

Mélodithèque 8-12 (A/B)

Bernard GARDE
Version instrumentale de la chanson "Amour de Guitare".

A

B

4/4

LAm REm LAm MI LAm SOL7 DO MI LAm REm

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LAm MI LAm MI LAm.....LAm LAm MI LAm LAm

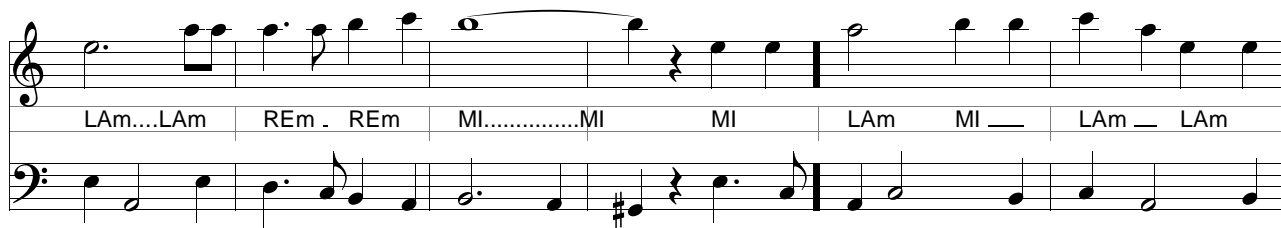
LAm MI LAm LAm LAm MI LAm MI LAm LAm

MI MI LAm LAm MI MI LAm LAm MI MI LAm LAm

MI MI LAm LAm REm...REm LAm LAm MIMI7.....LAm

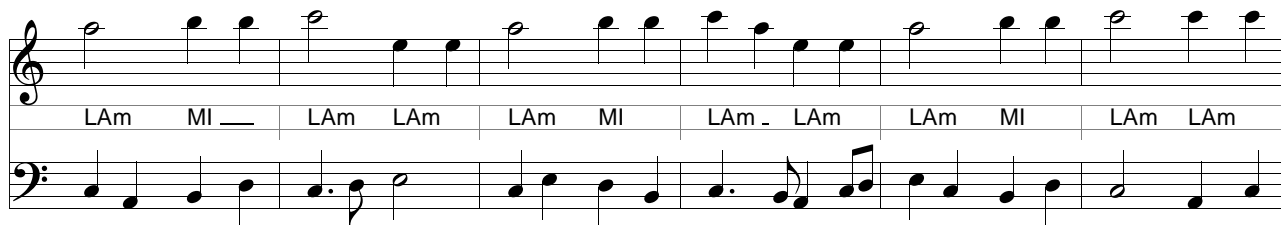
2: *Fine* LAm..... REm REm LAm.LAm REm REm LAm...LAm REm. REm

MI.....MI MI7 MI7 LAm LAm REm. REm LAm...LAm REm REm



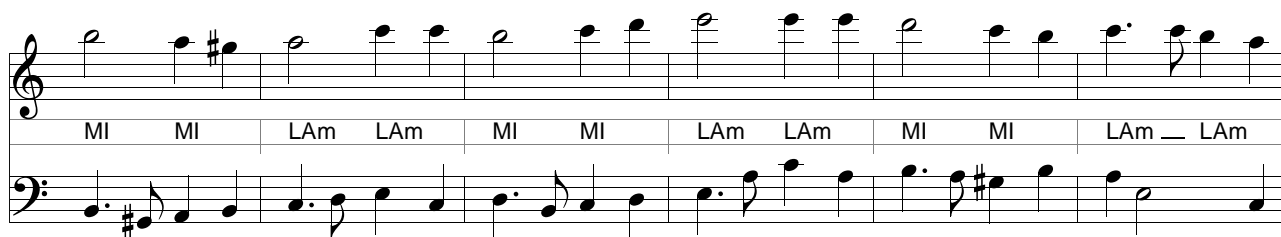
First system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

