



fabrice cocorullo

France, rochegude

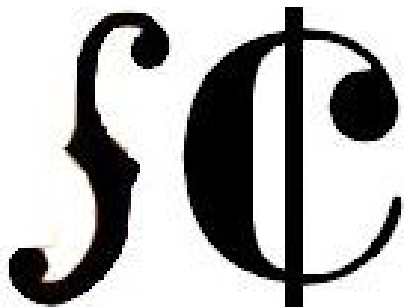
18 Fables de jean de la fontaine (# 8 Le Chat et un vieux Rat)

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A propos de la pièce



Titre :	18 Fables de jean de la fontaine [# 8 Le Chat et un vieux Rat]
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Orchestre Symphonique
Style :	Classique moderne
Commentaire :	Fable interprétée par Fabrice LUCHINI

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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Le chat et le vieux rat

jean de la fontaine

Poème symphonique

fabrice cocorullo

♩ = 120

Flûte

Hautbois

Clarinette en La

Basson

Cornet en Si♭

Cor en Fa

Trombone

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Pizz

Pizz

6

Vlns.2

Alt.

Vlcs

Cbs.

10

Vlns.2

Alt.

Vlcs

Cbs.

Arcco

14

Vlns.2

Alt.

Vlcs

Cbs.

Cor Fa

Tbn.

Vlins.2

Alt.

Vlcs

Cbs.

This musical score is for measures 19 through 22 of a piece in 3/4 time, with a key signature of one sharp (F#). The score is arranged for six instruments: Cor Fa (Cornet in F), Tbn. (Trombone), Vlins.2 (Violins 2), Alt. (Alto), Vlcs (Violas), and Cbs. (Cellos). Measures 19 and 20 feature rests for the Cor Fa and Tbn. parts, while the other instruments play. In measure 21, the Cor Fa and Tbn. parts enter with a half note F#4 and a half note F#3 respectively. The Vlins.2 and Alt. parts play a half note G4 and a half note F#4 in measure 21, followed by a half note E4 and a half note D4 in measure 22. The Vlcs and Cbs. parts play a half note D3 and a half note C3 in measure 21, followed by a half note B2 and a half note A2 in measure 22. The score is written on a grand staff with a brace on the left side of each instrument group. The time signature is 3/4, and the key signature is one sharp (F#).

Fl.

Htbs.

Clar. La

Cor Fa

Tbn.

Vlins.2

Alt.

Vlcs

Cbs.

8

5/4

29

Fl.

Htbs.

Clar. La

Bsn.

31

Fl.

Htbs.

Clar. La

Bsn.

33

Fl.

Htbs.

Clar. La

Bsn.

35

Fl.

Htbs.

Clar. La

Bsn.

Vlcs

Cbs.

37

Vlcs

Cbs.

42

Pizz

Vlcs.2

Alt.

Vlcs

Cbs.

52

Bsn.

5/4 8/4 6/4 4/4

56

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Vlns.1

60

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

64

Vlns.1

Vlns.2

Alt.

Vlcs

Cbs.

Flûte

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23



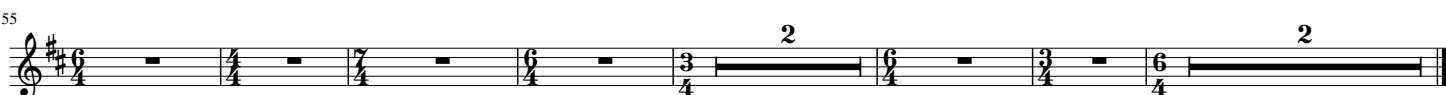
32



36



55



Hautbois

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23



32



36



55



Clarinete en La

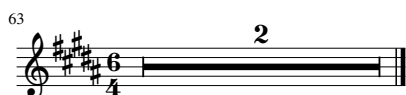
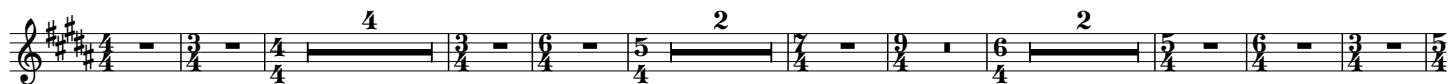
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Basson

