

# Gangsta Kids

*for Guitar Duo*

# AKIS FILIOS

*Athens, 2015*

♩ = 110

The musical score for 'The Wind' by John Cage is presented in two staves. The top staff is in 4/4 time and features a melody of eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The bottom staff is also in 4/4 time and features a similar melody, also starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The score includes a graphic notation section with wavy lines and triangles, labeled with \*1) and \*2).

The musical score consists of two systems. The first system, labeled 'Harm. XII', features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line includes a measure with a fermata and a measure with a note marked with a '\*' and a '4)' indicating a fourth. The bass line includes a measure with a note marked with a '\*' and a '4)' indicating a fourth. The second system, labeled 'Harm. VII', features a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line includes a measure with a fermata and a measure with a note marked with a '\*' and a '4)' indicating a fourth. The bass line includes a measure with a note marked with a '\*' and a '4)' indicating a fourth. The score is marked with 'mf' (mezzo-forte) and 's' (sforzando) dynamics.

10

Harm. V

8<sup>va</sup>

Harm. VII  
8<sup>va</sup>

13

mf

16

\*5)

sfz

19

mf

22

gliss.

\*4)

1

25

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- Gangsta Kids -  
Guitar Duo

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The musical score is divided into four systems, each with a guitar part (top staff) and a piano part (bottom staff).

- System 1 (Measures 28-30):** The guitar part features a melodic line with a triplet (3) and a natural (0). The piano part provides a rhythmic accompaniment with chords and single notes.
- System 2 (Measures 31-33):** The guitar part includes a triplet (3) and a natural (0). The piano part has a dynamic shift from *p* to *f*. The guitar part also has a dynamic shift from *p* to *f*.
- System 3 (Measures 34-38):** The guitar part features a triplet (3) and a natural (0). The piano part includes a dynamic shift from *p* to *sffz*. The guitar part also has a dynamic shift from *p* to *sffz*. The system ends with a **D.S. al Coda** instruction.
- System 4 (Measures 39-41):** The guitar part includes a triplet (3) and a natural (0). The piano part has a dynamic shift from *p* to *mf*. The guitar part also has a dynamic shift from *p* to *mf*.

\*1) Play the strings behind the nut

\*2) Percussive sound: over the soundboard (low pitch)

\*3) Percussive sound: over the soundboard (move gradually from high to low pitch)

\*4) Percussive sound: slap bass strings with the right thumb

\*5) Percussive sound: over the soundboard with both hands

\*6) Percussive sound: over the soundboard with (R)ight and (L)eft hand (high pitch)

\*7) Cross the 5th and 6th strings at the 7th fret and play 6th string with the thumb

# Gangsta Kids

*for Guitar Duo*

GUITAR I

**AKIS FILIOS**

*Athens, 2015*

♩ = 110

*p* *f*

Harm.V 8va

Harm.VII 8va

Harm.V 8va

Harm.VII 8va

*mf*

gliss.

⑤

1 2 2 4 0 4

0 3 1 4 3 0

⊕

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- Gangsta Kids -  
Guitar I

The musical score is written for guitar in standard notation. It consists of four systems of music.

- System 1 (Measures 31-33):** Starts with a first ending bracket. Measure 31 has a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Fingering: 1 (measure 31), 3-2 (measure 32), 1-2 (measure 33). Dynamics: *p* (measure 31), *f* (measure 33). There are also percussive markings: a circle with '2' and a circle with '3' under measure 31, and a circle with '1' and a circle with '2' under measure 33. The system ends with a repeat sign and a double bar line.
- System 2 (Measures 34-38):** Starts with a second ending bracket. Measure 34 has a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Fingering: 2 (measure 34), \*6) (measure 34). Dynamics: *p* (measure 34), *sfz* (measure 38). There are also percussive markings: a circle with 'R' and a circle with 'L' under measure 34. The system ends with a repeat sign and a double bar line.
- System 3 (Measures 39-40):** Starts with a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Fingering: 3 (measure 39), 2 (measure 39), 1 (measure 40), 2 (measure 40). Dynamics: *p* (measure 39), *f* (measure 40). There are also percussive markings: a circle with '1' and a circle with '2' under measure 40. The system ends with a repeat sign and a double bar line.
- System 4 (Measures 41-42):** Starts with a treble clef, a key signature of one sharp (F#), and a melody of eighth notes. Fingering: 1 (measure 41), 3 (measure 41), 2 (measure 41), 1 (measure 42), 3 (measure 42), 2 (measure 42). Dynamics: *mf* (measure 42). The system ends with a repeat sign and a double bar line.

Additional markings include a 'D.S. al Coda' instruction at the end of the second system and a 'mf' dynamic marking at the end of the fourth system.

\*1) Play the strings behind the nut

\*2) Percussive sound: over the soundboard (low pitch)

\*3) Percussive sound: over the soundboard (move gradually from high to low pitch)

\*4) Percussive sound: slap bass strings with the right thumb

\*5) Percussive sound: over the soundboard with both hands

\*6) Percussive sound: over the soundboard with (R)ight and (L)eft hand (high pitch)

\*7) Cross the 5th and 6th strings at the 7th fret and play 6th string with the thumb

# Gangsta Kids

*for Guitar Duo*

GUITAR II

AKIS FILIOS

$\text{♩} = 110$

*p* *f* *p*

*\*2)* *gliss.*

*\*3)* *Athens, 2015*

Harm. XII

*\*4)* *mf* *s* *s* *simile*

*10*

*14* *sfz* *mf* *\*5)*

[illegible]

- \*1) Play the strings behind the nut*
- \*2) Percussive sound: over the soundboard (low pitch)*
- \*3) Percussive sound: over the soundboard (move gradually from high to low pitch)*
- \*4) Percussive sound: slap bass strings with the right thumb*
- \*5) Percussive sound: over the soundboard with both hands*
- \*6) Percussive sound: over the soundboard with (R)ight and (L)eft hand (high pitch)*
- \*7) Cross the 5th and 6th strings at the 7th fret and play 6th string with the thumb*