



Kostas Grigoreas

Grèce, Athens

Aegean Sketches, for guitar quintet (1. Full Moon in Molyvos, 2. On Marco's Steps)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l'Angleterre. Il a aussi suivi de leçons de solistes de réputation mondiale. Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des œuvres des compositeurs grecs. Parmis des musiciens doués de la nouvelle génération se trouvent beaucoup de ses... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre :	Aegean Sketches, for guitar quintet [1. Full Moon in Molyvos, 2. On Marco's Steps]
Compositeur :	Grigoreas, Kostas
Droit d'auteur :	Copyright © Kostas Grigoreas
Editeur :	Grigoreas, Kostas
Instrumentation :	Quintette de guitares
Style :	Classique moderne

Kostas Grigoreas sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=88117>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Aegean Sketches
1. Full Moon in Molyvos
 for guitar quintet
(for the "Arion" Guitar Festival 2013)

Kostas Grigoresas

Score

Maestoso e cantabile $\text{♩} = 108$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

VII

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

(**) L.H. hit strings on frets (tambourine)

(*) R.H. hit on guitar top

17

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

un poco rit a tempo

legato mp

legato mp

mp

1. Full Moon in Molyvos

2
Score

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

un poco rit

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

mf *mf* *mf* *mf* *mf*

a tempo

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

mp *mp* *mp* *mp* *mp*

un poco rit

a tempo

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

f *f* *f* *f* *f*

C7 -

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

cresc..... *dim.....*

①

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

f *f* *f* *f* *f*

C2

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

dim.....

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

f *f* *f* *f* *f*

cresc..... *dim.....*

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

cresc..... *dim.....*

cresc..... *dim.....*

cresc..... *dim.....*

1. Full Moon in Molyvos

3

Score

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

ff 4

un poco rit

3

a tempo (*) same string tremolo (*p-a-m-i*) or 'picking' (*p-i*)

42

Gt.1 3 1 4 4 *a tempo* *rall....* XII
 (2) (1) p
 8 4 2 3 1 2 *mp* XII
 8 2 1 2 2 *mp* p
 8 3 4 2 2 *mp* p
 8 4 2 1 2 *mp* pp
 8 (2) 1 2 2 *mp* pp
 8 (x) (x) (x) (x) (x) (x) (x) -
 x x x x x x x x pp

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile $\text{♩} = 108$

7 *a tempo* VII ② 1 4 2 2 ② 2 ② 1 2 1 2
mf

13 4 4 *un poco rit.* 2 3 ② 2 3 4 3 1 2 1 ② 4
f *p*

19 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2
un poco rit. *a tempo* *mp* 2 3 1 2 1 2 1 2
legato

23 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2
un poco rit.

26 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2
mp 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2
a tempo *cresc.* 4 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2
un poco rit.

29 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2
f 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
C7 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

31 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
cresc. 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
dim. 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1

33 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
ff 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
dim. 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1

35 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
a tempo 2 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
cresc. 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1
dim. 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

37 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
un poco rit. (*) same string tremolo (p-a-m-i) or 'picking' (p-i)

40 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
molto rit..... ① 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
mp 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
a tempo 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
rall.... XII 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
p 2 3 4 3 1 2 1 ② 3 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2
pp

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile $\text{♩} = 108$

11

16

21

32

37

42

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile $\text{♩} = 108$

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Maestoso e cantabile ♩ = 108

Kostas Grigoreas

1. *un poco rit* *a tempo*

11 *un poco rit* *a tempo*

16

21 *un poco rit* *a tempo* *un poco rit*

26 *a tempo* *un poco rit* *a tempo*

31 *cresc.....* *dim.....* *ff* ³ *un poco rit*

36 *f* (*) same string tremolo (p-a-m-i) or 'picking' (p-i)

41 *molto rit.....* *mp* *a tempo* *rall....* *pp*

Aegean Sketches

1. Full Moon in Molyvos

for guitar quintet

Kostas Grigoreas

Maestoso e cantabile ♩ = 108

a tempo

(**) L.H. hit strings on frets (tambourine)

p X X
() R.H. hit on guitar top*

un poco rú *a tempo*

Musical score for the first section of the piece. The key signature is one sharp. The first ten measures show a repeating pattern of eighth-note rests followed by sixteenth-note rests. Measures 11 through 14 show a similar pattern. Measure 15 begins with a measure rest, followed by a dynamic marking *mp*, and then a series of eighth-note strokes on the second, fourth, and fifth strings.

un poco rit a tempo

A musical score page featuring a single melodic line. The line consists of a series of eighth notes, some grouped by vertical stems and others as single strokes. The notes are set against a background of vertical bar lines. To the right of the notes, there are two dynamic markings: 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page is otherwise blank, with no lyrics or other musical elements.

