Gm F C

33

Dm Am Dm Am

37

Dm C Bb C

41

System 1 (measures 41-44) features a melody in the upper voice and a bass line with chords. The melody consists of eighth and quarter notes. The bass line provides harmonic support with chords: Dm (41), C (42), Bb (43), and Am (44).

Dm C Bb Am

45

System 2 (measures 45-48) continues the melody and bass line. The chords in the bass line are: F (45), Am (46), Dm (47), and C (48).

F Am Dm C

49

System 3 (measures 49-52) shows the melody and bass line. The chords in the bass line are: Bb (49), C (50), Dm (51), and Dm (52).

Bb C Dm Dm

53

System 4 (measures 53-56) features the melody and bass line. The chords in the bass line are: Dm (53), Am (54), Bb (55), and F (56).

Dm Am Bb F

57

System 5 (measures 57-60) concludes the system with the melody and bass line. The chords in the bass line are: Gm (57), Dm (58), C (59), and Dm (60).

Gm Dm C Dm

The image shows a musical score for guitar, consisting of two systems of three staves each. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. The music is written in a key with one flat (B-flat) and a common time signature. The top staff of each system contains a melodic line with eighth and quarter notes. The middle staff contains a bass line with half and quarter notes. The bottom staff contains a guitar accompaniment with chords and single notes. The chords are labeled as follows: Measure 61: Dm; Measure 62: Am; Measure 63: Bb; Measure 64: F; Measure 65: Gm; Measure 66: Dm; Measure 67: C; Measure 68: Dm. The score ends with a double bar line at the end of measure 68.

Note: There is some flexibility how the guitar 3 part is played, providing the chord is correct.

Guitar 1

Herder's Song
For Three Guitars

(c) Toby Darling 2012

The musical score for Guitar 1 of 'Herder's Song' is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 12 staves, each containing four measures of music. The notation includes various note values such as eighth, quarter, and half notes, as well as rests. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a measure rest for one measure, followed by a series of eighth and quarter notes. The melody continues across the subsequent staves, with some measures featuring longer note values like half notes. The score concludes with a final measure rest on the twelfth staff.

Guitar 1 contd



Guitar 2

Herder's Song
For Three Guitars

(c) Toby Darling 2012

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

Guitar 3

Herder's Song
For Three Guitars

(c) Toby Darling 2012

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57
61

Guitar 3 contd

