



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Recuerdos de la Alhambra
Composer:	Tárrega, Francisco
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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FRANCISCO TARREGA

RECUERDOS

DE LA

ALHAMBRA

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

Recuerdos de la Alhambra

Francisco Tarrega

Andante

The musical score for 'Recuerdos de la Alhambra' by Francisco Tarrega, page 3, is written in 3/4 time and marked 'Andante'. The score is divided into two main sections, VIII and IX, each containing two systems of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a variety of guitar-specific techniques. Section VIII begins with a treble clef and a key signature of one flat. The first system of Section VIII consists of two measures, each containing a triplet of sixteenth notes followed by a quarter note. The second system of Section VIII also consists of two measures, each containing a triplet of sixteenth notes followed by a quarter note. Section IX begins with a treble clef and a key signature of one flat. The first system of Section IX consists of two measures, each containing a triplet of sixteenth notes followed by a quarter note. The second system of Section IX also consists of two measures, each containing a triplet of sixteenth notes followed by a quarter note. The score includes various fingering patterns, including triplets, and a variety of guitar-specific techniques such as sixteenth-note runs and various fingering patterns. The piece is divided into sections VIII and IX, each containing two systems of music.

The sheet music consists of 12 staves of guitar notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various guitar techniques such as barre, triplets, and slurs. Fingerings (1-4) are indicated above the notes. Fret numbers (0-6) are shown below the staff. Circled numbers (2, 3, 4, 5, 6) are used to denote specific notes or techniques. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

The sheet music is written for guitar in A major (three sharps: F#, C#, G#). It consists of seven systems, each with a treble and bass staff. The notation includes various fretting techniques and fingerings:

- System 1:** Treble staff starts with a triplet of eighth notes (fret 1, 3, 0) and a double bar line. Bass staff starts with a whole note (fret 0) and a double bar line.
- System 2:** Treble staff has a section labeled "II-" with a 4-fret barre and a 3-fret barre. Bass staff has a 3-fret barre and a 1-fret barre.
- System 3:** Treble staff has a section labeled "IV-" with a 4-fret barre and a 2-fret barre. Bass staff has a 3-fret barre and a 1-fret barre.
- System 4:** Treble staff has a 4-fret barre and a 2-fret barre. Bass staff has a 3-fret barre and a 1-fret barre.
- System 5:** Treble staff has a 2-fret barre and a 3-fret barre. Bass staff has a 1-fret barre and a 0-fret barre.
- System 6:** Treble staff has a 2-fret barre and a 3-fret barre. Bass staff has a 1-fret barre and a 0-fret barre.
- System 7:** Treble staff has a 2-fret barre and a 3-fret barre. Bass staff has a 1-fret barre and a 0-fret barre.

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