



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Theme of Barry Lyndon's film) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande (Theme of Barry Lyndon's film)

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Baroque

Comment: The fourth movement Sarabande of George Frideric Handel's Keyboard suite in D minor (HWV 437) for solo harpsichord achieved modern popularity when an orchestrated version was used by Stanley Kubrick for his 1975 film 'Barry Lyndon'. Later, Brian De Palma featured the same orchestration as the overture for his 2007 film 'Redacted'. Also, in another direct reference to Barry Lyndon, Michael Winterbottom included this sarabande in 'A Cock and B...' (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande

D minor Keyboard Suite (HWV 437)

G. H. Haendel (1685 – 1759)

Thème

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

5

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

9

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

2
13

Sarabande

~

Fl. à b. S.

Musical score for Sarabande, measures 2-13. The score is written for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Fl. à b. S. part has a fermata over the final measure. The Fl. à b. A. part has a sharp sign over the final measure. The Fl. à b. T. part has a sharp sign over the final measure. The Fl. à b. B. part has a sharp sign over the final measure.

17

Variation I

Fl. à b. S.

Musical score for Variation I, measures 17-20. The score is written for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Fl. à b. S. part has a fermata over the final measure. The Fl. à b. A. part has a sharp sign over the final measure. The Fl. à b. T. part has a sharp sign over the final measure. The Fl. à b. B. part has a sharp sign over the final measure.

21

Fl. à b. S.

Musical score for Variation I, measures 21-24. The score is written for four parts: Fl. à b. S. (Soprano), Fl. à b. A. (Alto), Fl. à b. T. (Tenor), and Fl. à b. B. (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Fl. à b. S. part has a fermata over the final measure. The Fl. à b. A. part has a sharp sign over the final measure. The Fl. à b. T. part has a sharp sign over the final measure. The Fl. à b. B. part has a sharp sign over the final measure.

Sarabande

3

25

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

29

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

33

Variation II

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mp

mp

mp

f

4
37

Sarabande

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 37 through 40. The Soprano, Alto, and Tenor flutes play sustained notes with long slurs. The Bass flute plays a continuous eighth-note pattern.

41

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 41 through 44. The Soprano, Alto, and Tenor flutes continue with sustained notes. The Bass flute continues its eighth-note pattern.

45

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains measures 45 through 48. The Soprano, Alto, and Tenor flutes play sustained notes. The Bass flute continues its eighth-note pattern. The system concludes with a double bar line and repeat dots.