



# Guy Bergeron

Canada, Québec

## Phone talk

### About the artist

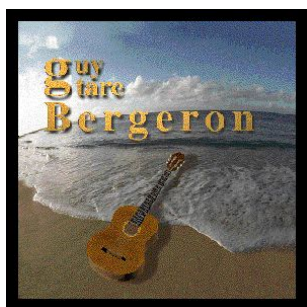
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Phone talk  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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(for guitar trio)

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2

B

## Phone Talk

Gtr. 1

Gtr. 2

Gtr. 3

0 3 4 0 0

let ring...

*mp*

cII 4 1 2 1

Gtr. 1

Gtr. 2

Gtr. 3

17

3 4 1 III I

2 1 4 3 0

Gtr. 1

Gtr. 2

Gtr. 3

21

VII VI

C

Gtr. 1

Gtr. 2

Gtr. 3

*mp*

VII

V

cII

This system contains the first four measures of the piece. Gtr. 1 has a whole rest in the first measure and a half note G in the second, followed by a half note G and a whole note G in the third and fourth measures. Gtr. 2 has a half note G (fingering 4, 1, 2, 1) in the first measure, a half note G in the second, a half note G (fingering 1, 3, #4, 1) in the third, and a half note G in the fourth. Gtr. 3 has a half note G (fingering 0, 3, 4, 0, 0) in the first measure, a half note G in the second, a half note G (fingering cII, 4, 1, 2, 1) in the third, and a half note G in the fourth. The piece is in C major, indicated by the 'C' in a box.

Gtr. 1

Gtr. 2

Gtr. 3

VII

V

IV

V

VII

III

I

This system contains measures 29 through 32. Gtr. 1 has a whole rest in measure 29, a half note G in measure 30, a whole note G in measure 31, and a half note G in measure 32. Gtr. 2 has a half note G (fingering 4, 1, #2) in measure 29, a half note G (fingering 4, 1, 2, 1) in measure 30, a half note G (fingering 4, 1, 2, 1) in measure 31, and a half note G in measure 32. Gtr. 3 has a half note G in measure 29, a half note G (fingering 3, 4, 1) in measure 30, a half note G (fingering 4, 1, 2, 1) in measure 31, and a half note G in measure 32. The piece is in C major, indicated by the 'C' in a box.

Gtr. 1

Gtr. 2

Gtr. 3

IV

III

VII

VI

This system contains measures 33 through 36. Gtr. 1 has a whole rest in measure 33, a half note G in measure 34, a whole note G in measure 35, and a half note G in measure 36. Gtr. 2 has a half note G (fingering 1, 2, 1, 4) in measure 33, a half note G in measure 34, a half note G (fingering 1, 1, 1, 1, #4) in measure 35, and a half note G in measure 36. Gtr. 3 has a half note G in measure 33, a half note G in measure 34, a half note G in measure 35, and a half note G in measure 36. The piece is in C major, indicated by the 'C' in a box.



## E

57

4 1 1

4 b1 2 3

rit.

harmonics XII

III VII VI

3 4

# Phone Talk

Guitar 1

(for guitar trio)

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**relax** ♩ = 116

**A**

IX

a m i a m i a i

let ring...

*mp*

*mf*

**B**

17

21

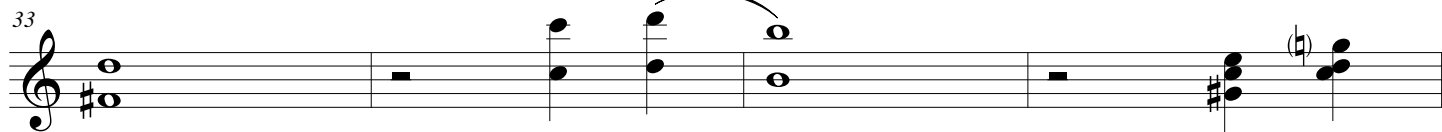
**C**

29

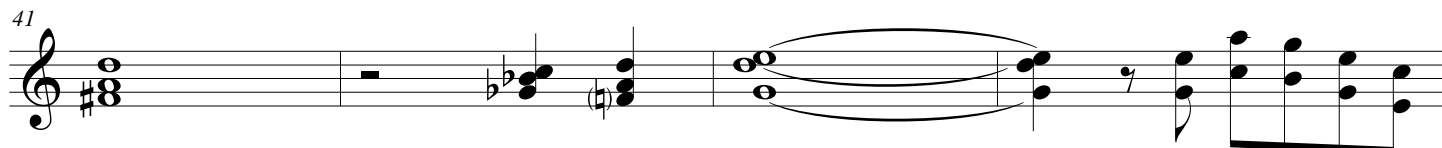
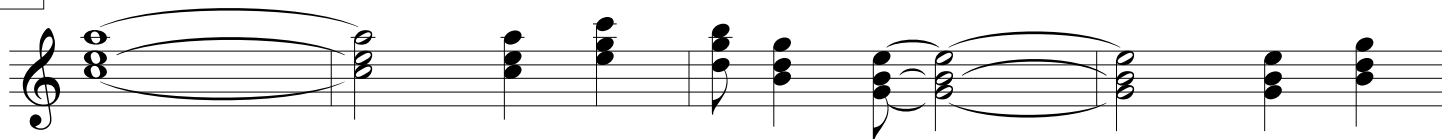
[guytarebergeron@videotron.ca](mailto:guytarebergeron@videotron.ca)

