



Tony Wilkinson

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'O Sole Mio ((Di Capua)) Di Capua, Eduardo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	'O Sole Mio [(Di Capua)]
Composer:	Di Capua, Eduardo
Arranger:	Tárrega, Francisco
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Early 20th century
Comment:	Solo Guitar arrangement. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Francisca Tárrega

1852 - 1909



'O sole Mio *(Eduardo Di Capua)*

'O Sole Mio

Eduardo Di Capua
arr. F. Tarrega

Tango

Guitar

The first system of guitar notation for 'O Sole Mio' is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a single eighth rest followed by a quarter note G#4. The melody continues with a quarter note A#4, a quarter note G#4, and a quarter note F#4. The bass line starts with a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The system ends with a quarter note D2, a quarter note C#2, and a quarter note B1.

CVII -----

The second system of guitar notation continues the piece. It starts with a quarter note G#4, a quarter note A#4, and a quarter note G#4. The bass line has a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The system ends with a quarter note D2, a quarter note C#2, and a quarter note B1.

$\frac{1}{2}$ CIV -----

The third system of guitar notation continues the piece. It starts with a quarter note G#4, a quarter note A#4, and a quarter note G#4. The bass line has a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The system ends with a quarter note D2, a quarter note C#2, and a quarter note B1.

$\frac{1}{2}$ CII ----- CII ----- CII -----

The fourth system of guitar notation continues the piece. It starts with a quarter note G#4, a quarter note A#4, and a quarter note G#4. The bass line has a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The system ends with a quarter note D2, a quarter note C#2, and a quarter note B1.

$\frac{1}{2}$ CIV -----

The fifth system of guitar notation continues the piece. It starts with a quarter note G#4, a quarter note A#4, and a quarter note G#4. The bass line has a whole rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. The system ends with a quarter note D2, a quarter note C#2, and a quarter note B1.

20 *CII* ----- *CV* ----- *CVII* ----- 3

24

28 *CVII* ----- *CII* -----

32

35

38 *CVII* 3

Harm.12