



# Guy Bergeron

Canada, Québec

## Frets (étude)

### About the artist

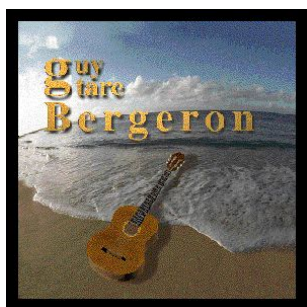
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Frets [étude]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Modern classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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17

17 18 19 20

21

21 22 23 24

C

25

25 26 27 28

29

29 30 31 32

D

33

Measures 33-36 of a guitar piece in D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The fret numbers for the left hand are: 3, 2, 4, 2 (measures 33-34); 3, 2, 4, 2 (measures 35-36); 0, 0, 0, 0 (measures 37-38); 0, 0, 0, 0 (measures 39-40). The right hand fret numbers are: 3, 2, 4, 2 (measures 33-34); 3, 2, 4, 2 (measures 35-36); 0, 0, 0, 0 (measures 37-38); 0, 0, 0, 0 (measures 39-40).

37

Measures 37-40 of a guitar piece in D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The fret numbers for the left hand are: 3, 2, 4, 2 (measures 37-38); 3, 2, 4, 2 (measures 39-40); 4, 5, 4, 5 (measures 41-42); 4, 5, 4, 5 (measures 43-44). The right hand fret numbers are: 3, 2, 4, 2 (measures 37-38); 3, 2, 4, 2 (measures 39-40); 0, 0, 0, 0 (measures 41-42); 0, 0, 0, 0 (measures 43-44).

A2

41

Measures 41-44 of a guitar piece in D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The fret numbers for the left hand are: 12, 10, 8 (measures 41-42); 12, 10, 8 (measures 43-44); 12, 10, 8 (measures 45-46); 12, 10, 8 (measures 47-48). The right hand fret numbers are: 4, 3, 2, 1 (measures 41-42); 4, 3, 2, 1 (measures 43-44); 0, 0, 0, 0 (measures 45-46); 0, 0, 0, 0 (measures 47-48).

45

Measures 45-48 of a guitar piece in D major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a repeating rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The fret numbers for the left hand are: 10, 8, 7 (measures 45-46); 10, 8, 7 (measures 47-48); 5, 5, 5 (measures 49-50); 5, 5, 5 (measures 51-52). The right hand fret numbers are: 10, 8, 7 (measures 45-46); 10, 8, 7 (measures 47-48); 0, 0, 0, 0 (measures 49-50); 0, 0, 0, 0 (measures 51-52).