



Lars Pagelsen

Allemagne

The Mouse

A propos de l'artiste

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

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A propos de la pièce



Titre : The Mouse
Compositeur : Pagelsen, Lars
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Instrumentation : Piano seul
Style : Pop

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The Mouse

Allegro

Lars Pagelsen

1 5 1 5 3 4 2 1

mp

1 5

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure contains a melody starting on G4, followed by a quarter rest, and a half note F4. The second measure contains a melody starting on E4, followed by a quarter note D4, a quarter note C4, and a half note B3. The third measure contains a melody starting on A3, followed by a quarter note G3, a quarter note F3, and a half note E3. The bass staff accompaniment consists of a single note in each measure: G3, F3, and E3. The score is labeled with a "6" in the top left corner, indicating it is the sixth measure of a larger piece. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

The first system of the musical score for 'The Little Boat' consists of four measures. The treble clef staff begins with a piano (*pp*) dynamic marking. The melody is marked with fingerings: 3, 4, 5, 1, 1, 3, 1, 3, 1. The bass clef staff provides a simple accompaniment with notes corresponding to the fingerings 5, 2, 5, 1. The system concludes with a repeat sign.

13

1 2 1 5

1 2 3 5

p

17 **2.** ⁴/₁ ⁴/₂

pp p

5 2 1 5

22 ⁵/₂

mf

2 5 2

27 ² ³ ¹ ⁵ ¹ ⁵ ²

f

5 2

33 ³ ² ¹

pp mf mp

3

38 ³ ⁴

f mp

1

43

Measures 43-46. Treble clef: 43 (eighth notes G4, A4, B4, rest), 44 (half note C5), 45 (eighth notes G4, A4, B4, rest), 46 (eighth notes G4, A4, B4, rest). Bass clef: 43 (chord G2, B2), 44 (chord G2, B2), 45 (chord G2, B2), 46 (chord G2, B2).

47

Measures 47-50. Treble clef: 47 (eighth notes G4, A4, B4, eighth note C5), 48 (half note C5), 49 (eighth notes G4, A4, B4, eighth note C5), 50 (eighth notes G4, A4, B4, eighth note C5). Bass clef: 47 (chord G2, B2), 48 (chord G2, B2), 49 (chord G2, B2), 50 (chord G2, B2). Measure 48 has a *pp* dynamic marking.

51

Measures 51-55. Treble clef: 51 (eighth notes G4, A4, B4, eighth note C5), 52 (half note C5), 53 (eighth notes G4, A4, B4, eighth note C5), 54 (eighth notes G4, A4, B4, eighth note C5), 55 (eighth notes G4, A4, B4, eighth note C5). Bass clef: 51 (chord G2, B2), 52 (chord G2, B2), 53 (chord G2, B2), 54 (chord G2, B2), 55 (chord G2, B2). Measure 52 has a *p* dynamic marking.

56

Measures 56-61. Treble clef: 56 (eighth notes G4, A4, B4, eighth note C5, fingerings 1, 2), 57 (eighth notes G4, A4, B4, eighth note C5, fingerings 1, 2, 1), 58 (half note C5, fingering 5), 59 (eighth notes G4, A4, B4, eighth note C5), 60 (eighth notes G4, A4, B4, eighth note C5), 61 (eighth notes G4, A4, B4, eighth note C5). Bass clef: 56 (chord G2, B2), 57 (chord G2, B2), 58 (chord G2, B2), 59 (chord G2, B2), 60 (chord G2, B2), 61 (chord G2, B2). Measure 56 has a *pp* dynamic marking.

62

Measures 62-65. Treble clef: 62 (eighth notes G4, A4, B4, eighth note C5), 63 (eighth notes G4, A4, B4, eighth note C5, fingerings 1, 2, 1), 64 (eighth notes G4, A4, B4, eighth note C5, fingering 2), 65 (eighth notes G4, A4, B4, eighth note C5, fingerings 2, 5, with a fermata). Bass clef: 62 (chord G2, B2), 63 (chord G2, B2), 64 (chord G2, B2), 65 (chord G2, B2).