



Bernard Dewagtere

France, SIN LE NOBLE

Hungarian March (The Damnation of Faust) (Opus 24) Berlioz, Louis Hector

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hungarian March (The Damnation of Faust) [Opus 24]

Composer: Berlioz, Louis Hector

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Opera

Comment: [?] Among the works on the programme [of a concert at Pesth in February 1846] was the march which now serves as the finale of Part I of my legend of Faust. It had been written the night before I left for Hungary. A Viennese music-lover, well acquainted with the ways of the country I was about to visit, had come to see me a few days earlier with a volume of old tunes. "If you want to please the Hungarians, he said, write a piece on one of the... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hungarian March (The Damnation of Faust)

Marche hongroise (Damnation de Faust)

Hector Berlioz (1846)

Transc. : Bernard Dewagtere

Allegro marcato $\text{♩} = 88$

Flute

Piano

Fl.

Pno

Fl.

Pno

Fl.

Pno

Fl.

Pno

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Hungarian March (The Damnation of Faust)

This musical score is for the Hungarian March from 'The Damnation of Faust' by Hector Berlioz. It is arranged for Flute (Fl.) and Piano (Pno). The score is divided into five systems, each containing a Flute staff and a Piano grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also articulation marks like accents and staccato. The score includes repeat signs with first and second endings. The piece starts at measure 30 and ends at measure 53. The Flute part has a melodic line with many slurs and accents. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Fl. 30 *f* 3

Pno 30 *f* 3

Fl. 36 *p* 3 2. *mp*

Pno 36 1. *p* 2. *mp*

Fl. 41 *f* *mp*

Pno 41 *f* *mp* 6

Fl. 47 *mf* 1. *mp* 2. *f*

Pno 47 *mf* 1. *mp* 2. *f* 6

Fl. 53 3

Pno 53 3

This musical score is for the Hungarian March from 'The Damnation of Faust', featuring a Flute (Fl.) and Piano (Pno) arrangement. The score is divided into five systems, each with a Flute staff and a Piano grand staff (treble and bass clef).

- System 1 (Measures 58-61):** The Flute plays a melodic line starting with a grace note. The Piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano).
- System 2 (Measures 62-67):** The Flute continues with a melodic line. The Piano accompaniment has a more active right hand with eighth notes and a bass line with chords. Dynamics include *f* (forte) and *mp*.
- System 3 (Measures 68-72):** The Flute plays a melodic line. The Piano accompaniment features a more active right hand with eighth notes and a bass line with chords. Dynamics include *f* and *mp*.
- System 4 (Measures 73-76):** The Flute plays a melodic line. The Piano accompaniment features a more active right hand with eighth notes and a bass line with chords. Dynamics include *dim.* (diminuendo) and *mp*.
- System 5 (Measures 77-80):** The Flute plays a melodic line. The Piano accompaniment features a more active right hand with eighth notes and a bass line with chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Hungarian March (The Damnation of Faust)

81
Fl. *p*

81
Pno

85
Fl. *p*

85
Pno

88
Fl. *p*

88
Pno *cresc.*

91
Fl. *p*

91
Pno *f*

94
Fl. *f*

94
Pno *cresc.*

Hungarian March (The Damnation of Faust)

5

[illegible][illegible][illegible]

Hungarian March (The Damnation of Faust)

6
115

Fl.

Pno

ff

3

115

120

Fl.

Pno

f

120

125

Fl.

Pno

f

125

131

Fl.

Pno

8^{va}

3

131

136

Fl.

Pno

3

136

Hungarian March (The Damnation of Faust)

Fl. 141 loco 7

Pno 141 loco

Fl. 146

Pno 146

Fl. 151

Pno 151

Reo. * Reo. * Reo. * Reo. *

Fl. 158 *8va*

Pno 158 *8va*