

# Mélothèque 8-4' (A.B)

Adaptation de Sélénade I. *Bernard GARDE*

A

B

LAm — LAm — | RE — LAm | RE — LAm — | MI — LAm —

5

B

LAm — FA — | SOL7 — DO | MI — LAm — | FA MI LAm

9

B

MI — LAm — | SOL7 — DO — | RE — SOL — | DO — DO —

13

B

MI — MI — | FA — FA — | MI — MI — | LAm — RE —

17

B

LAm — RE — | MI.....MI | LAm — LAm — | RE — LAm

21

REm \_\_\_\_\_ LAm \_\_\_\_ | MI \_\_\_\_\_ LAm \_\_\_\_\_ | LAm \_\_\_\_\_ FA \_\_\_\_\_ | SOL7 \_\_\_\_ DO \_\_\_\_\_

25

MI \_\_\_\_\_ LAm \_\_\_\_\_ | FA MI LAm | MI \_\_\_\_ MI \_\_\_\_ | LAm \_\_\_\_\_ LAm \_\_\_\_\_

29

FA \_\_\_\_ FA \_\_\_\_\_ | SOL \_\_\_\_ SOL7 \_\_\_\_\_ | DO \_\_\_\_ FA \_\_\_\_\_ | SOL7 \_\_\_\_ DO \_\_\_\_\_

33

LAm \_\_\_\_ FA \_\_\_\_\_ | DO \_\_\_\_ LAm \_\_\_\_ | MI \_\_\_\_ MI7 \_\_\_\_ | FA \_\_\_\_ FA \_\_\_\_

37

MI \_\_\_\_ MI \_\_\_\_ | LAm \_\_\_\_\_ REm \_\_\_\_ | LAm \_\_\_\_ REm \_\_\_\_ | MI \_\_\_\_\_

*Da Capo Al Fine*