



# Bernard Dewagtere

France, SIN LE NOBLE

## Scarborough Fair (Old English song) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Scarborough Fair  
[Old English song]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Ukulele (melodie, accords et tablature), piano  
**Style :** Traditionnel  
**Commentaire :** Scarborough Fair est une vieille chanson anglaise de la fin du Moyen Âge. À cette époque, la commune de Scarborough était encore un port très important (en particulier au XVe siècle), et un lieu de rencontre non moins important pour les marchands qui y venaient de toute l'Angleterre, lors de la foire de Scarborough. Elle a été popularisée en 1966 par Simon & Garfunkel.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Scarborough Fair

**Ukulele & piano**  
**Tempo = 125**

**Anonymus (15th century)**  
**Arr. : Bernard Dewagtere**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and bass. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano part is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bass part is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score includes chord diagrams for Dm, C, Dm, F, Dm, G, Am, and Dm. The guitar part includes a melodic line and a tab line. The piano part includes a piano accompaniment. The bass part includes a bass line. The score is divided into four systems, each with a guitar staff, a piano staff, and a bass staff. The first system includes a guitar staff with a melodic line and a tab line, a piano staff with a piano accompaniment, and a bass staff with a bass line. The second system includes a guitar staff with a piano accompaniment, a piano staff with a piano accompaniment, and a bass staff with a bass line. The third system includes a guitar staff with a piano accompaniment, a piano staff with a piano accompaniment, and a bass staff with a bass line. The fourth system includes a guitar staff with a piano accompaniment, a piano staff with a piano accompaniment, and a bass staff with a bass line.

**F**  
2 0 1 0

**C**  
0 0 0 3

**Dm**  
2 2 1 0

3 0 0 3 1 0 0 2

**C**  
0 0 0 3

**Am**  
2 0 0 0

**Dm**  
2 2 1 0

3 1 0 2 0 2