

G.F. Handel

Eight Pieces From

Rinaldo

Arranged for SATB Recorders

by

M.J. Starke



MUSIC FROM "RINALDO"

ARRANGED FOR SATB RECORDERS

BY MT STARKE

1. March from Act III

5

HANDEL

This musical score is for SATB recorders, arranged for the March from Act III of Handel's Rinaldo. The score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1 through 5, the second system covers measures 6 through 10, and the third system covers measures 11 through 15. The score includes various musical notations such as notes, rests, and bar lines. The first system ends with a double bar line. The second system begins with a first ending bracket (1.) and a second ending bracket (2.) over measures 6 and 7. The third system begins with a first ending bracket (1.) and a second ending bracket (2.) over measures 11 and 12. The score concludes with a final double bar line at the end of measure 15.

2. "Il vostro maggio"

Vivace

20

First system of musical notation (measures 1-20). The score is in 3/8 time, key of B-flat major (two flats). It features a four-staff arrangement: Treble 1, Treble 2, Bass 1, and Bass 2. The melody is primarily in the Treble 1 staff, with accompaniment in the other three staves. Measure numbers 1, 5, 10, 15, and 20 are indicated above the staff.

25

90

90

Second system of musical notation (measures 21-30). The score continues the four-staff arrangement. Measure numbers 25, 29, and 30 are indicated above the staff. A repeat sign is present at the beginning of measure 25.

95

Third system of musical notation (measures 31-40). The score continues the four-staff arrangement. Measure numbers 35, 39, and 40 are indicated above the staff.

40

FINE

This system contains measures 40 through 45. It features four staves: Treble, Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 40 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Measures 41-45 continue with various rhythmic patterns and accidentals, including a sharp sign in measure 44. A double bar line is placed after measure 45, with the word 'FINE' written above the treble staff.

45

50

This system contains measures 46 through 50. It features four staves: Treble, Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 46 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Measures 47-50 continue with various rhythmic patterns and accidentals, including a sharp sign in measure 49. A double bar line is placed after measure 50.

55

D.S. AL FINE

This system contains measures 51 through 55. It features four staves: Treble, Treble, Bass, and Bass. The key signature has one flat (B-flat). Measure 51 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3. Measures 52-55 continue with various rhythmic patterns and accidentals, including a sharp sign in measure 54. A double bar line is placed after measure 55, with the text 'D.S. AL FINE' written above the treble staff.

3. Sinfonia - Presto

60

Measures 60-64 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, characteristic of a Presto tempo. The first staff has a treble clef, and the second staff has a treble clef. The third staff has a treble clef, and the fourth staff has a bass clef.

65

Measures 65-69 of the musical score. The score continues with the same four-staff arrangement. The melody remains highly active with rapid sixteenth-note passages. The key signature and time signature remain consistent with the previous section.

70 May repeat if desired

Measures 70-74 of the musical score. The score continues with the same four-staff arrangement. The melody remains highly active with rapid sixteenth-note passages. The key signature and time signature remain consistent with the previous section. The final measure of this section includes a repeat sign and a fermata, indicating a repeat if desired.

4. Lascia ch'io pianga

75

Musical score for measures 75-84. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The music features a melody in the upper staves and a supporting bass line in the lower staves. Measure 75 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass line consists of a half note G3 and a quarter note A3. The piece concludes with a double bar line at the end of measure 84.

FINE

80

85

Musical score for measures 80-89. The score continues from measure 80. The melody in the upper staves features a series of eighth and sixteenth notes, creating a flowing, expressive line. The bass line provides a steady accompaniment with a mix of quarter and half notes. The piece concludes with a double bar line at the end of measure 89.

90

D.C. AL FINE

Musical score for measures 90-98. The score continues from measure 90. The melody in the upper staves features a series of eighth and sixteenth notes, creating a flowing, expressive line. The bass line provides a steady accompaniment with a mix of quarter and half notes. The piece concludes with a double bar line at the end of measure 98.

5. Coro



100

105

110

FINE

115

Musical score for measures 115-120. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The notation includes slurs, ties, and a repeat sign in measure 119.

120

D.S. AL FINE

Musical score for measures 120-125. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music continues from the previous section, featuring similar note values and phrasing. The section concludes with a double bar line and repeat dots.

6. Sinfonia

125

Musical score for measures 125-130. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The notation includes slurs, ties, and a repeat sign in measure 129.

