

Mélodithèque 8-22 (S/T/B)

Bernard GARDE

Version instrumentale de la chanson "La Déboussole".

S

Guitare

T

B

LAm MI LAm REm FA SOL DO MI

LAm MI LAm FA SOL LAm LAm..... LAm MI

LAm LAm... DO SOL SOL7 DO MI..... LAm SOL SOL7

DO FA SOL SOL7 DO LAm RE7 SOL SOL7.....DO



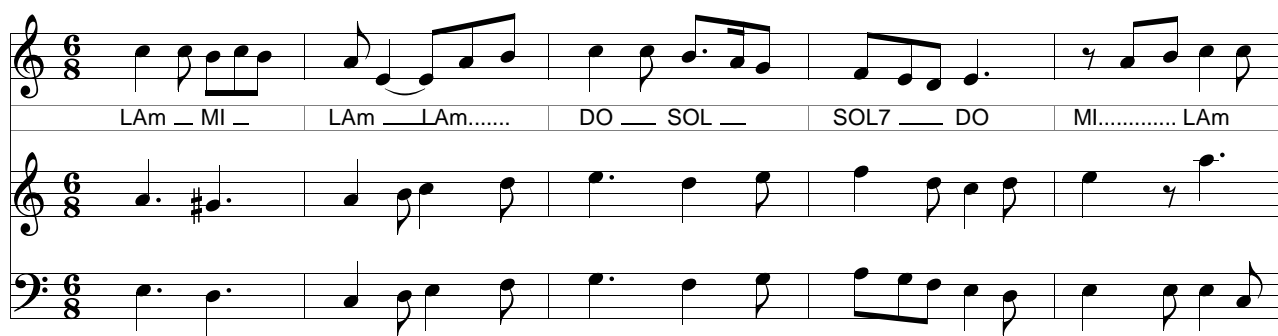
First system of musical notation. The vocal line (top staff) includes lyrics: SOL7 — DO — FA — DO — FA — DO — FA..... DO — SOL..... SOL7 —. The piano accompaniment consists of two staves with chords and moving lines.



Second system of musical notation. The vocal line (top staff) includes lyrics: — SOL7.....DO — SOL7 — DO — FA — DO — FA — DO — FA..... DO —. The piano accompaniment continues with chords and moving lines.



Third system of musical notation. The vocal line (top staff) includes lyrics: — SOL..... SOL7 — SOL7.....DO — DO DO (ré.....mi....ré...là...l.) (dér.). The piano accompaniment includes a key signature change to three flats (B-flat, E-flat, A-flat) indicated by a 3/8 time signature and a key signature symbol.



Fourth system of musical notation. The vocal line (top staff) includes lyrics: LAm — MI — LAm — LAm..... DO — SOL — SOL7 — DO MI..... LAm. The piano accompaniment continues with chords and moving lines.

SOL __ SOL7 DO __ FA __ SOL __ SOL7 _ DO __ LAm __ RE7 __ SOL

SOL7.....DO __ SOL7 __ DO __ FA __ DO __ FA __ DO FA..... . DO

SOL..... SOL7 SOL7.....DO SOL7 __ DO __ FA __ DO __ FA __ DO

FA..... . DO __ SOL..... . SOL7 SOL7..... DO