



# Patrice Durand

## Petoche en Em (Premieres Auditions)

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Petoche en Em [Premieres Auditions]  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
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- comment
- contact the artist

# Premières Auditions

## Petoche en Em

*Music by Patrice Durand - Juin 2018*

Gt


mf


TAB

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, melodic style, using eighth and quarter notes. The bass staff is in bass clef and contains a simple bass line with numbers indicating fret positions (0, 2, 3). The score is divided into three measures, each containing a guitar melody and a corresponding bass line.

*Da Coda*

The musical score for 'Da Coda' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, an eighth note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The melody then moves to a quarter note D5, a quarter note E5, and a quarter note F#5. The piece concludes with a double bar line, a quarter rest, and a quarter note G4. The tablature below the staff shows the fretting for each note: 0 for G4, 1 for A4, 2 for B4, 3 for C5, 4 for D5, 5 for E5, and 6 for F#5. The tablature also includes a double bar line and a quarter rest, followed by a quarter note G4 (0).

*D.S. al Coda* 



3 0 1 0 0 0

2 0 2 0 0 2

0-2-0 2-0-2 3-2-0

0 0 0 2 0