

Concertstuk voor altsax en orkest 1978

Ostijn Willy (1913-1993)

Allegro moderato

Piccolo

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in C

Trombone

Trombone

Percussion

Timpani

Alto Saxophone

Violin I

Violin II

Viola

Cello

Contrabass

8 O

Picc.

8 O

Fl.

8 O

Ob.

8 O

B♭ Cl.

8 O

Bsn.

8 O

Hn.

8 O

Hn.

8 O

C Tpt.

8 O

Tbn.

8 O

Tbn.

8 O

Perc.

8 O

Timp.

8 O

A. Sx.

8 O

Vln. I

8 O

Vln. II

8 O

Vla.

8 O

Vc.

8 O

Cb.

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29 Picc. *mf* *8va* B

29 Fl. *mf* B

29 Ob. *p* B

29 B♭ Cl. *p* B

29 Bsn. *p* B

29 Hn. B

29 Hn. B

29 C Tpt. B

29 Tbn. B

29 Tbn. B

29 Perc. B

29 Timp. B

29 A. Sx. *f* *p* *f* *p* B

29 Vln. I B

29 Vln. II B

29 Vla. B

29 Vc. *p* B

29 Cb. *p* B

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43 Moderato *moderato* cresc...

Picc.

43 Moderato *moderato* cresc...

Fl.

43 Moderato *moderato* cresc...

Ob.

43 Moderato *moderato* cresc...

B♭ Cl.

43 Moderato *moderato* cresc...

Bsn.

43 Moderato *moderato* cresc...

Hn.

43 Moderato *moderato* cresc...

Hn.

43 Moderato *moderato* cresc...

C Tpt.

43 Moderato *moderato* cresc...

Tbn.

43 Moderato *moderato* cresc...

Tbn.

43 Moderato *moderato* cresc...

Perc.

43 Moderato *moderato* cresc...

Timp.

43 Moderato *moderato* cresc...

A. Sx.

43 Moderato *moderato* cresc...

Vln. I

43 Moderato *moderato* cresc...

Vln. II

43 Moderato *moderato* cresc...

Vla.

43 Moderato *moderato* cresc...

Vc.

43 Moderato *moderato* cresc...

Cb.