2

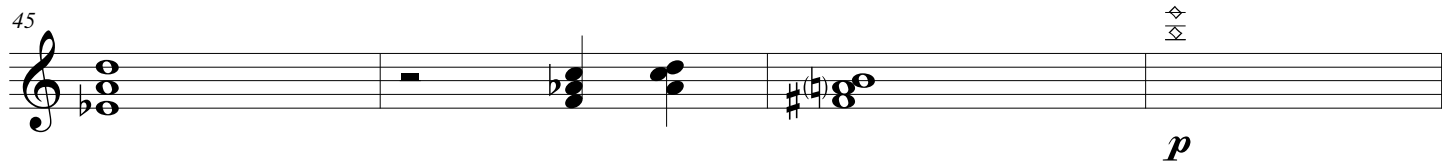
## Phone Talk



D

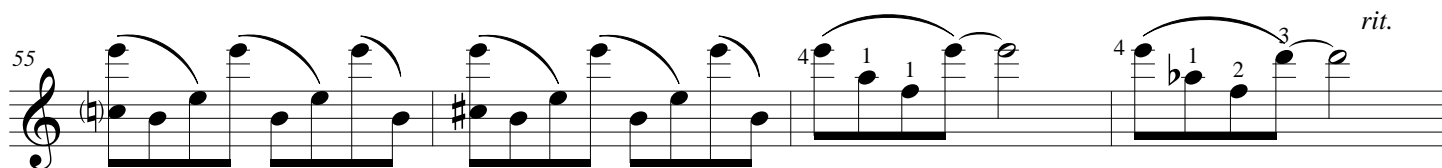
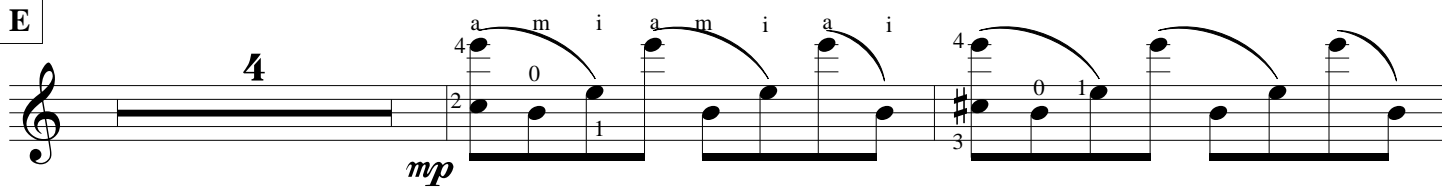


harmonics XII

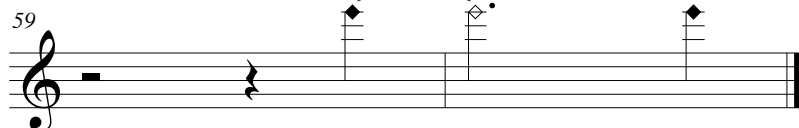


E

IX



harmonics XII





# Phone Talk

Guitar 2

(for guitar trio)

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relax ♩ = 116

**A**

2

VI

let ring...  
*mp*

5

III

VII

VI

**B**

10

VII

VI

**C**

VII

*mp*

26

V

VII

30

V

IV

V

VII

IV

34

III

VII

VI

**D**

let ring...

38

V

IV

guytarebergeron@videotron.ca



# Phone Talk

Guitar 3

(for guitar trio)

©Guy Bergeron

relax ♩ = 116

A

Section A, measures 1-6. The notation is in 4/4 time. Measure 1 has a whole rest with a '4' above it. Measure 2 starts with a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 3 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 4 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 5 has a half note G5 (fingering 2) and a half note G6 (fingering 4). Measure 6 has a half note G6 (fingering 2) and a half note G7 (fingering 4). The dynamic is *mp*.

Section B, measures 7-10. Measure 7 has a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 8 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 9 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 10 has a half note G5 (fingering 2) and a half note G6 (fingering 4). The dynamic is *mp*.

Section C, measures 11-14. Measure 11 has a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 12 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 13 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 14 has a half note G5 (fingering 2) and a half note G6 (fingering 4). The dynamic is *mp*.

Section D, measures 15-18. Measure 15 has a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 16 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 17 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 18 has a half note G5 (fingering 2) and a half note G6 (fingering 4). The dynamic is *mp*.

Section E, measures 19-22. Measure 19 has a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 20 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 21 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 22 has a half note G5 (fingering 2) and a half note G6 (fingering 4). The dynamic is *mp*.

Section F, measures 23-26. Measure 23 has a half note G2 (fingering 1) and a half note G3 (fingering 3). Measure 24 has a half note G3 (fingering 2) and a half note G4 (fingering 2). Measure 25 has a half note G4 (fingering 1) and a half note G5 (fingering 4). Measure 26 has a half note G5 (fingering 2) and a half note G6 (fingering 4). The dynamic is *mp*.

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