



Rebecca Kaiserin

Hong Kong, Hong Kong

Cherish (Op.11 no.3)

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Cherish [Op.11 no.3]
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Piano solo
Style: New age - Ambient
Comment: Cherish the people and everything around you.

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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Cherish

Op.11 no.3

Kaiserin Rebecca

Con anima

Measures 1-3 of the piece. The music is in 4/4 time. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The dynamic is *mp* (mezzo-piano). The instruction *con ped.* (con pedale) is written below the left hand.

Measures 4-7. The right hand continues with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand continues the eighth-note pattern. The dynamic remains *mp*.

Measures 8-11. The right hand continues with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand continues the eighth-note pattern. The dynamic changes to *mf* (mezzo-forte) in measure 9.

Measures 12-15. The right hand continues with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand continues the eighth-note pattern. The dynamic remains *mf*.

Measures 16-19. The right hand continues with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand continues the eighth-note pattern. The dynamic changes to *p* (piano) in measure 17. A crescendo hairpin is shown in the left hand, starting in measure 16 and ending in measure 17.

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