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57 Allegro

Picc. *mp* *rit. Moderato espressivo* *p* 3 3

Fl. *p* *f* *mp* *Moderato espressivo* *p* 3 3

Ob. *Allegro* *mp* *Moderato espressivo* *p*

B♭ Cl. *Allegro* *p* *f* *mp* *rit. Moderato espressivo* *p* 3 3

Bsn. *Allegro* *p* *f* *mp* *rit. Moderato espressivo* *p*

Hn. *Allegro* *rit. Moderato espressivo* *p*

Hn. *Allegro* *rit. Moderato espressivo* *p*

C Tpt. *Allegro* *rit. Moderato espressivo* *p*

Tbn. *Allegro* *rit. Moderato espressivo* *p*

Tbn. *Allegro* *rit. Moderato espressivo* *p*

Perc. *Allegro* *rit. Moderato espressivo* *p*

Timp. *Allegro* *pp* *f* *p* *f* *rit. Moderato espressivo* *p*

A. Sx. *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p*

Vln. I *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p* 3 3

Vln. II *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p* 3 3

Vla. *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p* 3 3

Vc. *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p*

Cb. *Allegro* *p* *f* *p* *f* *rit. Moderato espressivo* *p*

64 *poco allegro*

Picc. *p* 3 3

Fl. *p* 3 3 *poco allegro*

Ob. *p* 3 3 *poco allegro*

B♭ Cl. *p* 3 3 *poco allegro*

Bsn. *p* 3 3 *poco allegro*

Hn. *p* 3 3 *poco allegro*

Hn. *p* 3 3 *poco allegro*

C Tpt. *p* 3 3 *poco allegro*

Tbn. *p* 3 3 *poco allegro*

Tbn. *p* 3 3 *poco allegro*

Perc. *poco allegro*

Timp. *poco allegro*

A. Sx. *p* 3 3 3 3 3 3 *poco allegro* *mp* 3

Vln. I *p* 3 3 3 3 *f* *poco allegro* *p*

Vln. II *p* 3 3 3 3 *f* *poco allegro* *V*

Vla. *p* 3 3 3 3 *f* *poco allegro* *p*

Vc. *p* 3 3 *f* *poco allegro* *p*

Cb. *p* 3 3 *f* *poco allegro* *p*

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78

Picc. *mf*

Fl. *mf*

Ob. *p*

B♭ Cl. *mf*

Bsn. *p*

Hn. *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. 78

Timp. 78

A. Sx. *cresc...* *mf* *p* *sfz* *sfz* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

85

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Perc.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

92 Picc. **D** *mf* *f* *p*

92 Fl. **D** *mf* *f*

92 Ob. **D** *mf* *f*

92 B♭ Cl. **D** *mf* *f* *p*

92 Bsn. **D** *mf* *f* *p*

92 Hn. **D** *f* *p*

92 Hn. **D** *f* *p*

92 C Tpt. **D** *mp* *f*

92 Tbn. **D** *mf* *f*

92 Tbn. **D** *mf* *f*

92 Perc. **D**

92 Timp. **D**

92 A. Sx. **D** *mf* *f* *p*

92 Vln. I **D** *mf* *f* *p*

92 Vln. II **D** *mf* *f* *p*

92 Vla. **D** *mf* *f* *p*

92 Vc. **D** *mf* *f* *p*

92 Cb. **D** *mf* *f*

99

Picc. *cresc...* E

Fl. *cresc...* E

Ob. *cresc...* E

B♭ Cl. *cresc...* E

Bsn. *cresc...* E

Hn. *cresc...* E *p* *mf*

Hn. *cresc...* E *p* *mf*

C Tpt. *cresc...* E *p* *mf*

Tbn. *cresc...* E *p* *mf*

Tbn. *cresc...* E *p* *mf*

Perc. *cresc...* E

Timp. *cresc...* E

A. Sx. *cresc...* *p* *cresc...* *p* *cresc...* *mf* *cresc...* *f*

Vln. I *cresc...* E *p*

Vln. II *cresc...* E *p*

Vla. *cresc...* E *p*

Vc. *cresc...* E *p*

Cb. *cresc...* E *p*

106 *p* *cresc...* *p*

Picc.

106 *p* *cresc...* *p*

Fl.

106 *p* *cresc...* *p*

Ob.

106 *p* *cresc...* *p*

B♭ Cl.

106 *p* *cresc...* *p*

Bsn.

106 *p* *cresc...* *p*

Hn.

106 *p* *cresc...* *p*

Hn.

106 *p* *cresc...* *p*

C Tpt.

106 *p* *cresc...* *p*

Tbn.

106 *p* *cresc...* *p*

Tbn.

106 *p* *cresc...* *p*

Perc.

106 *p* *cresc...* *p*

Timp.

106 *p* *cresc...* *f*

A. Sx.

106 *p* *cresc...* *f*

Vln. I

106 *p* *cresc...* *f*

Vln. II

106 *p* *cresc...* *f*

Vla.

106 *p* *cresc...* *f*

Vc.

106 *p* *cresc...* *f*

Cb.

106 *p* *cresc...* *f*

113

Picc. *f* 3

Fl. *mf* *f* 3

Ob. *p* *f* 3

B♭ Cl. *f* 3

Bsn. *mp* 3 *f* 3

Hn. *f* 3

Hn. *f* 3

C Tpt. *f* 3

Tbn. *f* 3

Tbn. *f* 3

Perc. *f* 3

Timp. *f* 3

A. Sx. *f* 3

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* 3 *mf* *f*

Vc. *mf* 3 *mf* *f*

Cb. *mf* 3 *mf* *f*

120 poco allegro

Picc.

