

MéloDithèque 8-16 (S.A/T/B)

Bernard GARDE

Version instrumentale de la chanson "Le Parcours".
Guitare : suite à un bug, suivre uniquement la ligne supérieure.

S/A

SOL DO RE7 SOL DO RE7 SOL DO RE7 SOL DO

SOL DO RE7 SOL DO RE7 SOL DO RE7 SOL DO

T

B

SOL DO LAm RE DO RE RE7 SOL SOL SOL RE7 DO

SOL DO LAm RE DO RE RE7 SOL SOL SOL RE7 DO

LAm RE7 SOL DO RE7 SOL RE RE7 SOL SOL SOL SOL7

LAm RE7 SOL DO DO RE7 SOL LAm RE7 SOL SOL SOL7 SOL7

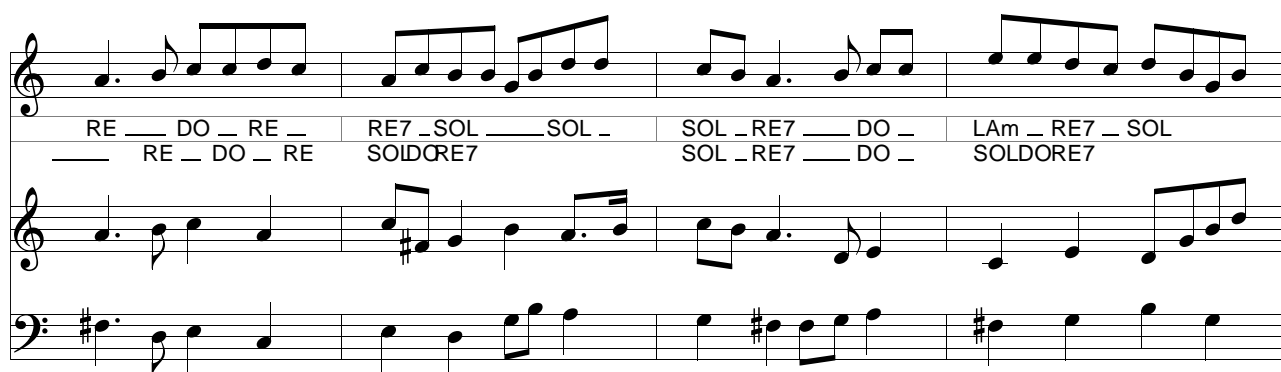
DO LAm RE7 SOL SOL SOL7 DO SOL

DO LAm LAm RE7 RE7 SOL SOL SOL SOL7 SOL7 DO SOL SOL



System 1: Treble and Bass staves with a 4-measure phrase. The first measure is in 2/4 time, and the next three are in 4/4 time. Chords are indicated below the staff.

Chords: SOL RE7, SOL SOL RE7, RE RE7, RE RE7, SOL DO, SOL DO, SOL DO LAm, SOL DO LAm.



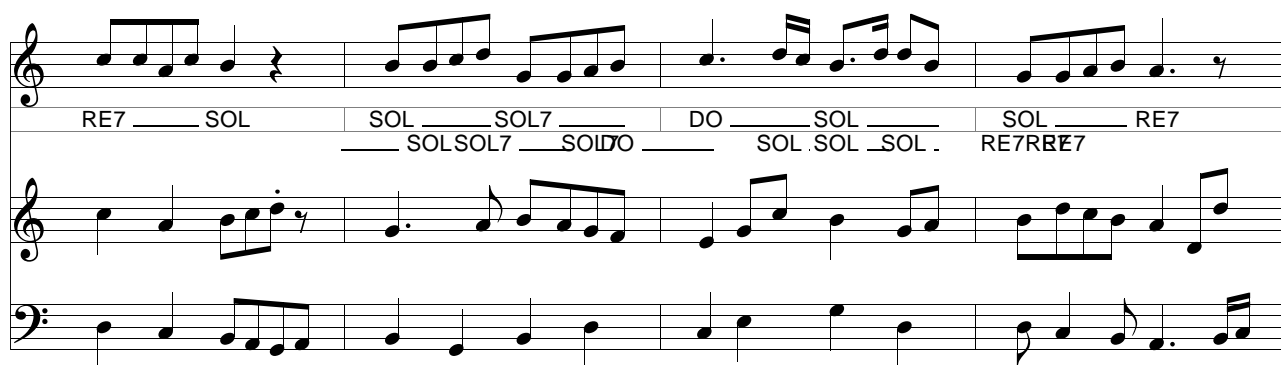
System 2: Treble and Bass staves with a 4-measure phrase. The first measure is in 2/4 time, and the next three are in 4/4 time. Chords are indicated below the staff.

Chords: RE DO RE, RE DO RE, RE7 SOL SOL, RE7 SOL, SOL RE7 DO, SOL RE7 DO, LAm RE7 SOL, LAm RE7 SOL.



System 3: Treble and Bass staves with a 4-measure phrase. The first measure is in 2/4 time, and the next three are in 4/4 time. Chords are indicated below the staff.

Chords: DO RE7 SOL, DO RE7 SOL, RE RE7, RE RE7, SOL SOL SOL7, SOL SOL SOL7, DO SOL RE7, DO SOL RE7, LAm RE7 SOL, LAm RE7 SOL.



System 4: Treble and Bass staves with a 4-measure phrase. The first measure is in 2/4 time, and the next three are in 4/4 time. Chords are indicated below the staff.

Chords: RE7 SOL, RE7 SOL, SOL SOL7, SOL SOL7, DO SOL, DO SOL, SOL SOL SOL, SOL SOL SOL, SOL RE7, SOL RE7.

RE RE7 SOL DO SOL DO LAm RE DO RE
 RE RE7 SOL DO SOL DO LAm RE DO RE

RE7 SOL SOL SOL RE7 DO LAm RE7 SOL DO RE7 SOL
 RE7 SOL SOL SOL RE7 DO LAm RE7 SOL SOL DO RE7 SOL

SOL DO RE7 SOL DO RE7 SOL DO RE7 SOL SOL7

DODO LAm RE7 SOL