



Patrice Durand

In the Mood (sextet de guitares) Miller, Glenn

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles.
Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idées malgré tout.
Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre :	In the Mood [sextet de guitares]
Compositeur :	Miller, Glenn
Arrangeur :	Durand, Patrice
Droit d'auteur :	Copyright © Patrice Durand
Editeur :	Durand, Patrice
Instrumentation :	Ensemble de Guitares
Style :	Swing

Patrice Durand sur [free-scores.com](#)



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In the mood

Glenn Miller / Arrgt. Pat Durand

Partie 1

The musical score for Partie 1 of "In the Mood" is composed of ten staves of music for G1 (likely a solo instrument). The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a dynamic of 7, followed by a series of eighth-note patterns. At measure 5, there is a section ending with a double bar line and a repeat sign, followed by a section starting with a dynamic of 8. Measure 10 continues the eighth-note patterns. Measure 15 is labeled "To Coda" and "5ème fois Go to 41". Measures 20 through 30 continue the eighth-note patterns. Measure 35 is labeled "D.S. al Coda" and "D.S.". Measure 41 is labeled "Fine". Articulations include slurs, grace notes, and accents. Performance instructions like "To Coda" and "D.S." provide structural guidance.

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Partie 2

1

5

10

15

To Coda
5ème fois Go to 41

20

25

30

35

D.S. al Coda

D.S.

41

Fine

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Partie 3

3

7

12

17 *To Coda*
5ème fois Go to 41

22

27

32 *D.S. al Coda*

37 *Fine*

43

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Partie 4

4

G4

10

G4

To Coda
5ème fois Go to 41

17

G4

23

G4

29

G4

35

D.S. al Coda

G4

Fine

G4

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Partie 5

8

12

To Coda

5ème fois Go to 41

22

27

D.S. al Coda

D.S. Fine

37

42

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Partie 6

The sheet music for Partie 6 of "In the Mood" for G6 is presented in eight staves. The key signature is one sharp (F#). The music begins with a treble clef and a common time signature.

- Staff 1:** Measures 1-6. The music starts with a rest followed by eighth-note patterns. Measure 6 ends with a fermata over the last note.
- Staff 2:** Measure 7. Starts with a measure of eighth notes followed by a repeat sign (double bar line with a circle) and a new measure of eighth notes.
- Staff 3:** Measures 13-18. The music continues with eighth-note patterns. Measure 18 ends with a fermata over the last note.
- Staff 4:** Measures 19-24. The music continues with eighth-note patterns. Measure 24 ends with a fermata over the last note.
- Staff 5:** Measures 25-30. The music continues with eighth-note patterns. Measure 30 ends with a fermata over the last note.
- Staff 6:** Measures 31-36. The music continues with eighth-note patterns. Measure 36 ends with a fermata over the last note.
- Staff 7:** Measures 37-42. The music begins with a dynamic symbol (a circle with a dot) and a tempo marking "D.S.". The music then continues with eighth-note patterns. Measure 42 ends with a fermata over the last note.
- Staff 8:** Measures 43-48. The music continues with eighth-note patterns. Measure 48 ends with a fermata over the last note.

Key performance instructions include:

- Measure 7:** A double bar line with a circle (repeat sign).
- Measure 18:** A fermata over the last note.
- Measure 24:** A fermata over the last note.
- Measure 30:** A fermata over the last note.
- Measure 36:** A fermata over the last note.
- Measure 42:** Dynamic symbol (circle with dot), tempo marking "D.S.", and a fermata over the last note.
- Measure 48:** A fermata over the last note.

Textual markings include:

- To Coda**
- 5ème fois Go to 41**
- D.S. al Coda**
- Fine**

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Score

Musical score for six voices (G1-G6) in G major, 4/4 time. The score consists of two systems of music. The first system starts with a rest for G1, followed by a melodic line for G1, G2, and G3. G4, G5, and G6 provide harmonic support. The second system begins with a melodic line for G1, followed by G2, G3, and G4. G5 and G6 provide harmonic support. The vocal parts are written on five-line staves with treble clefs and sharp signs indicating G major.

Continuation of the musical score for six voices (G1-G6) in G major, 4/4 time. This section starts at measure 5. G1 has a sustained note. G2 and G3 play eighth-note patterns. G4, G5, and G6 provide harmonic support. The vocal parts are written on five-line staves with treble clefs and sharp signs indicating G major.

2

This section contains six staves, each with a treble clef and a key signature of one sharp. Measure 2 starts with a eighth-note rest followed by eighth-note pairs. Measures 3-5 show eighth-note pairs followed by eighth-note groups. Measures 6-9 feature eighth-note groups and sixteenth-note patterns.

G1

G2

G3

G4

G5

G6

13

This section continues with six staves. Measures 13-15 show eighth-note pairs followed by eighth-note groups. Measures 16-18 feature eighth-note groups and sixteenth-note patterns, similar to the previous section but with different note heads.

G1

G2

G3

G4

G5

G6

17 *To Coda*
G1 5ème fois Go to 41

17 *To Coda*
G2 5ème fois Go to 41

17 *To Coda*
G3 5ème fois Go to 41

17 *To Coda*
G4 5ème fois Go to 41

17 *To Coda*
G5 5ème fois Go to 41

17 *To Coda*
G6 5ème fois Go to 41

21
G1 :|:
21
G2 :|:
21
G3 :|:
21
G4 :|:
21
G5 :|:
21
G6 :|:

4

25

G1

G2

G3

G4

G5

G6

25

25

25

25

25

25

29

G1

G2

G3

G4

G5

G6

29

29

29

29

29

29

33

G1

D.S. al Coda

33

G2

D.S. al Coda

33

G3

D.S. al Coda

33

G4

D.S. al Coda

33

G5

D.S. al Coda

33

G6

37

G1

D.S.

37

G2

D.S.

37

G3

D.S.

37

G4

D.S.

37

G5

D.S.

37

G6

41 *Fine*

G1

G2

G3

G4

G5

41 *Fine*

G6

The musical score is divided into two systems. The first system contains six staves, each starting with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first ending concludes with a repeat sign and a 'Fine' instruction. The second ending also concludes with a repeat sign. The second system begins with a repeat sign, a treble clef, a sharp, and a fermata over the first note.

44

G1

G2

G3

G4

44

G5

44

G6

The continuation of the musical score follows the same structure as the first system. It features six staves, each starting with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. A fermata is placed over the first note of the second staff.