



fabrice cocorullo

France, rochegude

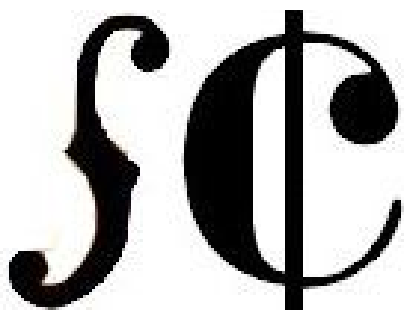
18 Fables de jean de la fontaine (# 6 Le Rat et l'Eléphant)

A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



Titre : 18 Fables de jean de la fontaine
[# 6 Le Rat et l'Eléphant]
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : Fable interprétée par Fabrice LUCHINI

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

$\text{♩} = 90$

The musical score is written for a full orchestra. The tempo is marked as $\text{♩} = 90$. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into three systems. The first system contains the Flute, Oboe, Clarinet in A, Bassoon, Cornet in B-flat, Horn in F, Trombone, and Tuba. The second system contains the Violins, Altos, Violoncelles, and Contrabasses. The third system contains the Flute, Oboe, Clarinet in A, Bassoon, Cornet in B-flat, Horn in F, Trombone, and Tuba. The Flute and Bassoon have melodic lines, while the other instruments provide harmonic support.

Flûte

Hautbois

Clarinete en La

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Violons

Altos

Violoncelles

Contrebasses

4

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

s

s

7

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

s

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

Measures 13-17 are shown. The score includes parts for Flute, Horns, Clarinet in A, Bassoon, Contrabass Saxophone, Cor Anglais, Trombone, Tuba, Violins, Alto, Violas, and Cello. Measures 13-14 are in 5/4 time, and measures 15-17 are in 4/4 time. The key signature changes from one flat to two flats between measures 14 and 15.

7

Fl.

Htbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vlins.

Alt.

Vlcs

Cbs.

The musical score is for measures 29 through 33. The key signature changes from one sharp (F#) to one flat (Bb) at measure 30, and then to two flats (Bb, Eb) at measure 31. The time signature changes from 2/4 to 3/4 at measure 30, and then to 6/4 at measure 31. The woodwind section (Flute, Horns, Clarinet in Bb, Bassoon) and string section (Violins, Viola, Cello) have active parts, while the brass section (Trumpet in Bb, Trombone, Tuba) is mostly silent. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The brass section has some rests and a few notes in measure 31.

Flûte

Le Rat et l'Éléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



Hautbois

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

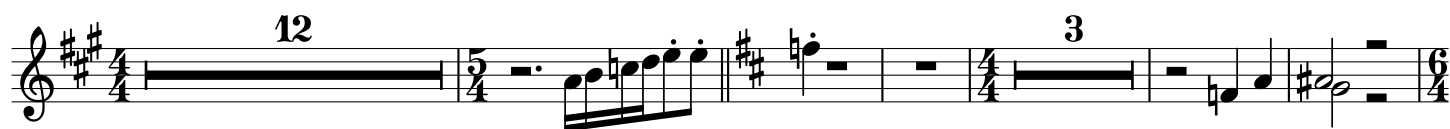


Clarinete en La *Le Rat et l'Eléphant*

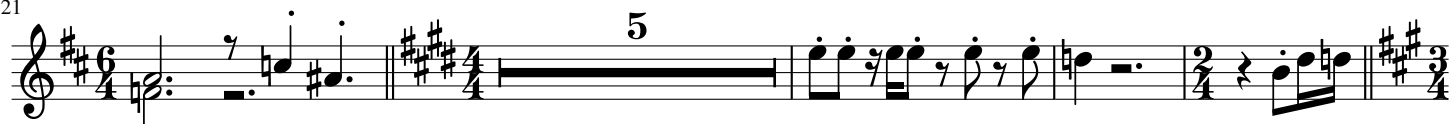
jean de la fontaine

fabrice cocorullo

♩ = 90



21



30



Basson

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

4

6

8

10

13

27

5

4

2

3

3

Cornet en Sib *Le Rat et l'Eléphant*

fabrice cocorullo

♩ = 90

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, also in treble clef and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

Cor en Fa

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12

8

20

8

27

8

2

Detailed description: This is a musical score for a Cor en Fa instrument. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a whole rest for 12 measures, followed by a 5/4 time signature change and a whole rest. The music then continues with a series of notes, including a triplet of eighth notes. The second staff starts at measure 20 and continues with various note values and rests, including a triplet of eighth notes. The third staff starts at measure 27 and continues with notes and rests, ending with a double bar line. The score includes various musical notations such as clefs, key signatures, time signatures, rests, and note values.

Trombone

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



23



Tuba

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90

12

19

27

8

Violons

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



31



Altos

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



31



Violoncelles

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



31



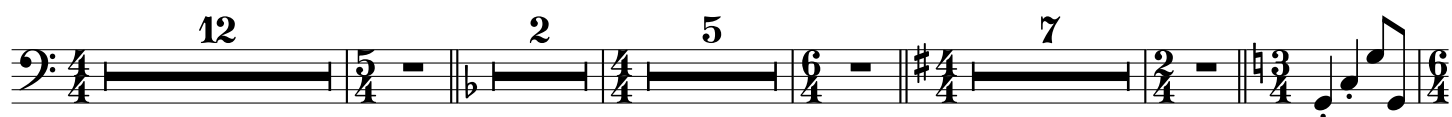
Contrebasses

Le Rat et l'Eléphant

jean de la fontaine

fabrice cocorullo

♩ = 90



31

