



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 3° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Classical

Comment: La présente version s'inspire de l'édition Kalmus. Cependant la plupart des éditions adoptent les modifications suivantes : 1. Mesures 45 et 47 : 2èmes, 3èmes et 4èmes temps du violon solo jouer la do# ; sol# si ; fa# si ? 2. Mesures 55 et 56 : A la place du si grave (2ème croche des premiers et troisième temps) il faut mettre respectivement un : Ré# ; do# et pour la mesure 56 : do# ; do# (c... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

3 Mvt - Spring

Antonio Vivaldi (before 1725)
Transc. : Bernard Dewagtere

Allegro

The musical score is written for Violin (Vln.) and Piano (Pno.) in E major, 3/4 time. The tempo is marked 'Allegro'. The score consists of five systems, each with a Violin staff and a Piano staff. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The Violin part features a continuous eighth-note melody with various dynamics and articulations. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics. The key signature has two sharps (F# and C#).

Violin

Piano

Measures: 1, 5, 9, 13, 17

Dynamics: *f*, *p*, *mp*, *mf*, *pp*

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21

Vln.

Pno

mf

f

fz

25

Vln.

Pno

mf

p

29

Vln.

Pno

f

f

mf

33

Vln.

Pno

mp

37

Vln.

Pno

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41 3

Vln. *mf* *mp* *p*

Pno *mp* *p*

45 *mp* *mf*

Vln. *mp* *mf*

Pno *p*

50

Vln.

Pno

55 *f* *f*

Vln. *f*

Pno *f*

60 *mp* *p* *mf* *mp*

Vln. *mp* *p* *mf* *mp*

Pno *mp* *p* *mf* *mp*

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4
65

Vln.

Pno

70

Vln.

Pno

75

Vln.

Pno

80

Vln.

Pno

85

Vln.

Pno

p

mf

mf

p

f

mf

f

mp

p

rit.