



Ralf Behrens

Allemagne, Edewecht

Dem Trisker Rebn's Khusid (Version 1 - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Dem Trisker Rebn's Khusid [Version 1 - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Dem Trisker Rebn's Khusid

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 132

Clarinet in Bb

Guitar

Measures 1-4 of the score. The Clarinet in Bb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line in measures 3 and 4. The Guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic accompaniment of eighth notes and chords, with a '8' indicating an octave up for the first four measures.

Measures 5-8 of the score. The Clarinet in Bb part continues its melodic line. The Guitar part continues its rhythmic accompaniment, with a '8' indicating an octave up for the first four measures of this system.

Measures 9-12 of the score. The Clarinet in Bb part features a melodic line with accents in measures 9 and 10. The Guitar part continues its rhythmic accompaniment, with a '8' indicating an octave up for the first four measures of this system.

Measures 13-16 of the score. The Clarinet in Bb part continues its melodic line. The Guitar part continues its rhythmic accompaniment, with a '8' indicating an octave up for the first four measures of this system. The system concludes with a double bar line and a final chord in the guitar part.

17

8

21

8

25

8

29

8

33

3

38

3

42

3

46

3