



Guy Bergeron

Canada, Québec

Tryptuk (for guitar solo)

About the artist

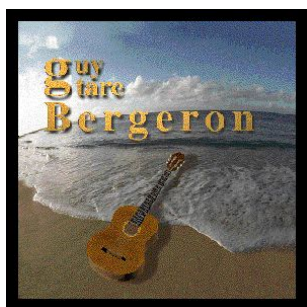
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Tryptuk [for guitar solo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Tryptuk

Guitar

(for guitar solo)

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A ♩ = 132

5 9 13

BIV BV BIV To Coda VIII harmonics XII

B

21 25

V III

guytarebergeron@videotron.ca

Tryptuk

29 V BVII III 1.

33 2. C BV II

37 BII

41 rit.

45 BVII *mf* D.C. al Coda

47 rit. slower VII D IX VII

51

55 *allargando* III VII

59 V III VII

63 V *rit.*

67 *Tempo primo* *rit.*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 55-58) begins with a treble clef and a key signature of one sharp. It features a melodic line with fingerings (1, 3, 0, 4, 2, 1, 2, 4, 1) and a bass line with fingerings (1, 0, 1, 2, 4, 3, 1, 4). Above the staff, the Roman numerals III and VII are indicated. The second staff (measures 59-62) continues the melodic and bass lines with fingerings (4, 2, 1, 1, 3, 4, 4, 1, 1). Above the staff, the Roman numerals V, III, and VII are indicated. The third staff (measures 63-66) features a melodic line with fingerings (1, 3, 0, 3, 0) and a bass line with fingerings (2, 0, 0, 0). Above the staff, the Roman numeral V and the tempo marking *rit.* are indicated. The fourth staff (measures 67-70) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with fingerings (0, 4, 4, 0, 4, 0, 4, 3) and a bass line with fingerings (1, 3, 3, 2, 1). Above the staff, the tempo marking *Tempo primo* and the tempo marking *rit.* are indicated. The score concludes with a double bar line.