



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Soprano Recorder

Guitar

Measures 1-4 of the Courante. The Soprano Recorder part begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a repeat sign followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Guitar part, in bass clef, begins with a repeat sign followed by a quarter note G2, a quarter note F2, and a quarter note E2. Both parts have a measure rest of 8 measures at the beginning.

Measures 5-8. The Soprano Recorder part continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4. The Guitar part continues with eighth notes: D2, C2, B1, A1, G1, F1, E1, D1. Both parts have a measure rest of 8 measures at the beginning.

Measures 9-12. The Soprano Recorder part continues with eighth notes: E4, D4, C4, Bb3, A3, G3, F3, E3. The Guitar part continues with eighth notes: C2, B1, A1, G1, F1, E1, D1, C2. Both parts have a measure rest of 8 measures at the beginning.

Measures 13-16. The Soprano Recorder part continues with eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. The Guitar part continues with eighth notes: B1, A1, G1, F1, E1, D1, C2, B1. Both parts have a measure rest of 8 measures at the beginning.

Measures 17-20. The Soprano Recorder part continues with eighth notes: C2, Bb1, A1, G1, F1, E1, D1, C2. The Guitar part continues with eighth notes: A1, G1, F1, E1, D1, C2, B1, A1. Both parts have a measure rest of 8 measures at the beginning.

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20 8

24 8

28 8

32 8

36 8

40 8

1. 2.

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