

# IN OUT

Mouv.II

Pour cordes et percussion

fabrice cocorullo

♩ = 60

Violons 1

Violons 2

Violons 3

Violas

Violoncelles

Contrebasses 5 cordes

Percussions

Symbale

Timpani

17

Musical score for measures 25-33. The score is written for a grand piano (GP) and a double bass (DB). The GP part features a complex melodic line with many accidentals and a triplet in measure 30. The DB part provides a harmonic foundation with sustained notes and a triplet in measure 30. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 34-42. The score continues the piece, featuring a grand piano (GP) and a double bass (DB). The GP part has a melodic line with a triplet in measure 34 and a fermata in measure 35. The DB part has a more active line with many accidentals and a triplet in measure 34. The key signature has one sharp (F#) and the time signature is 4/4.

43

7 staves of musical notation, measures 43-51.

52

pizz

7 staves of musical notation, measures 52-58.

58

musical score for measures 58-63. The score is written for a piano and features a complex arrangement of staves. The top staff is in treble clef, the second staff is in treble clef, the third staff is in treble clef, the fourth staff is in bass clef, the fifth staff is in bass clef, and the sixth staff is in bass clef. The music includes various notes, rests, and accidentals. A 'pizz' (pizzicato) marking is present above the fourth staff in measure 60. The bottom staff is a double bass line with a 's' marking below it.

64

musical score for measures 64-69. The score continues from the previous system and features a complex arrangement of staves. The top staff is in treble clef, the second staff is in treble clef, the third staff is in treble clef, the fourth staff is in bass clef, the fifth staff is in bass clef, and the sixth staff is in bass clef. The music includes various notes, rests, and accidentals. The bottom staff is a double bass line with a 's' marking below it.

69

73

74

arco

76

## IN OUT

Mouv. II

Pour cordes et percussion

fabrice cocorullo

♩ = 60

18

36

12

pizz

54

58

61

65

69

72

75

arco

*fabrice cocorullo*

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in 4/4 time, with a tempo marking of ♩ = 60. The key signature has one flat (B-flat). The melody consists of a series of quarter and half notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

29

29

44

44

55 

60

Musical notation for measures 60-64. The melody continues with eighth and sixteenth notes, including a key signature change to one flat (B-flat) in measure 63.

65 

70

The musical notation for measure 70 consists of six eighth notes. The first note is G#4, followed by A4, B4, C#5, D5, and E5. Each note has a dotted quarter rest above it. The key signature has one sharp (F#) and the time signature is 8/8.

76



# IN OUT

Mouv.II

Pour cordes et percussion

fabrice cocorullo

♩ = 60

15

20

25

36

52

10

67

72

Detailed description: This is a musical score for Violon 3, measures 1 to 72. The score is written on a single staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The score is divided into systems of five measures each. Measure numbers 15, 20, 25, 36, 52, 67, and 72 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are also some performance instructions like '10' above a measure. The score ends with a double bar line at measure 72.



# IN OUT

Mouv.II

Pour cordes et percussion

fabrice cocorullo

♩ = 60

13

31

3

43

49

7

pizz

62

68

74

arco

# IN OUT

*Pour cordes et percussion*

*fabrice cocorullo*

## Mouv.II

**♩ = 60**

3

17

73

37

46

3

56

63

70

**♩ = 60**

8

37

46

3

56

56

[illegible]

70

8

## IN OUT

Pour cordes et percussion

fabrice cocorullo

Mouv.II

♩ = 60

Symbale

3

30

Timpani

