



Bernard Dewagtere

France, SIN LE NOBLE

Can-can (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld) Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Can-can [Issu de "Orphée aux Enfers" - From Orpheus in the Underworld]

Composer: Offenbach, Jacques

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Popular / Dance

Comment: The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that harkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

$\text{♩} = 80$

Violon

Piano

Vln.

Pno

21

32

mp

p

mf

f

The musical score is written for Violon, Piano, and Violin. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 80. The score is divided into four systems. The first system (measures 1-9) features a Violon and Piano. The Violon part starts with a rest, followed by a melodic line. The Piano part has a bass line with chords and a treble line with chords. The second system (measures 10-19) features a Violon and Piano. The Violon part continues the melodic line. The Piano part has a bass line with chords and a treble line with chords. The third system (measures 20-31) features a Violon and Piano. The Violon part continues the melodic line. The Piano part has a bass line with chords and a treble line with chords. The fourth system (measures 32-41) features a Violon and Piano. The Violon part continues the melodic line. The Piano part has a bass line with chords and a treble line with chords.

2
43 French Cancan

Vln.

Pno

54

Vln.

Pno

mf

mp

65

Vln.

Pno

75

Vln.

Pno

f

mf

8va

French Cancan

3

85

Vln.

Pno

96

Vln.

Pno

1. 2. loco

107

Vln.

Pno

119

Vln.

Pno