28 *un poco rit a tempo*

Musical score for page 28, measures 1-10. The key signature is one sharp. Measure 1: C major. Measure 2: D major. Measure 3: E major. Measure 4: F major. Measure 5: G major. Measure 6: A major. Measure 7: B major. Measure 8: C major. Measure 9: D major. Measure 10: E major. Dynamics: dynamic marking *f* at the beginning of measure 10, and *cresc.....* at the end of measure 10.

un poco rit

32

dim.....

ff

36 *a tempo*

Musical score for the first section of the piece. The key signature is one sharp, and the time signature is common time (indicated by '8'). The score consists of two staves. The top staff shows a continuous series of eighth-note rests, each marked with an 'x'. The bottom staff starts with a forte dynamic 'f' and a sixteenth-note rest. This is followed by a series of sixteenth-note rests, each marked with an 'x'. The dynamic changes to 'cresc.....' (crescendo) and then to 'dim.....' (diminuendo). The score ends with another series of sixteenth-note rests, each marked with an 'x'.

41 *molto rit.....*

a tempo

rall

a tempo *rall....*

pp

Aegean Sketches

2. On Marco's steps⁽¹⁾ for guitar quintet

Score

Andante risoluto ♩ = 113

Kostas Grigoreas

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

(*) hits of different pitch on guitar top

(**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

(*) hits with left hand fingers on guitar top, above the fretboard

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

(8va) 4

simile....

p 4 0 1 0 ③ ②

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

ponticello....

mf

simile....

simile....

⁽¹⁾ Marcos Vamvakaris, one of the pioneers of the *rebetiko* song genre, a form of urban folk music that appeared in Greece in the late 19th century and developed until the 1930s and '40s.

2. On Marco's steps

2

Score

8

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

(8va)

mf ponticello....

8va simile....

simile....

mf ponticello....

p (*) hits of different pitch on guitar top

10

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

(8va)

p i p i

pizz with nail...

pizz Bartok

marcato

mp

simile....

12

Gt.1 Gt.2 Gt.3 Gt.4 Gt.5

3 2 1 4 2 2 3 4

ponticello....

f

8va

mf

f

1 2 3 4

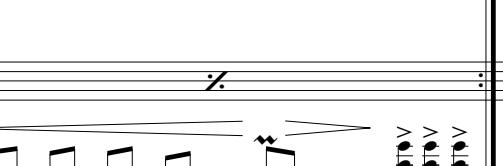
ponticello....

mf simile....

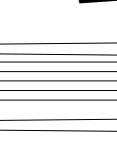
2. On Marco's steps

Score

14. 1. *pizz. Bartok*

Gt.1 (8va) 

Gt.2 

Gt.3 

Gt.4 

Gt.5 

2. *poco rit*

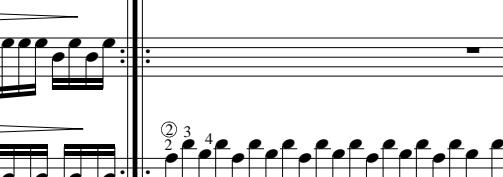
un poco piu animato $\text{♩} = 116$

Gt.1 

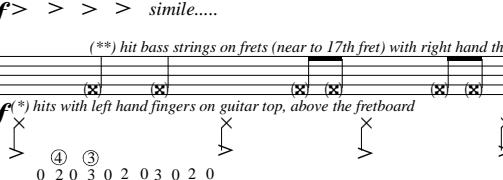
Gt.2 

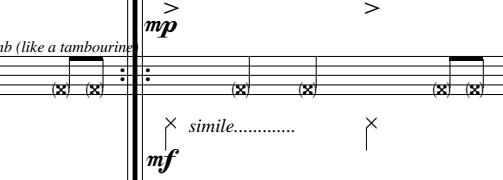
Gt.3 

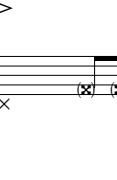
Gt.4 

Gt.5 

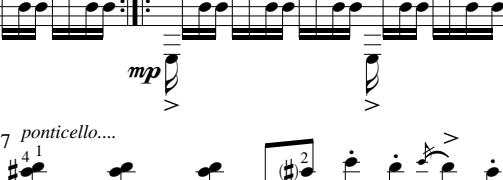
(**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

