



# Guy Bergeron

Canada, Québec

## Autumn dream

### About the artist

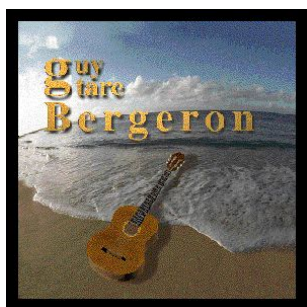
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Autumn dream  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Modern classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Songe automnal

Score

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**A** ♩ = 112

Guitar 1

Guitar 2

Guitar 3

*mf*

*gliss*

*rit.*

Gtr. 1

Gtr. 2

Gtr. 3

*a tempo*

*mf*

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

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*rit.*

Gtr. 1

Gtr. 2

Gtr. 3

**B**

*a tempo*

harmonics XII

②

V

cVII

cIII

26

Gtr. 1

*mf*

Gtr. 2

*mp*

Gtr. 3

29

Gtr. 1

*mp*

Gtr. 2

*mf*

Gtr. 3

*mp*

33

Gtr. 1

1.

Gtr. 2

Gtr. 3

*mf*

gliss

37 *rit.*

Gtr. 1

Gtr. 2

Gtr. 3

39 *rit.*

Gtr. 1

Gtr. 2

Gtr. 3

cII

cIV

IV

**C** ♩. = 100

Gtr. 1

Gtr. 2

Gtr. 3

*mf*

46 play second time only

Gtr. 1 *p*

Gtr. 2 *mp*

Gtr. 3 *mf*

50 always play

Gtr. 1 *f*

Gtr. 2

Gtr. 3

54

Gtr. 1

Gtr. 2

Gtr. 3 *mf*

The image displays a guitar score for the piece 'Songe automnal', page 5. It is written for three guitars (Gtr. 1, Gtr. 2, Gtr. 3) in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score is divided into three systems, each containing four measures. The first system starts at measure 46 and includes the instruction 'play second time only'. The second system starts at measure 50 and includes the instruction 'always play'. The third system starts at measure 54. Gtr. 1 plays a melodic line with various dynamics: *p* (piano) in the first system, *f* (forte) in the second, and a final *mf* (mezzo-forte) in the third. Gtr. 2 provides harmonic support with chords and some melodic fragments. Gtr. 3 plays a complex, rhythmic line with many accidentals and fingerings (e.g., 1, 4, 0, 2, 3, 4, 0, 1, 2, 0, 4). Dynamics for Gtr. 3 include *mp* and *mf*. The score uses standard musical notation with treble clefs and includes various musical symbols such as slurs, ties, and dynamic markings.

58

Gtr. 1

Gtr. 2

Gtr. 3

IX

VII

cIV

62

Gtr. 1

Gtr. 2

Gtr. 3

IX

VII

66

Gtr. 1

Gtr. 2

Gtr. 3

*p*

*mp*

*rit.*

*p*

# Songe automnal

Guitar 1

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**A** ♩ = 112

8 *a tempo* *mf*

12

16 *rit.* **B** *a tempo* *p*

20

24 harmonics XII *mf*

28 *mp*

32 1. 3

39 2. *rit.* **C** ♩ = 100 4 *play second time only* *p*

The image shows a guitar score for the piece 'Songe automnal' by Guy Bergeron. The score is written for guitar 1 and is in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 112 beats per minute. The first section, labeled 'A', starts with a whole rest for 8 measures, followed by a melodic line in measures 9-11. The second section, labeled 'B', begins at measure 16 with a 'rit.' (ritardando) marking, followed by a melodic line. The third section, labeled 'C', starts at measure 32 with a first ending bracket over measures 32-34, followed by a second ending bracket over measures 35-37. The score concludes with a final measure at measure 39, marked 'p' (piano). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

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47 **3** always play  
*f*

53

56

60

64 *p* **3**

# Songe automnal

Guitar 2

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**A**  $\text{♩} = 112$  *a tempo* *rit.* **B** *a tempo*

18

22

26

30

34

41

48

*mp* *mf* *mp* *mp*

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32

56

60

64

4

# Songe automnal

Guitar 3

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**A**

$\text{♩} = 112$

5

*mf*

gliss

5

*rit.*

9

*a tempo*

*mf*

13

*rit.*

*mp*

**B**

*a tempo*

cII

21

V

cVII

25

cIII

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29

*mp*

33

*mf*

37

*rit.*

*mf*

39

*mf*

**C** ♩ = 100

*mf*

46

*mf*

50

*mf*

54

IX VII cIV

58

62

66

*mp* *p*

*rit.*