



# Yves Cevaer

France, Saint-Brieuc

## BESAME MUCHO Vélasquez

### About the artist

i am a amateur guitarist all the tracks are recorded At home haphazardly more or less successfully

**Qualification:** amateur

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-stevecevaer.htm>

### About the piece



<b>Title:</b>	BESAME MUCHO Vélasquez
<b>Composer:</b>	Cevaer, Yves
<b>Arranger:</b>	Cevaer, Yves
<b>Copyright:</b>	Copyright © Yves Cevaer
<b>Instrumentation:</b>	2 guitars and acoustic bass
<b>Style:</b>	Brazilian - Choro - Chorinho

Yves Cevaer on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Aminor

Aminor

 $D_{minor}$  $D_{minor}$ 

Dmitry

$$Dm\mathbb{E}o\mathbb{E}$$

*Aminor*

*Aminor*

A7

THEME

TAB

2	22	(2)	2 <sup>0-1</sup>	0	3	(3)	3-3-3	00-0	1-1-1-4-5-7	0	(0)	5	55
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AC. 85.

The image shows a musical score for a piece titled "AC. 85.". It consists of two staves. The top staff is a bass clef staff with a 3/4 time signature. The melody is written in a key with one sharp (F#), likely D major or B minor. The bottom staff is a guitar staff with a standard six-string layout (E A B E A B). The guitar part is written in a style that uses numbers 1-7 to indicate fretted notes and open strings (indicated by '0' or natural signs) to accompany the melody. The piece is 85 measures long, as indicated by the "AC. 85." label.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and voice. The score is divided into four systems, each containing a guitar staff, a piano staff, and a vocal staff. The guitar part includes chord diagrams (A7, DMIN02, AMIN02, F) and tablature. The piano part features complex arpeggiated figures and triplets. The vocal part includes lyrics and a melody line. The score is marked with measure numbers 10 through 16. The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 10-11):** Guitar: A7, DMIN02. Piano: Arpeggiated figures. Vocal: "Hello, hello, good morning to you."

**System 2 (Measures 12-13):** Guitar: DMIN02, AMIN02. Piano: Arpeggiated figures. Vocal: "The sound of silence."

**System 3 (Measures 14-15):** Guitar: AMIN02, F. Piano: Arpeggiated figures. Vocal: "Is the silence broken?"

**System 4 (Measures 16-17):** Guitar: F. Piano: Arpeggiated figures. Vocal: "The sound of silence."

2.

F E7 AMIN02 AMIN02 DMIN02 AMIN02 E AMIN02

17 18 19 20 21 22 23

RHYTHME

1 2 0 0 0 2 2 2 0 2 2 2 0 1 3 2 1 0 0 2 2 2 2 0 0 0 2 0 1 2 2 2

1 4 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

THEME

1 0 2 0 2 1 2 (2) 3 3 3 3 1 0 1 1 1 1 0 2 0 0 0 0 1 3 0

AC.SS.

1 3 2 0 5 5 8 7 7 7 8 7 2 3 5 5 5 8 7 2 2 0 2 7 7 8

DMIN02 AMIN02 B7 E AMIN02 AMIN02 DMIN02 DMIN02

24 25 26 27 28 29 30 31

RHYTHME

0 1 3 1 3 1 0 2 2 2 2 0 0 0 1 2 2 2 0 1 3 2 1 0 0 1 2 2 2 0 1 3 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

THEME

3 3 3 3 1 0 1 1 1 1 0 2 0 0 0 0 1 0 0 2 2 2 (2) 2 0 1 0 3 (3)

AC.SS.

7 2 3 5 5 5 8 7 7 7 6 9 7 7 4 0 5 5 8 7 7 7 8 5 5 3 2 7 2 3 5

[illegible]

40 41 42 43 44 45 46 47 48 49

AMIN02

♩ = 120

RALL.

AMIN026

♩ = 73