Gt.1 

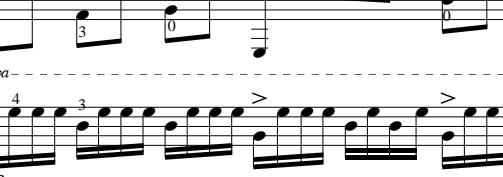
Gt.2 

Gt.3 

Gt.4 

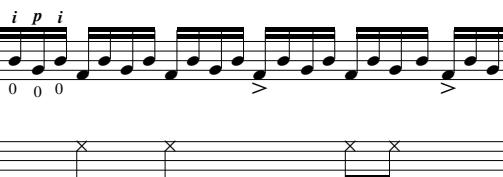
Gt.5 

18. *ponticello....* 

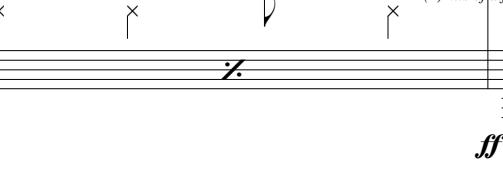
Gt.2 

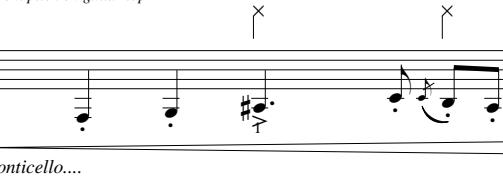
Gt.3 

Gt.4 

Gt.5 

(*) hits of different pitch on guitar top

ponticello.... 

Gt.2 

Gt.3 

2. On Marco's steps

4

Score

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

Gt.1

Gt.2

Gt.3

Gt.4

Gt.5

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto ♩ = 113

Kostas Grigoreas

6

ponticello...

8

ponticello....

10

mf

12

ponticello....

14

1.

2.

poco rit

Guitar 1

2. On Marco's steps

2 **un poco piu animato** $\text{♩} = 116$

pizz. Bartok *ponticello....*

16

18

19

20

21

22

23

24

pizz. Bartok

ff

loco...

mf

cresc.....

dim...

natural...

rall....

ff

simile.....

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto $\text{♩} = 113$

Kostas Grigoreas

2

8^{va} $p \text{ a m i p a m i}$
 $\text{③ ①} \quad \text{②}$

4

8^{va} $4 \text{ 3 3 2 1} \text{ p i p i p i p a m i 2 3}$

5

8^{va} 2

8 simile.....

7

8^{va} simile.....

8

8^{va}

9

8^{va} simile.....

10

8^{va}

Guitar 2

2. On Marco's steps

2

11

pizz with nail...

8va

p i p i

(3) 0 (3) 0

pizz with nail...

13

8va

mf

1.

2.

15

8va

poco rit

16

un poco piu animato $\text{♩} = 116$

f

2

19

8va

mf

21

pizz with nail...

marcato

23

f

1.

25

(8va)

rall....

ff

4

Aegean Sketches

2. On Marco's steps⁽¹⁾
for guitar quintetAndante risoluto $\text{♩} = 113$

Kostas Grigoreas

4
 7
 9
 11
 13
 un poco piu animato $\text{♩} = 116$
 16
 17
 19
 21
 23
 25

pizz. Bartok
 marcato
 1. 2. poco rit.
 simile.....
 f
 mp
 f
 f
 1.
 2. rall....
 ff

Aegean Sketches

2. On Marco's steps⁽¹⁾ for guitar quintet

Andante risoluto $\text{♩} = 113$

Kostas Grigoreas

8 **mp** (*) hits of different pitch on guitar top

3

5

2

//

7

2

//

:

9

ponticello....

mf

12

ponticello....

f

2. On Marco's steps

1.

2.

poco rit

un poco piu animato $\text{♩} = 116$

16

(**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

f

(*) hits with left hand fingers on guitar top, above the fretboard

18

(*) hits of different pitch on guitar top

20

22

24

1.

2. rall.....

ff

Aegean Sketches

2. On Marco's steps⁽¹⁾

for guitar quintet

Andante risoluto ♩=113

Kostas Grigoreas

(**) hit bass strings on frets (near to 17th fret) with right hand thumb (like a tambourine)

(*) hits with left hand fingers on guitar top, above the fretboard

3

5

2

2

8

a **a**

mf **p** **v**

v **v** **v**

v **v** **v**

(**) "tambourine"

10

x simile..... **x** **v** **v**

mp **v** **v** **v**

12

v **v** **v** **v**

a **>** **>** **>**

mf **x simile.....** **v** **v** **v**

14

1.

2.

poco rit

v **v** **v** **v**

v **v** **v** **v**

v **v** **v** **v**

v **v** **v** **v**

2. On Marco's steps

2

un poco piu animato $\text{♩} = 116$

16

17

19

21

23

24

1.

2.

25

rall....