Musical score for measures 185-194. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a rhythmic accompaniment with frequent rests and eighth notes.

190

Musical score for measures 190-194. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music continues the complex, flowing melody and rhythmic accompaniment from the previous system, ending with a double bar line.

195

7. Gig

Musical score for measures 195-204. The score is written for four staves (treble and bass clefs). The key signature is one flat (Bb). The time signature is 12/8. The music features a complex, flowing melody with many sixteenth and thirty-second notes, and a rhythmic accompaniment with frequent rests and eighth notes.

140

Musical score for measures 140-144. The score is written for four staves (treble and bass clefs). It features a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. A double bar line with repeat dots is present at the end of measure 144.

145

Musical score for measures 145-149. The score continues from the previous system. It maintains the same instrumentation and key signature. The melodic line in the upper staves shows some chromatic movement, including a sharp sign in measure 146. The accompaniment remains consistent with eighth notes.

Musical score for measures 150-154. The score concludes with a final double bar line and repeat dots at the end of measure 154. The musical texture remains consistent with the previous measures, featuring a melodic upper part and a rhythmic lower part.

8. Col Valor

150 Allegro

155

Measures 150-155 of the musical score for '8. Col Valor'. The music is in 2/4 time and features a melody in the right hand with triplets and a bass line in the left hand. The key signature has one flat (B-flat).

160

Measures 160-165 of the musical score for '8. Col Valor'. The music continues with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

165

170

Measures 165-170 of the musical score for '8. Col Valor'. The music continues with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

175 180

This system contains measures 175 through 180. It features four staves: two treble clefs and two bass clefs. Measures 175 and 176 show a piano introduction with a long, tied half note in the first treble staff. Measures 177 through 180 contain more active melodic lines, with triplets and slurs indicated above the notes. The key signature has one sharp (F#).

185

This system contains measures 185 through 190. It continues the musical piece with four staves. Measures 185 and 186 feature prominent triplet patterns in the first two staves. The music progresses with various rhythmic values and rests across the four staves.

190 195

This system contains measures 190 through 195. It continues the musical piece with four staves. Measures 190 and 191 show a continuation of the triplet patterns in the first two staves. Measures 192 through 195 show a more complex rhythmic structure with slurs and triplets. The system concludes with a double bar line.

200

Measures 200-204 of the musical score. The score is written for four staves (two treble and two bass). Measure 200 features a melodic line in the first treble staff with eighth notes and a triplet of eighth notes. The second treble staff has a similar melodic line. The bass staves provide harmonic support with eighth notes and rests. Measure 201 continues the melodic development. Measure 202 shows a change in the bass line. Measure 203 features a triplet of eighth notes in the first treble staff. Measure 204 concludes the system with a final melodic phrase in the first treble staff.

205

Measures 205-210 of the musical score. Measure 205 begins with a triplet of eighth notes in the first treble staff. The second treble staff has a similar melodic line. The bass staves provide harmonic support with eighth notes and rests. Measure 206 continues the melodic development. Measure 207 shows a change in the bass line. Measure 208 features a triplet of eighth notes in the first treble staff. Measure 209 continues the melodic development. Measure 210 concludes the system with a final melodic phrase in the first treble staff.

210

215

Measures 210-215 of the musical score. Measure 210 begins with a triplet of eighth notes in the first treble staff. The second treble staff has a similar melodic line. The bass staves provide harmonic support with eighth notes and rests. Measure 211 continues the melodic development. Measure 212 shows a change in the bass line. Measure 213 features a triplet of eighth notes in the first treble staff. Measure 214 continues the melodic development. Measure 215 concludes the system with a final melodic phrase in the first treble staff.

220

This musical system contains measures 220 through 225. It is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 220 features a melody in the first treble staff with triplets of eighth notes. The second treble staff provides harmonic support with chords and single notes. The bass staves contain a steady accompaniment of eighth notes. Measures 221-225 continue this musical texture, with various rhythmic patterns and triplet figures throughout.

225

This musical system contains measures 225 through 228. It continues the four-staff arrangement. Measure 225 shows the continuation of the melodic and harmonic themes. Measure 226 includes a trill (tr) in the first treble staff. Measures 227 and 228 conclude the system with sustained notes and final rhythmic patterns. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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SOPRANO

HANDEL

1. March from Act III

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1. 2.

