



Ralf Behrens

Germany, Edewecht

Allemande (HWV 451-1 - G Minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [HWV 451-1 - G Minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 1 - Allemande

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Guitar

$\text{♩} = \text{c. } 64$

2

4

6

8

10

HWV 451- 1 - Allemande
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This musical score is for the first Allemande from the Notebook for Anna Bach, BWV 451-1, in B-flat major. It covers measures 12 through 22. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 12, 14, 16, 18, 20, and 22 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 22.