

Greensleeves

arranged for flute, clarinet and
guitar by Alastair Lewis

Anonymous

The musical score is arranged for three instruments: Flute, Bb Clarinet, and Guitar. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems, each containing staves for the three instruments.

System 1 (Measures 1-6):

- Flute:** Starts with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The dynamic is *mf*. A crescendo hairpin leads to a half note A4 in measure 5, followed by a half note B4 in measure 6. The dynamic is *p*.
- Bb Clarinet:** Starts with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The dynamic is *mf*. A crescendo hairpin leads to a half note A4 in measure 5, followed by a half note B4 in measure 6. The dynamic is *p*.
- Guitar:** Starts with a half note D4, followed by a half note E4, a half note F#4, and a half note G4. The dynamic is *mf*. Fingering numbers 1, 4, 3, 3, 2, 3 are indicated below the notes.

System 2 (Measures 7-12):

- Flute:** Starts with a half note A4, followed by a half note B4, a half note C5, and a half note D5. A crescendo hairpin leads to a half note E5 in measure 10, followed by a half note F#5 in measure 11. The dynamic is *p*.
- Bb Clarinet:** Starts with a half note A4, followed by a half note B4, a half note C5, and a half note D5. A crescendo hairpin leads to a half note E5 in measure 10, followed by a half note F#5 in measure 11. The dynamic is *p*.
- Guitar:** Starts with a half note A4, followed by a half note B4, a half note C5, and a half note D5. Fingering numbers 2, 3, 1, 4, 3, 2 are indicated below the notes.

System 3 (Measures 13-18):

- Flute:** Starts with a half note E5, followed by a half note F#5, a half note G5, and a half note A5. A crescendo hairpin leads to a half note B5 in measure 15, followed by a half note C6 in measure 16. The dynamic is *f*.
- Bb Clarinet:** Starts with a half note E5, followed by a half note F#5, a half note G5, and a half note A5. A crescendo hairpin leads to a half note B5 in measure 15, followed by a half note C6 in measure 16. The dynamic is *f*.
- Guitar:** Starts with a half note E5, followed by a half note F#5, a half note G5, and a half note A5. Fingering numbers 1, 2, 1, 4, 2, 3 are indicated below the notes.

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