2. "Il vostro maggio"

Vivace

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6455

6460

6465

6470

6475

6480

6485

6490

6495

6500

6505

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6600

6605

6610

6615

6620

6625

6630

6635

6640

6645

6650

6655

6660

6665

6670

6675

6680

6685

6690

6695

6700

6705

6710

6715

6720

6725

6730

6735

6740

6745

6750

6755

6760

6765

6770

6775

6780

6785

6

3. Sinfonia - Presto

60

65

70

May repeat if desired

This musical score for '3. Sinfonia - Presto' is written for soprano in G major (one sharp) and common time. It consists of four staves. The first three staves contain measures 60 through 69. The fourth staff begins at measure 70 and includes the instruction 'May repeat if desired' above the first measure. The piece concludes with a double bar line.

4. Lascia ch'io pianga

80

85

90

D.C. AL FINE

FINE

This musical score for '4. Lascia ch'io pianga' is written for soprano in G major (one sharp) and 3/2 time. It consists of three staves. The first staff contains measures 78 through 83. The second staff begins at measure 84 and includes the instruction 'FINE' above the first measure. The third staff contains measures 89 through 94 and includes the instruction 'D.C. AL FINE' above the final measure. The piece concludes with a double bar line.

5. Coro

100

105

This musical score for '5. Coro' is written for soprano in G major (one sharp) and common time. It consists of two staves. The first staff contains measures 98 through 103. The second staff contains measures 104 through 109. The piece concludes with a double bar line.

110

FINE



115



120

D.S. AL FINE



6. Sinfonia

125



130



7. Gig

135



140



145



8. Col Valor

150 Allegro

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

MUSIC FROM "RINALDO"

ARRANGED FOR SATB RECORDERS

BY MT STARKE

ALTO

HANDEL

1. March from Act III

First system: Treble clef, common time (C). Measures 1-6. Measure 1 has a repeat sign. Measures 3 and 5 contain sixteenth-note runs.

Second system: Treble clef. Measures 7-12. Measure 7 is marked with a '7'. Measures 8 and 10 contain first and second endings, marked with '1.' and '2.' and repeat signs.

Third system: Treble clef. Measures 13-18. Measures 16 and 18 contain first and second endings, marked with '1.' and '2.' and repeat signs.

2. "Il vostro maggio"

19 Vivace

First system: Treble clef, key of B-flat major (two flats). Measures 19-24. Measure 19 starts with a rest. Measure 22 has a fermata.

Second system: Treble clef. Measures 25-31. Measure 25 starts with a rest. Measure 26 has a 3/4 time signature change. Measure 31 has a fermata.

Third system: Treble clef. Measures 32-37. Measure 37 has a fermata.

Fourth system: Treble clef. Measures 38-44. Measure 44 has a fermata. The word "FINE" is written above the final measure.

45

51

D.S. AL FINE

Fifth system: Treble clef. Measures 45-50. Measure 50 has a fermata.

Sixth system: Treble clef. Measures 51-56. Measure 56 has a fermata. The instruction "D.S. AL FINE" is written above the final measure.

3. Sinfonia - Presto

57

62

66

May repeat if desired

4. Lascia ch'io pianga

72

79

FINE

86

D.C. AL FINE

5. Coro

94

100

106

113

119

D.C. AL FINE

6. Sinfonia

122

126

130

7. Gig

139

138

142

146

8. Col Valor

150 Allegro

157

165

174

This musical score is for the Alto part of the opera Rinaldo, page 4. It contains measures 181 through 224. The music is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Measures 181-188 show a melodic line with some triplets and a key change to D major (indicated by a natural sign on the F#). Measures 189-195 are characterized by frequent triplets. Measures 196-209 continue the melodic development with more triplets. Measures 210-216 show a more active melodic line. Measures 217-223 conclude the passage with a final triplet and a double bar line.

181

189

196

203

210

217

224

MUSIC FROM "RINALDO"

ARRANGED FOR SATB RECORDERS

BY M^{RS} STARKE

TENOR

OR ALTO 2

1. March from Act III

HANDEL

Measures 1-15 of the first system. Measure numbers 5, 10, and 15 are indicated. The key signature is one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Vivace

20

2. "Il vostro maggio"

Measures 20-60 of the second system. Measure numbers 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The key signature changes to two flats (B-flat and E-flat). The time signature is 6/8. The tempo marking 'Vivace' is present. The music is characterized by a steady eighth-note rhythm. The system ends with a 'FINE' marking and a repeat sign.

