



# Bernard Dewagtere

France, SIN LE NOBLE

## The Autumn 1° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Autumn 1° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin and Piano (Organ)

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 3 in F, op. 8, RV 293 - The four seasons

1 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

**Allegro**

Violin

Piano

7

13

19

25

*f* *mp* *p* *mf* *f* *p*

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

2  
31

Vln. *f*

Pno *mp*

35

Vln.

Pno

38

Vln.

Pno *mf* *p*

41

Vln.

Pno

43

Vln.

Pno

This page contains the musical score for measures 46 through 62 of the third movement of Vivaldi's Concerto for Violin and Piano in F major, Op. 8, RV 293. The score is written for Violin (Vln.) and Piano (Pno.).

The score is organized into five systems, each with a Violin staff and a Piano staff. Measure numbers 46, 49, 52, 56, and 62 are indicated at the beginning of their respective systems.

**Measure 46:** The Violin part begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The Piano part has a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).

**Measure 49:** The Violin part features a continuous triplet of eighth notes (B4, C5, B4) across the measure. The Piano part has a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).

**Measure 52:** The Violin part has a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The Piano part has a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).

**Measure 56:** The Violin part has a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The Piano part has a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).

**Measure 62:** The Violin part has a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The Piano part has a half note G3, followed by a quarter note A3, and then a triplet of eighth notes (B3, C4, B3).

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

Concerto n° 3 en fa majeur, op. 8, RV 293 - The four seasons

4  
67

Vln. *mf*

Pno *p*

71

Vln.

Pno

74

Vln.

Pno *f*

78

Vln.

Pno

83

Vln.

Pno

Vln. *mf* *mp*

Pno *p*

Measures 87-92. Violin part features rapid sixteenth-note passages. Piano accompaniment includes chords and a rhythmic pattern in the right hand.

Vln.

Pno

Measures 93-98. Violin part has a melodic line with some rests. Piano accompaniment continues with a rhythmic pattern.

Vln.

Pno

Measures 99-104. Violin part has a melodic line. Piano accompaniment features a rhythmic pattern with some chords.

Vln. *f*

Pno *f*

Measures 105-110. Violin part has a melodic line. Piano accompaniment features a rhythmic pattern with some chords.

Vln.

Pno

Measures 111-116. Violin part has a melodic line. Piano accompaniment features a rhythmic pattern with some chords.