

# Electric Melody

The kernel of a Rock/Pop song

W. Irlingham

$\text{♩} = 104$

Lead Guitar

Second Guitar

Thunk

(Drum intro)

Em                    Am                    Dm    Em

Am                    A<sup>7sus<sub>OMITS</sub></sup>            Dm    Em                    Am                    C<sup>6</sup>                    Em

Am                    Dm                    F                    D                            B<sup>b</sup>                    C

Three staves of musical notation in common time. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. Measure endings are indicated by greater than (>) symbols.

Am F<sup>7</sup> B<sup>b</sup> Gm Am C<sup>7</sup> F Dm G

Three staves of musical notation in common time. The top staff uses a treble clef, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. Measure endings are indicated by greater than (>) symbols.

Em Am Dm F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> C Am<sup>7</sup> D

Three staves of musical notation in common time. The top staff uses a treble clef with a sharp sign, the middle staff a treble clef with a sharp sign, and the bottom staff a bass clef with a sharp sign. The music consists of eighth and sixteenth note patterns. Measure endings are indicated by greater than (>) symbols. Measures 11 and 12 feature grace notes with '3' below them.

B Em Am