



Guy Bergeron

Canada, Québec

Parti pour l'hiver

About the artist

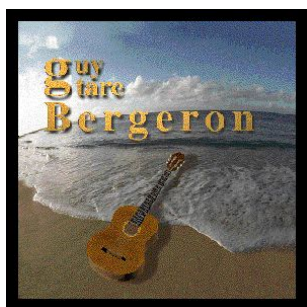
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Parti pour l'hiver
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Folk
Comment: Christelle Cotnam : violin Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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PARTI POUR L'HIVER

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The score is written for violin in 4/4 time with a key signature of one flat (Bb). It consists of 10 staves. The first staff starts with a circled 'A' and a repeat sign. The second staff has a circled '6' and a first ending bracket. The third staff has a circled '5' and a second ending bracket. The fourth staff has a circled '3' and a first ending bracket. The fifth staff has a circled '2' and a second ending bracket. The sixth staff has a circled 'B' and a first ending bracket. The seventh staff has a circled '3' and a first ending bracket. The eighth staff has a circled '3' and a first ending bracket. The ninth staff has a circled '3' and a first ending bracket. The tenth staff has a circled '3' and a first ending bracket.

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GUITAR (DADGAD TUNING)

PARTI POUR L'HIVER

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The image displays a guitar score for the piece "Parti pour l'hiver" in DADGAD tuning. The score is organized into four systems, each featuring a treble clef staff and a six-string guitar staff. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and fingerings. Chord labels above the staff include (A) Bb, C, D MIN, Bb, C, 1. D MIN, 2. G ADD9, Bb, and C. The guitar staff contains fret numbers and specific playing techniques like triplets (indicated by 'x' and '3') and slurs. The score concludes with a double bar line and repeat signs.

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Chorus system 1. Chords: D MIN, B^b, C. Includes guitar tablature and a double bar line.

Chorus system 2. Chords: D MIN, G ADD9. Includes guitar tablature and a double bar line.

Chorus system 3. Includes guitar tablature and a double bar line.

Verse system 1. Chords: F, B^b MAJ⁹, F/C, C. Includes guitar tablature and a double bar line.

Verse system 2. Chords: F, B^b MAJ⁹, C^{sus}, C. Includes guitar tablature and a double bar line.

PART FOUR E INVER

The musical score is written for guitar on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is divided into four measures. The first measure contains a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The second measure contains a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The third measure contains a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The fourth measure contains a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The score is written in a style that is common for guitar, with a treble clef and a key signature of one flat. The piece is titled 'PART FOUR E INVER'.

(C) B^b_{MAJ}7 **C^b₉** **D⁵**

B^bMAJ⁷ **C^{6/9}** **D⁵**

0 0 3 1 0 0 2 3 0 0 2 0 3 5 0 0 0 0 3 5 0 0 0 0

B^b_{MAJ}⁷ **C^{6/9}** **D⁵**

The diagram shows the fretboard positions for the B^b_{MAJ}⁷, C^{6/9}, and D⁵ chords. The fretboard is divided into four sections, each with a chord name above it. The fret numbers are indicated by numbers on the strings.

Fret	B ^b _{MAJ} ⁷	C ^{6/9}	D ⁵	Fret
0	0	0	0	0
1	0	0	0	0
2	0	0	0	0
3	0	0	0	0
4	0	0	0	0
5	0	0	0	0
6	0	0	0	0
7	0	0	0	0
8	0	0	0	0
9	0	0	0	0
10	0	0	0	0
11	0	0	0	0
12	0	0	0	0

$B^b_{MAJ^7}$	$C^{b/9}$	G^{ADD^9}
0	0	0
0	0	0
0	0	4
3	2	0
1	3	
		5

[illegible]