120 poco allegro

Fl.

120 poco allegro

Ob.

120 poco allegro

B♭ Cl.

120 poco allegro

Bsn.

120 poco allegro

Hn.

120 poco allegro

Hn.

120 poco allegro

C Tpt.

120 poco allegro

Tbn.

120 poco allegro

Tbn.

120 poco allegro

Perc.

120 poco allegro

Timp.

120 poco allegro

A. Sx.

120 poco allegro

Vln. I

120 poco allegro

Vln. II

120 poco allegro

Vla.

120 poco allegro

Vc.

120 poco allegro

Cb.

127 Allegro moderato

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Hn. *p* *f*

C Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *f*

Timp. *p* *f* *p* *f*

A. Sx. *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

The musical score is for measures 127 to 130 of a symphony. The tempo is marked 'Allegro moderato'. The score includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Percussion (Perc.), Timpani (Timp.), and Strings (A. Sx., Vln. I, Vln. II, Vla., Vc., Cb.). The key signature has two sharps (F# and C#). The time signature is common time (C). The score features various musical notations including triplets, slurs, and dynamic markings (f, p, mp). The Piccolo part starts with a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The B♭ Clarinet part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horns part has a triplet of eighth notes. The Trumpets part has a triplet of eighth notes. The Trombones part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The A. Sx. part has a triplet of eighth notes. The Vln. I part has a triplet of eighth notes. The Vln. II part has a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes. The Cb. part has a triplet of eighth notes.

134

Picc. *G cresc...*

Fl. *G cresc...* *p*

Ob. *G cresc...* *p*

B♭ Cl. *G cresc...* *p*

Bsn. *G cresc...* *p*

Hn. *G cresc...* *p*

Hn. *G cresc...* *p*

C Tpt. *G cresc...* *p*

Tbn. *G cresc...* *p*

Tbn. *G cresc...* *mf*

Perc. *G cresc...*

Timp. *G cresc...*

A. Sx. *G cresc...* *mf* *p* *f* *p*

Vln. I *G cresc...* *p*

Vln. II *G cresc...* *p*

Vla. *G cresc...* *p*

Vc. *G cresc...* *p*

Cb. *G cresc...* *mf*

141 H

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Tbn.

Perc.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 148 3 3 3 3 I 3 3 3
 Fl. 148 3 3 3 3 I 3 3 3
 Ob. 148 3 3 3 3 I 3 3 3
 B♭ Cl. 148 3 3 3 3 I 3 3 3
 Bsn. 148 3 3 3 3 I 3 3 3
 Hn. 148 3 3 3 3 I 3 3 3
 Hn. 148 3 3 3 3 I 3 3 3
 C Tpt. 148 3 3 3 3 I 3 3 3
 Tbn. 148 3 3 3 3 I 3 3 3
 Tbn. 148 3 3 3 3 I 3 3 3
 Perc. 148 1 3 3
 Timp. 148 1 3 3
 A. Sx. 148 1 3 3
 Vln. I 148 3 3 3 3 1 3 3
 Vln. II 148 3 3 3 3 1 3 3
 Vla. 148 3 3 3 3 1 3 3
 Vc. 148 3 3 3 3 1 3 3
 Cb. 148 3 3 3 3 1 3 3

155

Picc. *rit.*

Fl. *rit.*

Ob. *mf* *rit.*

B♭ Cl. *mf* *rit.*

Bsn. *mf* *rit.*

Hn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tbn. *rit.*

Perc. *mf* *rit.*

Timp. *rit.* muta Do/Re

A. Sx. *mf* *f* *mf* *f* *rit.* *p*

Vln. I *mf* *f* *mf* *f* *rit.*

Vln. II *mf* *f* *mf* *f* *rit.* *p*

Vla. *mf* *f* *mf* *f* *rit.* *p*

Vc. *mf* *f* *mf* *f* *rit.* *p*

Cb. *mf* *f* *mf* *f* *rit.* *p*

162

Picc.

