



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Guitar

The first system of the score for Soprano Recorder and Guitar. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of eighth and quarter notes. The Guitar part is in treble clef, 3/4 time, with a key signature of one flat. It begins with a measure rest, followed by a series of eighth and quarter notes, including a sharp sign (F#) in the fourth measure.

The second system of the score. The Soprano Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes, including a sharp sign (F#) in the second measure.

The third system of the score. The Soprano Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

The fourth system of the score. The Soprano Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

The fifth system of the score. The Soprano Recorder part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

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20 8

24 8

28 8

32 8

35 8

38 8