



Bignone Maurizio

Italia

Letter from my heart

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisirk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Letter from my heart
Composer: Maurizio, Bignone
Copyright: Copyright © Bignone Maurizio
Publisher: Maurizio, Bignone
Instrumentation: Piano solo
Style: Contemporary
Comment: A new romantical composition in minimal style.

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Letter from my heart

Score

dedicated to my wife Maria Di Bona

Maurizio Bignone

$\text{♩} = 80-85$ *intimate...* *rit.* *a tempo*

Piano

mp

the change of the pedal in all the measure

5

9

13 *rit.* *a tempo*

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♩ = 142-148 *with great passion...*

37

Measures 37-42 of the piano score. The music is in B-flat major (two flats) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some chromatic movement. The left hand provides a steady accompaniment with eighth notes, frequently beamed in pairs. Slurs are used to group phrases in both hands.

43

Measures 43-48 of the piano score. The musical style continues with the same melodic and harmonic patterns. The right hand maintains its melodic line with some chromaticism, while the left hand continues with a consistent eighth-note accompaniment. Slurs indicate the phrasing of the musical ideas.

49

Measures 49-54 of the piano score. In measure 50, the left hand introduces a key signature change to one flat (F major), indicated by a flat sign on the B line. The melodic and accompaniment patterns continue with slurs marking the musical phrases.

55

Measures 55-60 of the piano score. The music remains in one flat. The right hand's melody continues with eighth and sixteenth notes, and the left hand's accompaniment remains consistent. Slurs are used to group the notes into measures and phrases.

61

Measures 61-66 of the piano score. The musical notation continues with the established patterns. The right hand features a melodic line with some dotted rhythms, and the left hand provides a steady eighth-note accompaniment. Slurs indicate the phrasing throughout the system.

66

Measures 66-70 of the piano score. The right hand features a continuous eighth-note melody with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

71

rit.

Measures 71-76 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 74, featuring a dotted half note. The tempo marking *rit.* (ritardando) is placed above the staff in measure 75. The system ends with a double bar line.

77

Measures 77-81 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment continues with a dotted half note. The system ends with a double bar line. Below the staff, there is a long horizontal line with a *p* (piano) dynamic marking at the end.