



Bernard Dewagtere

France, SIN LE NOBLE

Ô Paradise- (The African Woman) Meyerbeer, Giacomo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ô Paradise- (The African Woman)

Composer: Meyerbeer, Giacomo

Arranger: Dewagtere, Bernard

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Instrumentation: Voice Tenor, Piano

Style: Opera

Comment: L'africaine (The African Woman) is a grand opera, the last work of the composer Giacomo Meyerbeer. The French libretto was written by Eugène Scribe. The opera is about fictitious events in the life of the real historical person Vasco da Gama. (Meyerbeer's working title for the opera was Vasco da Gama.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ô Paradis

L'Africaine - The African Woman

Giacomo Meyerbeer (1865)

Transc. : Bernard Dewagtere

Andantino ♩ = 80

Vasco entre lentement admirant tout ce qui l'entoure

Piano

p *très doux.*

cantabile e sostenuto

Pa-ys mer-veil-leux, jar-din for-tu-né, tem-ple ra-di-

Pno

pp

cresc.

eux, Sa - lut! Ô pa - ra - dis sor - ti de

Pno

cresc.

a tempo

p

pp

marquez chaque note poco rall.

Ô Paradis

2
14

cresc.



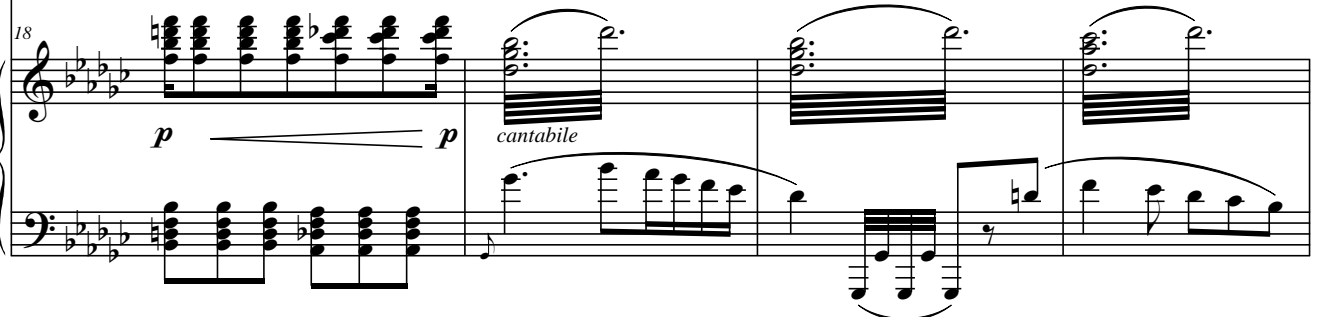
Pno



18

vis ____ *p* tu m'ap - par - tiens! ____ Ô ____ nou - veau

Pno



22

cresc.

rall. un poco



Pno



Ô Paradis

3

26 *a tempo* (avec chaleur)

ys! *f* A nous ces cam-pa-gnes ver - meil les,

Pno *leggiro* *mf* *p* *mf*

29 *dolce*

A nous cet e-den r-trou - vé! Ô tré sors char-mants

Pno *p* *cresc.* *p*

32 (avec enthousiasme et en pressant)

Ô mer veil les, sa - lut Mon - de nou-

Pno *fp*

Ô Paradis

Tempo I

4
34

8

veau tu m'ap-par - tiens, sois donc à moi

Pno

34

tr *tr* *cresc. poco a poco*

fp *fp*

37

8

à moi, sois donc à moi, ô beau pa - ys! Mon-de nou-veau tu m'ap-par-

Pno

37

dim. *poco rall.* *f* (*avec chaleur*)

dim. *suivez*

40

8

tiens, sois donc à moi, sois donc à moi, à moi, à moi!

Pno

40