



Bernard Dewagtere

France, SIN LE NOBLE

Midnight mass on Christmas carols (2. Gloria)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Midnight mass on Christmas carols [2. Gloria]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Choral SATB, Piano

Style: Christmas - Carols

Comment: Christmas Carols : Adeste Fideles, Dans une étable obscure, Entre le bœuf et l'âne gris, Leise rieselt der Schnee, Les anges dans nos campagnes, Minuit Chrétiens, Noël polonais, O du Frölsche, Stille Nacht, Heilige Nacht, The first Nowell.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=20929>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Midnight Mass on traditional Carols

II. Gloria in excelsis Deo

Bernard Dewagtere (2010)

©2010Dewagtere

Allegro maestoso

Sopran
Alt
Tenor
Bass
Organ or piano

f Glo ri - a in ex - cel - sis De - o ,
f Glo ri - a in ex - cel - sis De o ,
f Glo ri - a in ex - cel - sis De - o ,
f Glo ri - a, Glo ri - a in ex - cel sis De - o , Glo ri - a,

7 *rit.*
S Glo ri - a in ex - cel - sis De
A Glo ri - a in ex - cel - sis De - o !
T Glo ri - a in ex - cel - sis De
B Glo - ri - a, Glo ri - a Glo ri - a in ex cel sis De

Org. o pn.

13 *Piu lento*
S o ! *p* Et in ter - ra, *mp* et in ter - ra, *mf* et in ter - ra pax ho -
A *mp* et in ter - ra , et in ter - ra , *mf* Et in ter - ra pax ho
T o ! - *p* Et in ter - ra, *mp* et in ter - ra *mf* Et in ter ra pax ho
B o ! *p* Et in ter - ra, *mp* et in ter - ra *mf* Et in ter ra pax ho

13 *Piu lento*
Org. o pn. *mf*

Midnight Mass on traditional Carols

2
22

accel. *poco piu mosso*

S mi - ni - bus bo - nae vo - lun ta tis *p* Lau - u - da - mus te, *mp* be - ne - di -

A mi - ni - bus bo - nae vo - lun ta tis *p* Lau - da - mus te, *mp* be - ne - di -

T mi - bus bo - nae vo - lun ta tis *p* Lau - u - da - mus te, *mp* be - ne - di -

B mi - bus bo - nae vo - lun ta tis *p* Lau - u - da - mus te, *mp* be - ne - di -

Org. o pn. *accel.* *poco piu mosso*

30

S ci - mus - te *f* a - do - ra - mus te, glo - ri - fi - ca - mus te *p* Gra - ti - as a - gi - mus ti - bi,

A ci - mus - te *f* a - do - ra - mus te, glo - ri - fi - ca - mus te *p* Gra - ti - as a - gi - mus ti - bi,

T ci - mus - te *f* a - do - ra - mus te, glo - ri - fi - ca - mus te *p* Gra - ti - as a - gi - mus ti - bi,

B ci - mus - te *f* a - do - ra - mus te, glo - ri - fi - ca - mus te *p* Gra - ti - as a - gi - mus ti - bi,

Org. o pn. *mf* *f* *p*

37

S pro - pter ma - gnam glo - riam tu - am . Do - mi - ne De - us, Rex coe - les - tis, Pa - ter om - ni po - ten - tes ,

A pro - pter ma - gnam glo - riam tu - am . Do - mi - ne De - us, Rex coe - les - tis, Pa - ter om - ni po - ten - tes ,

T pro - pter ma - gnam glo - riam tu - am .

B Do - mi - ne De - us, Rex coe - les - tis, Pa - ter om - ni po - ten - tes ,

Org. o pn. *p*

43

S Do - mi - ne fi - li u - ni ge - ni - te, Je - su, Je - su Chri - ste, Do - mi - ne De - us A - gnus De - i,

A *mp* Do - mi - ne fi - li u - ni ge - ni - te, Je - su, Je - su Chri - ste, Do - mi - ne De - us A - gnus De - i,

T *mp* Je - su, Je - su Chri - ste,

B *mp* Do - mi - ne De - us A - gnus De - i,

Org. o pn. *mp* *p*

49

S *accel.* Fi - li - us, Fi - li - us Pa - tris, *con brio* Glo ri - a

A *mf* Fi - li - us, Fi - li - us Pa - tris, *mf* Glo ri - a

T *mf* Glo ri - a

B *mf* Fi - li - us, Fi - li - us Pa - tris, *mf* Glo ri - a, Glo ri - a

Org. o pn. *mf* *accel.* *con brio*

55

S in ex - cel - sis De - o, Glo ri - a

A in ex - cel - sis De - o, Glo ri - a

T in ex - cel - sis De - o, Glo ri - a

B in ex - cel sis De - o, Glo ri - a, Glo ri - a, Glo ri - a, Glo ri - a

Org. o pn. *mf*

Midnight Mass on traditional Carols

4
61

rit. *Piu lento*

S in ex - cel - sis De o *mp* Qui tol - lis pec ca - ta-mun-di, mi - se re re no - bis

