



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 4 in Fm, op. 8, RV 297- The four seasons –

2 Mvt : L'Inverno - The Winter

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

The musical score is arranged in three systems. Each system contains a Violin (Vln.) part and a Piano (Pno) part. The Violin part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The first system includes dynamic markings: *mf* for the Violin and *p* for the Piano. The second and third systems include fingering numbers (3 and 5) above the first notes of the Violin and Piano staves. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The Piano part includes many accented notes, indicated by a greater-than sign (>) above the notehead.

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This musical score page contains measures 7 through 16 of a piece for Violin (Vln.) and Piano (Pno.). The key signature is F major (two flats). The Violin part features melodic lines with trills and slurs. The Piano part provides a complex accompaniment with rapid sixteenth-note patterns in the right hand and steady eighth-note patterns in the left hand. Measure 16 includes a 'rit.' (ritardando) marking above the staff.

7

Vln.

Pno

10

Vln.

Pno

13

Vln.

Pno

16

Vln.

Pno

rit.

rit.