



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

Transc. : Bernard Dewagtere

I. Allegro non molto

The musical score is written for Violon and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'I. Allegro non molto'. The score is divided into two systems. The first system contains measures 1 through 4. The Violon part starts with a whole rest in measures 1-3, followed by a series of eighth notes in measure 4, marked with a piano (p) dynamic. The Piano part features a steady eighth-note accompaniment in both hands, also marked with a piano (p) dynamic. The second system contains measures 5 through 12. The Violon part continues with eighth-note patterns, some with slurs and accents. The Piano part maintains the eighth-note accompaniment, with some measures featuring slurs and accents. The score concludes with a final measure (measure 12) showing a descending eighth-note pattern in the Violon and a final chord in the Piano.

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L'Hiver 1° Mvt - Les quatre saisons

2
12

Vln. *mf*

Pno *mf*

14

Vln.

Pno

16

Vln. *tr*

Pno

18

Vln. *mp* *p*

Pno *p*

This musical score page contains measures 21 through 27 of a piece for Violin (Vln.) and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four systems, each with a Violin staff and a Piano grand staff (treble and bass clefs).

- Measure 21:** The Violin plays a series of eighth notes, mostly beamed in pairs. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.
- Measure 23:** Both instruments are marked with a forte (*f*) dynamic. The Violin continues with eighth notes, while the Piano has a more complex texture with chords and moving lines in both hands.
- Measure 25:** The Violin part includes some sixteenth-note passages. The Piano accompaniment remains active with chords and moving lines.
- Measure 27:** The Violin part features a rapid sixteenth-note run. The Piano accompaniment consists of a simple eighth-note bass line and sustained chords in the treble.

L'Hiver 1° Mvt - Les quatre saisons

4/29

Vln.

Pno

31

Vln.

Pno

33

Vln.

Pno

35

Vln.

Pno

Vln. 37

Pno 37

p

Vln. 39

Pno 39

p

Vln. 43

Pno 43

mf

Vln. 46

Pno 46

p

L'Hiver 1° Mvt - Les quatre saisons

6 48

Vln.

Pno

This system contains measures 48 to 50. The Violin part (Vln.) features a complex, rapid sixteenth-note pattern in the right hand, with a melodic line in the left hand. The Piano part (Pno) has a steady eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand.

50

Vln.

Pno

This system contains measures 50 to 52. The Violin part continues with the rapid sixteenth-note texture. The Piano part maintains the eighth-note accompaniment, with some harmonic changes in the right hand.

52

Vln.

Pno

This system contains measures 52 to 54. The Violin part shows a slight change in the sixteenth-note pattern. The Piano part continues with the eighth-note accompaniment.

54

Vln.

Pno

This system contains measures 54 to 56. The Violin part continues with the rapid sixteenth-note texture. The Piano part maintains the eighth-note accompaniment.

56

Vln.

f

Pno

f

58

Vln.

Pno

60

Vln.

Pno

62

Vln.

Pno