A in ex - cel - sis De o *mp* Qui tol - lis pec ca - ta-mun-di, mi - se re re no - bis

T in ex - cel - sis De o *mp* Qui tol - lis pec ca - ta-mun-di, mi - se re re no - bis

B in ex - cel sis De o

Org. o pn.

61

Piu lento

68

S su - sci-pe de - pre-ca - tio - nem nos-tram. Qui se-det ad dex-te-ram Pa tris , mi - se - re re no - bis, mi-se

A su - sci-pe de - pre-ca - tio - nem nos-tram. Qui se-det ad dex-te-ram Pa tris , mi - se - re re , mi - se - re re , mi - se

T su - sci-pe de - pre-ca - tio - nem nos - tram. Qui se-det ad dex-te-ram Pa tris , mi - se - re re no - bis, mi-se

B

Org. o pn.

68

Mi - se-re re, mi - se-re

74

S re - re no - bis , mi-se re re no - bis, mi-se re - re, no bis

A re - re , mi - se - re re , mi - se - re, mi-se re , mi - se - re, mi-se re , mi - se - re, mi-se re no - bis

T re - re no - bis , mi-se re re no - bis, mi-se re - re, no bis

B re, mi-se-re-re no - bis , mi - se-re re mi - se-re re, mi - se-re-re no - bis

Org. o pn.

74

80

S Qu - niam tu so - lus San - ctus, tu so - lus Do - mi - nus, Quo - niam tu so - lus San - ctus, tu

A Qu - niam tu so - lus San - ctus, tu so - lus Do - mi - nus, Quo - niam tu so - lus San - ctus, tu

T Qu - niam tu so - lus San - ctus, tu so - lus Do - mi - nus, Quo - niam tu so - lus San - ctus, tu

B Qu - niam tu so - lus San - ctus, tu so - lus Do - mi - nus, Quo - niam tu so - lus San - ctus, tu

Org. o pn.

88

S so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je -

A so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je -

T so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je -

B so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je -

Org. o pn.

95

Moderato

S su - Chri - ste.

A su - Chri - ste. Cum

T su - Chri - ste.

B su - Chri - ste. **Moderato** Cum San - cto Spi - ri - tu in glo - ri - a

Org. o pn.

Midnight Mass on traditional Carols

6
101

S Cum San cto spi - ri - tu in glo - ri - a De

A San cto Spi - ri - tu in glo - ri - a, in glo ri - a De - i

T

B De Pa - tris, A men, cum San cto Spi - ri - tu

Org. o pn.

106

S i Pa tris, A men, Cum San cto Spi - ri - tu, A men.

A Pa - tris, A men. Cum San cto Spi - ri - tu in glo - ri - a De - i Pa - tris A men.

T Cum San cto Spi - ri - tu in glo - ri - a, Cum

B in glo - ri - a A men. Cum San cto Spi - ri - tu, Spi - ri - tu, A men.

Org. o pn.

Allegro maestoso

111

S Cum San - cto Spi - ri - tu in Glo - ri - a Dei Pa - tris, A men *mf* Glo

A Cum San cto Spi - ri - tu, A men *mf* Glo

T San cto Spi - ri - tu in Glo - ri - a Pa - tris, Pa - tris, A men *mf* Glo

B Cum San cto Spi - ri - tu in glo - ri - a Pa - tris, A men *mf* Glo

Org. o pn.

116

S *ri a in ex - cel - sis De - o ,*

A *ri a in ex - cel - sis De - o ,*

T *ri - a in ex - cel - sis De - o ,*

B *ri - a, Glo ri - a in ex - cel - sis De - o , Glo ri - a,*

Org. o pn.

121

S *Glo ri - a in ex - cel - sis*

A *Glo ri a in ex - cel - sis*

T *Glo ri - a in ex - cel - sis*

B *ri - a, Glo ri - a in ex - cel - sis*

Org. o pn.

126 *rit.*

S *De o A men.*

A *De o A men.*

T *De o A men.*

B *De o A men.*

Org. o pn.