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Cornet en Si \flat

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$\text{♩} = 120$

23

45

63

Cor en Fa

Le chat et le vieux rat

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♩ = 120

The musical score is written for Cor en Fa in F major (one sharp). It consists of four staves of music, each containing measures 1 through 56. The tempo is marked as ♩ = 120. The score includes various musical notations such as rests, notes, and fingerings (e.g., 4, 2, 5, 3, 4, 2, 5, 2, 3, 4, 2, 2). The time signature changes throughout the piece, including 4/4, 3/4, 6/4, 5/4, 7/4, 9/4, 8/4, and 6/4. The score ends with a double bar line at measure 56.

Trombone

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♩ = 120



20



38



57



Violons 1

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$\text{♩} = 120$



Violons 2

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$\text{♩} = 120$ Pizz

9 Arco

16

30 2 3 Pizz

45 Arco

56

Detailed description: This is a musical score for Violon 2, measures 1 to 56. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into five systems. The first system (measures 1-8) is marked 'Pizz' (pizzicato). The second system (measures 9-15) is marked 'Arco' (arco). The third system (measures 16-29) contains various rests and melodic fragments. The fourth system (measures 30-44) contains various rests and melodic fragments. The fifth system (measures 45-56) is marked 'Arco' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

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Pizz



8

Arco



12



19



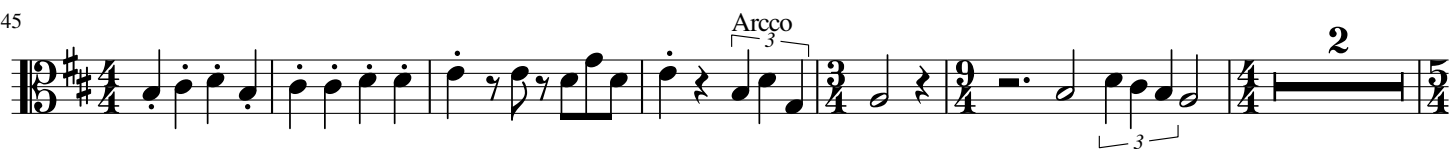
32

Pizz



45

Arco



53



63



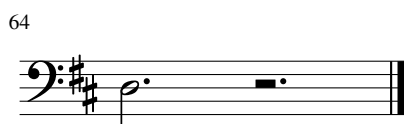
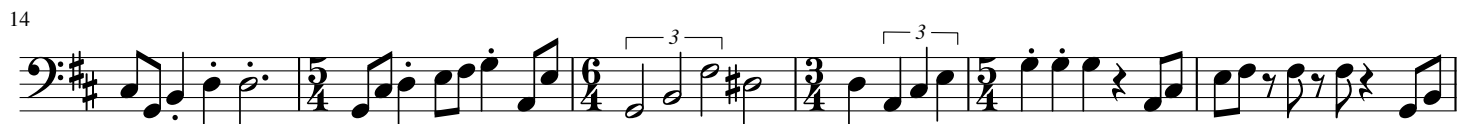
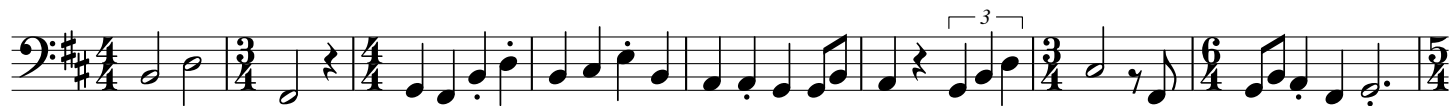
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