

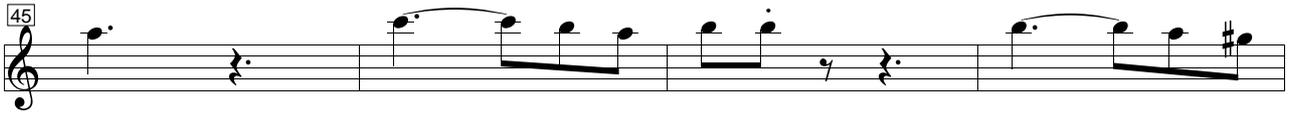
Nuit Sélène (A/P)

Accompagnement piano avec pédale.
Nuances d'expression au gré des interprètes.

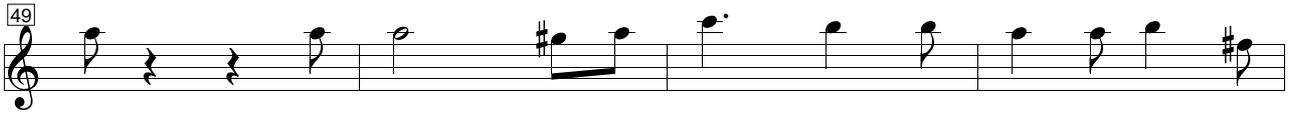
Alto : mélodie de Bernard GARDE
Piano : adagio de la Sonate au Clair de Lune de L.V. BEETHOVEN
(tonalité transposée)

The image displays a musical score for the piece 'Nuit Sélène (A/P)'. It is written for Alto and Piano. The score is presented in a single system with ten staves, each containing a five-line musical staff. The first staff is marked with a '1' in a box. The music is written in treble clef with a 6/8 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and accidentals. The piece is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The piano part is indicated by a piano (p) dynamic marking. The score concludes with a final chord in the 41st measure.

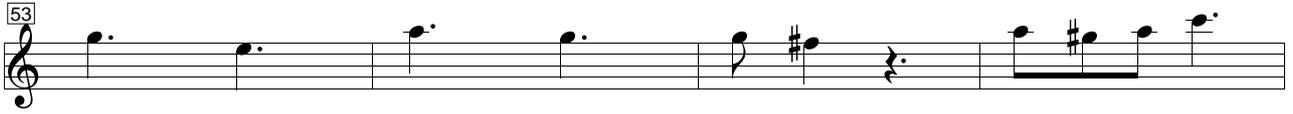
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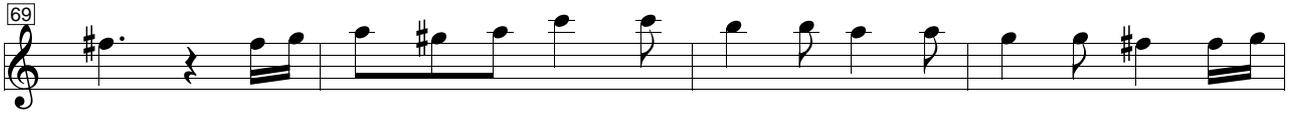
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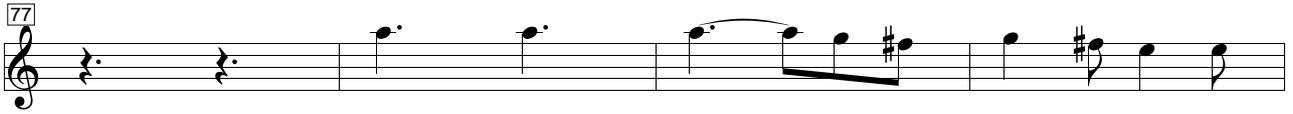
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