



fabrice lucato

France, saint pourçain sur sioule

Black orpheus Bonfá, Luiz

A propos de l'artiste

Fabrice Lucato, compositeur et arrangeur. Titulaire d'un DEM Jazz, d'un DEM saxophone classique, d'un DEM musique de chambre, du DE professeur de saxophone.

Professeur de saxophone à Saint-Pourçain sur Sioule et Bessay sur Allier.

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Qualification : DEM saxophone Jazz
DEM saxophone classique
DEM Musique de Chambre
DE de saxophone classique

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A propos de la pièce



Titre : Black orpheus
Compositeur : Bonfá, Luiz
Arrangeur : lucato, fabrice
Droit d'auteur : Copyright © fabrice lucato
Instrumentation : 4 clarinettes (quatuor)
Style : Jazz

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Black Orpheus

LUIZ BONFA

arrangement : fabrice Lucato

Clarinette en Si \flat

Clarinette en Si \flat

Clarinette en Si \flat

Clarinette Basse en Si \flat

This musical score system contains four staves for woodwind instruments. The first staff is for Clarinet in B-flat, the second and third for Clarinet in B-flat, and the fourth for Bass Clarinet in B-flat. All staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a forte (f) dynamic. The second and third staves begin with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The music features various melodic lines and harmonic support across the four staves.

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

This musical score system contains four staves for woodwind instruments. The first staff is for Clarinet in B-flat, the second and third for Clarinet in B-flat, and the fourth for Bass Clarinet in B-flat. All staves are in treble clef with a key signature of one sharp (F#). The first staff begins with a mezzo-forte (mf) dynamic. The second and third staves begin with a mezzo-piano (mp) dynamic. The fourth staff begins with a mezzo-piano (mp) dynamic. The music continues with various melodic lines and harmonic support across the four staves.

Black Orpheus

2
9

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

13

p *f* *p* *f*

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

17

p *f* *p* *f*

21

Cl. (Si \flat) *mf*

Cl. (Si \flat) *mp*

Cl. (Si \flat) *mp*

Cl. B. *mp*

25

Cl. (Si \flat) *f*

Cl. (Si \flat) *f*

Cl. (Si \flat) *f*

Cl. B. *f*

29

Cl. (Si \flat) *mp*

Cl. (Si \flat) *mp*

Cl. (Si \flat) *mp*

Cl. B. *mp*

Black Orpheus

4
33

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

This system contains measures 33 through 36. The first three staves are for Clarinet in B-flat (Cl. (Si \flat)) and the fourth is for Clarinet in Bass (Cl. B.). All staves are in the key of D major (one sharp). Measure 33: Cl. (Si \flat) 1 has a half note D4, Cl. (Si \flat) 2 has a half note E4, Cl. (Si \flat) 3 has a half note F#4, and Cl. B. has a half note G4. Measure 34: Cl. (Si \flat) 1 has a half note A4, Cl. (Si \flat) 2 has a half note B4, Cl. (Si \flat) 3 has a half note C5, and Cl. B. has a half note D5. Measure 35: Cl. (Si \flat) 1 has a half note E5, Cl. (Si \flat) 2 has a half note F#5, Cl. (Si \flat) 3 has a half note G5, and Cl. B. has a half note A5. Measure 36: Cl. (Si \flat) 1 has a half note B5, Cl. (Si \flat) 2 has a half note C6, Cl. (Si \flat) 3 has a half note D6, and Cl. B. has a half note E6. All notes are tied across measures.

Cl. (Si \flat)

Cl. (Si \flat)

Cl. (Si \flat)

Cl. B.

This system contains measures 37 through 40. The first three staves are for Clarinet in B-flat (Cl. (Si \flat)) and the fourth is for Clarinet in Bass (Cl. B.). All staves are in the key of D major (one sharp). Measure 37: Cl. (Si \flat) 1 has a half note D4, Cl. (Si \flat) 2 has a half note E4, Cl. (Si \flat) 3 has a half note F#4, and Cl. B. has a half note G4. Measure 38: Cl. (Si \flat) 1 has a half note A4, Cl. (Si \flat) 2 has a half note B4, Cl. (Si \flat) 3 has a half note C5, and Cl. B. has a half note D5. Measure 39: Cl. (Si \flat) 1 has a half note E5, Cl. (Si \flat) 2 has a half note F#5, Cl. (Si \flat) 3 has a half note G5, and Cl. B. has a half note A5. Measure 40: Cl. (Si \flat) 1 has a half note B5, Cl. (Si \flat) 2 has a half note C6, Cl. (Si \flat) 3 has a half note D6, and Cl. B. has a half note E6. All notes are tied across measures.

Black Orpheus

clarinette 1

LUIZ BONFA
arrangement : fabrice Lucato



Black Orpheus

clarinette 2

LUIZ BONFA
arrangement : fabrice Lucato

Musical score for Black Orpheus, clarinette 2, measures 1 to 40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 1-6: *mf* (mezzo-forte) dynamic. The melody starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers measures 4 and 5, which contain a half note C5 and a quarter note B4. The phrase ends with a quarter note A4 and a quarter note G4. A crescendo hairpin leads to measure 6, which has a *mp* (mezzo-piano) dynamic.

Measures 7-12: Continuation of the melody. Measure 7 has a *mp* dynamic. Measures 8-12 show a series of eighth and quarter notes, ending with a half note G4.

Measures 13-18: A more rhythmic section with eighth and sixteenth notes. Dynamics alternate between *p* (piano) and *f* (forte) with crescendo and decrescendo hairpins. Measure 18 ends with a half note G4.

Measures 19-24: Continuation of the rhythmic pattern. Measure 19 starts with a *p* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *mp* dynamic. Measures 22-24 continue the pattern, ending with a half note G4.

Measures 25-30: Continuation of the rhythmic pattern. Measure 25 starts with a *p* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *mp* dynamic. Measures 28-30 continue the pattern, ending with a half note G4.

Measures 31-36: Continuation of the rhythmic pattern. Measure 31 starts with a *p* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *mp* dynamic. Measures 34-36 continue the pattern, ending with a half note G4.

Measures 37-40: Continuation of the rhythmic pattern. Measure 37 starts with a *p* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *mp* dynamic. Measure 40 ends with a half note G4.

Black Orpheus

clarinette 3

LUIZ BONFA
arrangement : fabrice Lucato

7

13

19

25

31

38

mf *mp* *p* *f* *mp* *f* *mp*

The musical score is written for a single clarinet in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score consists of seven staves of music. The first staff (measures 1-6) begins with a whole rest, followed by a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4, all tied together. The second staff (measures 7-12) starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff (measures 13-18) features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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