LAm....LAm RE_m . RE_m MI.....MI MI LAm MI — LAm — LAm



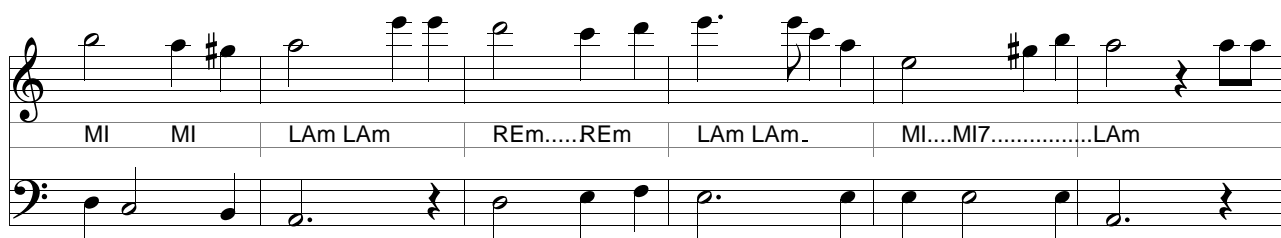
Second system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

LAm MI — LAm LAm LAm MI LAm . LAm LAm MI LAm LAm



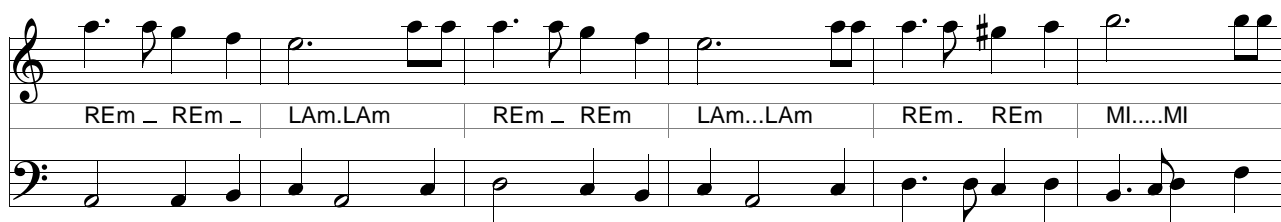
Third system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

MI MI LAm LAm MI MI LAm LAm MI MI LAm — LAm



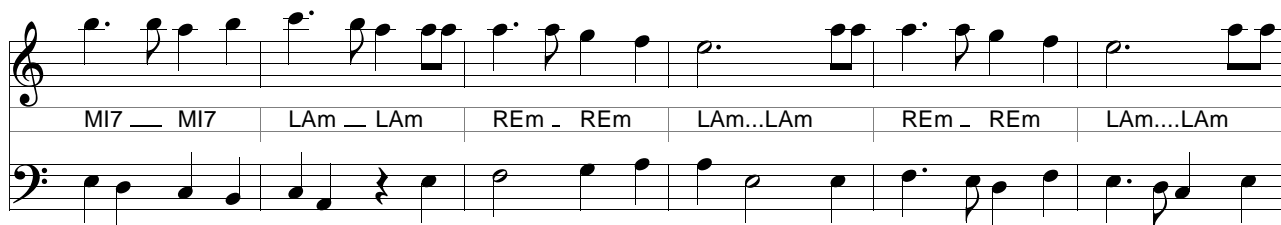
Fourth system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

MI MI LAm LAm RE_m.....RE_m LAm LAm . MI....MI7.....LAm




Fifth system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

RE_m — RE_m — LAm.LAm RE_m — RE_m LAm...LAm RE_m . RE_m MI.....MI



Sixth system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

MI7 — MI7 LAm — LAm RE_m — RE_m LAm...LAm RE_m — RE_m LAm....LAm



Seventh system of music. Treble clef staff with notes and rests. Bass clef staff with notes and rests. Chords are written below the treble staff.

RE_m — RE_m MI.....MI MI LAm MI — LAm — LAm LAm MI —

LAm LAm | LAm MI | LAm _ LAm | LAm MI | LAm LAm | MI MI

LAm LAm | MI MI | LAm LAm | MI MI | LAm _ LAm | MI MI

LAm LAm | RE m.....RE m | LAm LAm _ | MIMI7.....LAm | RE m _ RE m _

LAm.LAm | RE m _ RE m | LAm...LAm | RE m _ RE m | MI.....MI | MI7 _ MI7

LAm _ LAm | RE m _ RE m | LAm...LAm | RE m _ RE m | LAm....LAm | RE m _ RE m

MI.....MI.....MI MI.

Dal Segno *Al F*