162

Fl.

162

Ob.

B♭ Cl.

Bsn.

p *f* *p* *f*

Hn.

162

Hn.

162

C Tpt.

Tbn.

162

Tbn.

162

Perc.

Timp.

162

A. Sx.

f *p* *cresc...* *f*

162

Vln. I

f *p* *f*

162

Vln. II

f *p* *f*

Vla.

f *p* *f*

Vc.

f *p* *f*

Cb.

f *p* *f*

169 K

Picc. *p*

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Perc.

Timp.

A. Sx. *p* *mf* *mf* *p* *sfz* *p* *sfz*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

176

Picc. *f* *L*

Fl. *p* *L*

Ob. *f* *L*

B♭ Cl. *f* *L*

Bsn. *mf* *f* *L*

Hn. *p* *L*

Hn. *p* *L*

C Tpt. *L*

Tbn. *L*

Tbn. *p* *L*

Perc. *L*

Timp. *p* *mp* *L*

A. Sx. *mf* *L*

Vln. I *p* *f* *L*

Vln. II *p* *p* *f* *L*

Vla. *p* *p* *f* *L*

Vc. *mp* *mf* *p* *f* *L*

Cb. *mf* *p* *f* *L*

183 *Moderato*

Picc. *f*

Fl. *f* *Moderato*

Ob. *p* *f* *Moderato*

B♭ Cl. *p* *f* *Moderato*

Bsn. *f* *Moderato*

Hn. *f* *Moderato*

Hn. *f* *Moderato*

C Tpt. *p* *f* *Moderato*

Tbn. *p* *f* *Moderato*

Tbn. *p* *f* *Moderato*

Perc. *f* *Moderato*

Timp. *p* *f* *Moderato* *Muta Re/Do*

A. Sx. *p* *f* *Moderato* *3* *mf* *p*

Vln. I *p* *f* *Moderato* *3* *mf* *p*

Vln. II *p* *f* *Moderato* *3* *mf* *p*

Vla. *p* *f* *Moderato* *3* *mf* *p*

Vc. *p* *f* *Moderato* *3* *mf* *p*

Cb. *p* *f* *Moderato*

190 *p* *Allegro*

Picc.

190 *p* *Allegro*

Fl.

190 *p* *Allegro*

Ob.

190 *p* *Allegro*

B♭ Cl.

190 *p* *Allegro*

Bsn.

190 *f* *Allegro*

Hn.

190 *f* *Allegro*

Hn.

190 *p* *Allegro*

C Tpt.

190 *p* *Allegro*

Tbn.

190 *p* *Allegro*

Tbn.

190 *p* *Allegro*

Perc.

190 *p* *Allegro*

Timp.

190 *f* *Allegro*

A. Sx.

190 *f* *Allegro*

Vln. I

190 *f* *Allegro*

Vln. II

190 *f* *Allegro*

Vla.

190 *f* *Allegro*

Vc.

190 *f* *Allegro*

Cb.

p

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204

Picc. *rit.* *p* *ff*

Fl. *rit.* *p* *ff*

Ob. *rit.* *p* *ff*

B♭ Cl. *rit.* *p* *ff*

Bsn. *rit.* *p* *ff*

Hn. *rit.* *p* *ff*

Hn. *rit.* *p* *ff*

C Tpt. *rit.* *p* *ff*

Tbn. *rit.* *p* *ff*

Tbn. *rit.* *p* *ff*

Perc. *rit.* *p* *ff*

Timp. *rit.* *p* *ff*

A. Sx. *rit.* *p* *ff*

Vln. I *rit.* *p* *ff*

Vln. II *rit.* *p* *ff*

Vla. *rit.* *p* *ff*

Vc. *rit.* *p* *ff*

Cb. *rit.* *p* *ff*