



# Bernard Dewagtere

France, SIN LE NOBLE

## Midnight mass on Christmas carols (4. Sanctus, Benedictus)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Midnight mass on Christmas carols [4. Sanctus, Benedictus]  
**Composer:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Choral SATB, Piano  
**Style:** Christmas - Carols  
**Comment:** Christmas Carols : Adeste Fideles, Dans une étable obscure, Entre le bœuf et l'âne gris, Leise rieselt der Schnee, Les anges dans nos campagnes, Minuit Chrétiens, Noël polonais, O du Fröliche, Stille Nacht, Heilige Nacht, The first Nowell.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=20931>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Midnight Mass on traditional Carols

## V. Sanctus - Benedictus

Bernard Dewagtere (2010)

©2009Dewagtere

**Giocoso**

Score for Soprano, Alto, Tenor, Bass, and Organ or piano. The organ/piano part is marked *mf* and *Giocoso*. The vocal parts enter with a forte (*f*) dynamic, singing "San - ctus,".

Score for Soprano, Alto, Tenor, Bass, and Organ or piano. The organ/piano part is marked *mf* and *Giocoso*. The vocal parts enter with a forte (*f*) dynamic, singing "San - ctus Do - mi - nus De - us , Do - mi - nus De - us Sa - ba -".

Score for Soprano, Alto, Tenor, Bass, and Organ or piano. The organ/piano part is marked *mf* and *Giocoso*. The vocal parts enter with a forte (*f*) dynamic, singing "oth , Ple - ni sunt coe - li et ter - ra glo - ria tu - a . Ho - san - na in ex -".

Midnight Mass on traditional Carols

2  
18

S  
cel - sis , Ho - san - na in ex - cel - sis , Ho - san - na in ex cel

A  
Ho - san - na in ex - cel - sis , Ho - san - na in ex cel - - -

T  
8  
Ho - san - na in ex cel

B  
Ho - san - na in ex cel - - -

Org.  
o pn.  
18

24

S  
1.  
sis

A  
1.  
sis

T  
8  
1.  
Solo  
San ctus, Sanc - tus Do mi - nus De - us , Do - mi - nus

B  
1.  
*mp* b.c.

Org.  
o pn.  
24

30

S

A

T  
8  
De us Sa ba - oth , Ple - ni sunt coe - li et ter - ra glo - ria

B

Org.  
o pn.  
30

36

S

A

T

B

Org.  
o pn.

tu a . Ho - san - na in ex - cel - sis , Ho - san - na in ex - cel - sis , Ho - san - na

*f* Ho - san - na in ex - cel - sis , Ho - san - na

42

S

A

T

B

Org.  
o pn.

in ex - cel - sis . sis *f* Be - ne - di - ctus

in ex - cel - sis . sis *f* Be - ne - dic - tus

in ex - cel - sis . sis *f* Be - ne - dic - tus

in ex - cel - sis . sis *f* Be - ne - dic - tus

48

S

A

T

B

Org.  
o pn.

qui ve - nit , in no mi ne Do mi - ni

qui ve - nit , in no mi ne Do - mi - ni

qui ve - nit , in no mi ne Do - mi - ni

qui ve - nit , in no mi ne Do - mi - ni

Midnight Mass on traditional Carols

4  
34

S Be ne - dic - tus, be ne dic tus qui ve nit , qui

A Be ne - dic - tus, be ne - - - dic - tus , qui

T Be ne - dic - tus, be - ne - - - dic - tus ,

B

Org.  
o pn.

60

S ve nit , qui ve nit in no - mi - ne Do, Do, 3. rit.

A ve nit , qui ve nit in no - mi - ne Do, Do, 3.

T qui ve nit in no - mi - ne Do, Do, 3.

B qui ve - nit in no - mi - ni Do, rit. Do,

Org.  
o pn.

66

S Do mi - - - ni

A Do - - - mi - - - ni

T Do - - - mi - - - ni

B Do mi - - - ni

Org.  
o pn.