



# Boyko Oleg

Ukraine, Chernigov

## Danza Tantricum

### A propos de l'artiste

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pri), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pri) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (la suite en ligne)

**Sociétaire :** AACIMH

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_oleg-boyko.htm](https://www.free-scores.com/partitions_gratuites_oleg-boyko.htm)

### A propos de la pièce



**Titre :** Danza Tantricum  
**Compositeur :** Oleg, Boyko  
**Droit d'auteur :** Boyko Oleg © All rights reserved  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

Boyko Oleg sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Danza Tantricum

**Moderato**

Guitar 1

Guitar 2

**Moderato**

3

5

7

sim.

3

3

3

3

Measures 9 and 10 of the musical score. Measure 9 features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a triplet of eighth notes (F#, G, A). Measure 10 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). The tempo/mood is indicated as *Pui mosso ritmico*.

Measures 11, 12, and 13 of the musical score. Measure 11 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 12 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 13 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). The tempo/mood is indicated as *Pui mosso ritmico*.

Measures 14, 15, and 16 of the musical score. Measure 14 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 15 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 16 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). The tempo/mood is indicated as *Pui mosso ritmico*.

Measures 17, 18, and 19 of the musical score. Measure 17 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 18 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). Measure 19 features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a triplet of eighth notes (B, C, D). The tempo/mood is indicated as *Pui mosso ritmico*.

20

The musical score for measures 20-22 of 'The Swan' from 'The Nutcracker' is presented in two systems. The first system contains measures 20 and 21, and the second system contains measure 22. The music is in 3/4 time and D major. The upper staff is for the Violin I and the lower staff is for the Violoncello. Measure 20 features a melodic line in the Violin I and a supporting line in the Violoncello. Measure 21 continues the melodic development. Measure 22 includes a triplet of eighth notes in the Violoncello, indicated by a circled '3', and a quarter note in the Violin I, indicated by a circled '4'. The score concludes with a final measure in the Violoncello, indicated by a circled '0'.

23

23

26

0 (3) 0

(2)

(3) 0

30

Musical score for 'The Rose Tree' (continued). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The accompaniment also starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some annotations in parentheses: (3), (2), (1), (2), (1), (3), (3), (0), (0), (0), (3), (0).