3. Sinfonia - Presto

Measures 60-70 of the third system. Measure numbers 60, 65, and 70 are indicated. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The tempo marking 'Presto' is present. The music features a fast, rhythmic pattern of eighth and sixteenth notes. A 'D.S. AL FINE' marking is present at measure 65. A final measure at measure 70 is marked 'May repeat if desired'.

4. Lascia ch'io pianga

75

Musical score for 'Lascia ch'io pianga' in 3/2 time, key of B-flat major. The score consists of two staves. The first staff begins at measure 75 and ends at measure 85 with a 'FINE' marking. The second staff begins at measure 85 and ends at measure 90 with a 'D.C. AL FINE' marking.

5. Coro

Musical score for 'Coro' in 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins at measure 90 and ends at measure 105. The second staff begins at measure 105 and ends at measure 110. The third staff begins at measure 110 and ends at measure 115. The fourth staff begins at measure 115 and ends at measure 120. The fifth staff begins at measure 120 and ends at measure 125. The sixth staff begins at measure 125 and ends at measure 130 with a 'FINE' marking.

6. Sinfonia

Musical score for 'Sinfonia' in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins at measure 130 and ends at measure 135. The second staff begins at measure 135 and ends at measure 140. The third staff begins at measure 140 and ends at measure 145 with a 'D.C. AL FINE' marking.

7. Gig

Musical score for 'Gig' in 12/8 time, key of B-flat major. The score consists of two staves. The first staff begins at measure 145 and ends at measure 150. The second staff begins at measure 150 and ends at measure 155 with a 'D.C. AL FINE' marking.

145

150

Allegro

8. Col Valor

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 22 measures. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers 145 through 225 are indicated at the start of each line. The piece ends with a double bar line and repeat dots in measure 225.

MUSIC FROM "RINALDO"

ARRANGED FOR SATB REORDERERS

BY M^{RS} STARKE

BASS

HANDEL

1. March from Act III

Handwritten musical score for Bass part of "1. March from Act III" by Handel. The score is written on a single staff in bass clef with a common time signature (C). It begins with a repeat sign. The melody consists of eighth and quarter notes. A fermata is placed over a quarter note at measure 5. The score includes first and second endings, marked with "1." and "2." and a double bar line. Measure numbers 10, 15, and 40 are indicated above the staff.

2. "Il vostro maggio"

Vivace

20

Handwritten musical score for Bass part of "2. 'Il vostro maggio'" by Handel. The score is written on a single staff in bass clef with a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes. A fermata is placed over a quarter note at measure 25. The score includes first and second endings, marked with "1." and "2." and a double bar line. Measure numbers 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The word "FINE" is written above the staff at measure 50. The word "D.S. AL FINE" is written above the staff at measure 55.

3. Sinfonia - Presto

60

2

65

70

May repeat if desired

4. Lascia ch'io pianga

80

FINE

85

90

D.C. AL FINE

95

5. Coro

100

105

110

FINE

115

120

D.C. AL FINE

6. Sinfonia

125

130

This section of the musical score for '6. Sinfonia' consists of three staves of music in bass clef with a common time signature (C). The first staff begins at measure 125 and ends with a double bar line. The second staff begins at measure 130 and continues the melody. The third staff continues the piece, ending with a double bar line.

7. Gig

135

140

145

This section of the musical score for '7. Gig' consists of four staves of music in bass clef with a 12/8 time signature. The first staff begins at measure 135 and includes a repeat sign. The second staff begins at measure 140 and continues the melody. The third staff begins at measure 145 and continues the piece. The fourth staff concludes the section with a double bar line.

Allegro

8. Col Valor

150

155

160

165

170

175

180

This section of the musical score for '8. Col Valor' consists of four staves of music in bass clef with a 2/4 time signature. The first staff begins at measure 150 and includes a triplet of eighth notes. The second staff begins at measure 160 and continues the melody. The third staff begins at measure 170 and includes a repeat sign. The fourth staff concludes the section with a double bar line.

185

190

195

200

205

210

215

220

225

This musical score is for a bass part, spanning measures 185 to 225. It is written on a single staff with a bass clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers are placed above the staff at intervals of five measures: 185, 190, 195, 200, 205, 210, 215, 220, and 225. The piece concludes with a double bar line at the end of measure 225.