



# Thomas Katerkamp

Compositeur

Allemagne, Essen

## A propos de l'artiste

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_thomastk.htm](http://www.free-scores.com/partitions_gratuites_thomastk.htm)

## A propos de la pièce

<b>Titre :</b>	Cranberries [70-V]
<b>Compositeur :</b>	Katerkamp, Thomas
<b>Droit d'auteur :</b>	Copyright © Thomas Katerkamp
<b>Style :</b>	Enfants

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# Cranberries

T. Katerkamp

$\text{♩} = 90$

Gitarre 1

Gitarre 2

Gitarre 3

Keyboard 1

Keyboard 2

This section shows five staves. Gitarre 1, Gitarre 2, and Gitarre 3 play eighth-note patterns. Gitarre 3 includes grace notes. Keyboard 1 and Keyboard 2 play eighth-note patterns.

9

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

This section shows five staves. Git. 1 and Key. 2 play eighth-note patterns. Git. 3, Key. 1, and Key. 2 play sixteenth-note patterns.

17

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

This musical score section spans from measure 17 to 24. It features five staves. Git. 1 and Git. 2 provide harmonic support with eighth-note chords. Git. 3 serves as a rhythmic backbone with sustained notes. Key. 1 remains silent throughout. Key. 2 adds complexity with intricate sixteenth-note patterns.

25

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

This section continues from measure 25 to 32. The instrumentation and patterns remain consistent with the previous section, providing a steady harmonic and rhythmic foundation.

33

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

41

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

This musical score consists of two staves, each containing five parts: Git. 1, Git. 2, Git. 3, Key. 1, and Key. 2. The top staff covers measures 33 through 40, while the bottom staff covers measures 41 through 48. Git. 1, Key. 1, and Key. 2 each have treble clef and four lines. Git. 2 and Git. 3 each have a bass clef and five lines. Measures 33-40 show Git. 1, Git. 2, and Key. 1 playing eighth-note patterns, while Git. 3 and Key. 2 play sixteenth-note patterns. Measures 41-48 show Git. 1, Git. 2, and Git. 3 playing eighth-note patterns, while Key. 1 and Key. 2 play sixteenth-note patterns.