



fabrice cocorullo

France, rochegude

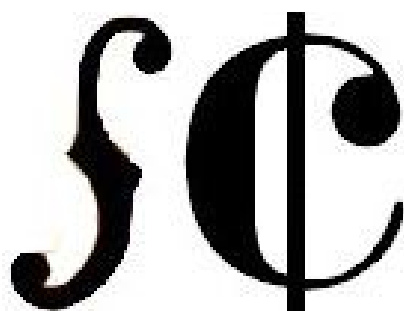
18 Fables de jean de la fontaine (#18 Les Grenouilles qui demandent un roi)

A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



Titre : 18 Fables de jean de la fontaine
[#18 Les Grenouilles qui demandent un roi]
Compositeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Orchestre Symphonique
Style : Classique moderne
Commentaire : Fable interprétée par Fabrice LUCHINI

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

les grenouilles
qui demandent
un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

2

11 8 $\text{♩} = 90$

Fl.

Hrbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Vlrs. 1

Vlrs. 2

Alt.

Vlcs

Cbs.

Arco

Arco

Arco

Arco

15 8

Fl.

Hrns.

Clar. La

Bsn.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

18 ⁸ $\text{♩} = 96$

Fl.

Hrbs.

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Vlrs. 1

Vlrs. 2

Alt.

Vlcs

Cbs.

Flûte

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

8 $\text{♩} = 108$

2

3

3

3

3

2

11 $\text{♩} = 90$

3

3

3

3

2

2

17 $\text{♩} = 96$

2

2

3

24

5

Hautbois

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108

11

♩ = 90

18

♩ = 96

Clarinete en La

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108



♩ = 90



♩ = 96



Basson

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108

♩ = 90

12

♩ = 96

26

The musical score is written for Bassoon and consists of three staves. The first staff begins with a tempo marking of ♩ = 108 and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes and a measure with a fermata. The second staff starts at measure 12 and features a tempo change to ♩ = 90. It includes a 3/4 time signature, a triplet of eighth notes, and a measure with a fermata. The third staff begins at measure 26 and contains a 3/4 time signature, a triplet of eighth notes, and a measure with a fermata. The score is written in bass clef and includes various musical notations such as notes, rests, and accidentals.

Cornet en Si \flat

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

$\text{♩} = 108$

10

$\text{♩} = 90$

23

Cor en Fa

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108

8

11

♩ = 90

6

♩ = 96

8

25

8

Trombone

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108

♩ = 90

♩ = 96

12

The image displays a musical score for a Trombone part. It consists of two staves. The first staff begins with a tempo marking of 108 and contains a series of notes and rests, including a triplet of eighth notes. The second staff starts with a tempo marking of 96 and continues the musical notation with various rests and notes, also featuring a triplet. The score is written in a standard musical notation style with a bass clef.

Tuba

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108

♩ = 90

♩ = 96

21

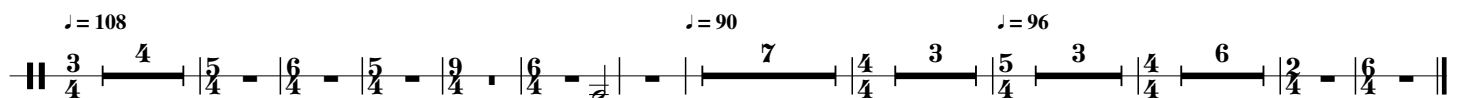
The musical score is written for Tuba. It consists of two staves. The first staff begins with a tempo marking of ♩ = 108 and a 3/4 time signature. It contains several measures, including a 4-measure rest, a 5-measure rest, and a 6-measure rest. The second staff begins with a tempo marking of ♩ = 90 and a 3/4 time signature. It contains several measures, including a 4-measure rest, a 5-measure rest, and a 6-measure rest. The third staff begins with a tempo marking of ♩ = 96 and a 3/4 time signature. It contains several measures, including a 4-measure rest, a 5-measure rest, and a 6-measure rest. The score is numbered 21 at the beginning of the third staff.

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo



Timbales

les grenouilles qui demandent un roi

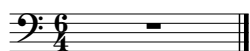
jean de la fontaine

Poème symphonique

fabrice cocorullo



31



les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

Violon 1

Measures 1 to 16 of the musical score for Violins 1. The score is written in treble clef and includes various time signatures and musical markings.

Measure 1: $\text{♩} = 108$, 3/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 4.

Measure 2: 5/4 time signature, whole rest. Marking: 2.

Measure 3: 6/4 time signature, whole rest. Marking: 3.

Measure 4: 5/4 time signature, whole rest.

Measure 5: 9/4 time signature, whole rest.

Measure 6: 6/4 time signature, whole note G4. Marking: 2.

Measure 7: 6/4 time signature, whole note A4. Marking: 3.

Measure 8: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: Arcco.

Measure 9: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 10: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 11: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 12: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 13: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 14: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 15: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Measure 16: 6/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Marking: 3.

Violons 2

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108 Pizz

11 ♩ = 90 Arcco

19 ♩ = 96 Pizz

31

Altos

les grenouilles
qui demandent
un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108
Pizz

12

Arco

♩ = 90

21

♩ = 96
Pizz

Violoncelles

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108 Pizz

♩ = 90

12

18

♩ = 96

2 3 Pizz

30

Contrebasses

les grenouilles qui demandent un roi

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 108
Pizz

♩ = 90

♩ = 96

13

24

The musical score is written for Contrabass and consists of three staves. The first staff begins with a tempo marking of ♩ = 108 and a 'Pizz' (pizzicato) instruction. It contains measures 1 through 12, with time signatures changing from 3/4 to 5/4, 6/4, 5/4, 9/4, and 6/4. A double bar line appears after measure 6. The second staff starts at measure 13 and includes a tempo change to ♩ = 90. It contains measures 13 through 23, with time signatures of 6/4, 5/4, 4/4, and 5/4. The third staff starts at measure 24 and includes a tempo change to ♩ = 96. It contains measures 24 through 30, with time signatures of 4/4, 2/4, and 6/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings (2, 3) and a triplet (3) in the final measure.