34 *risoluto*

38

42 XIX VII XII 3 3

46 *Libero assai*

*rit.*

*rit.*

*Allegro molto*

50

*Allegro molto*

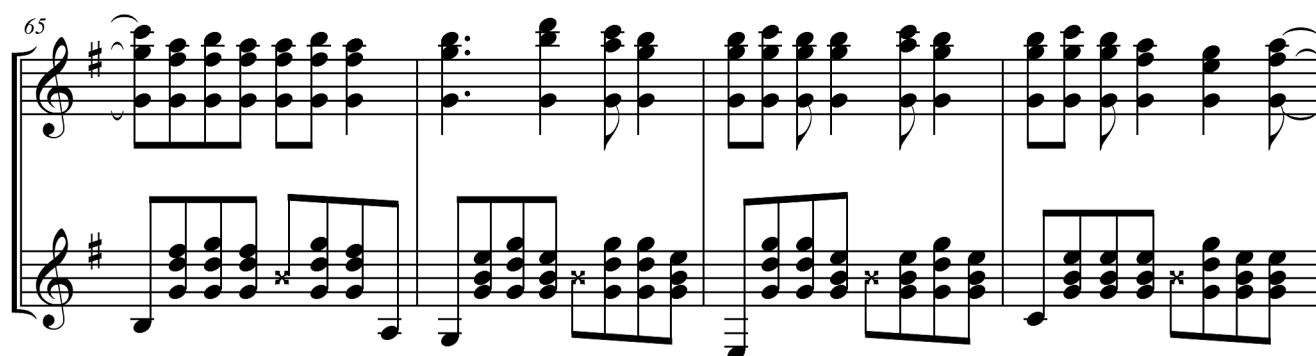
54

57 *rit.* *sim.*

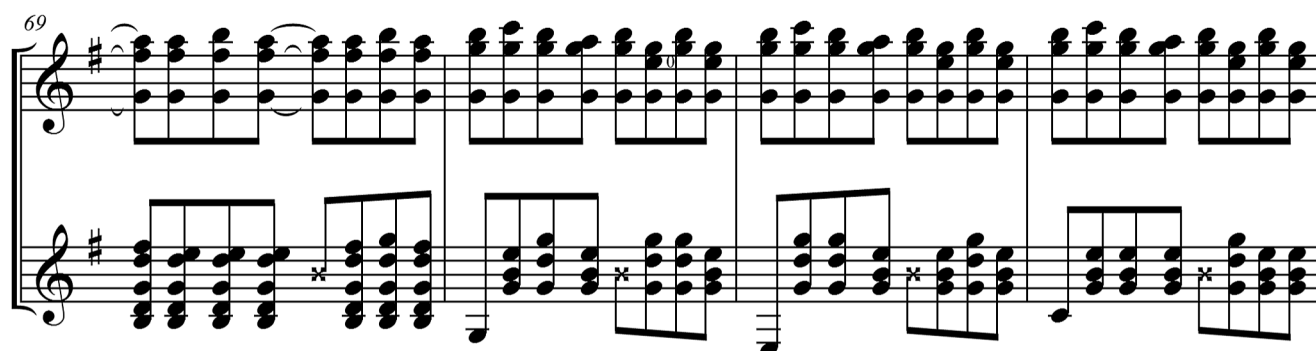
*rit.*

61

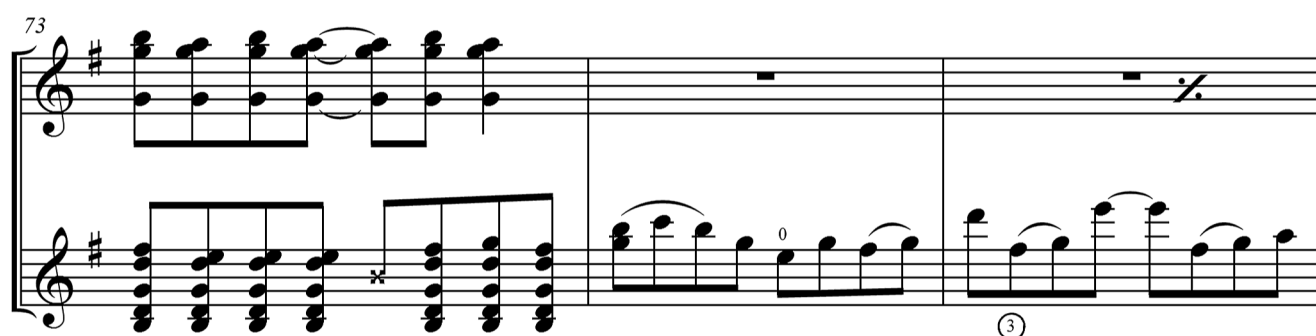
65



69

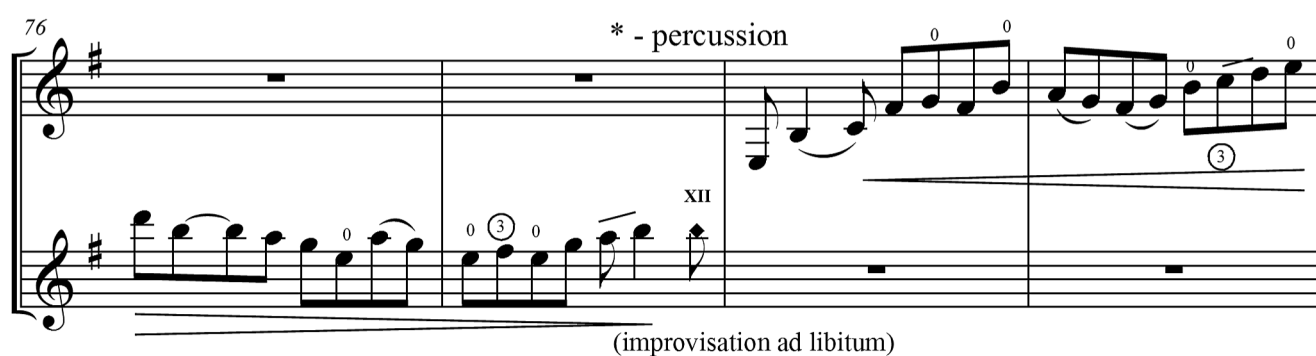


73



76

\* - percussion



(improvisation ad libitum)

(improvisation ad libitum)

80

let ring

cresc. poco a poco

\* - percussion

84

*f*

*f*

88

*ff*

*ff*

Percussion