



# Bernard Dewagtere

France, SIN LE NOBLE

## Va, pensiero (Chorus of the Hebrew Slaves (from Nabucco)) Verdi, Giuseppe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Va, pensiero [Chorus of the Hebrew Slaves (from Nabucco)]

**Composer:** Verdi, Giuseppe

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, Piano

**Style:** Romantic

**Comment:** "Va, pensiero" (Va, pensiero, sull'ali dorate - Fly, thought, on wings of gold, in English also known as Chorus of the Hebrew Slaves) is a chorus from the third act of Nabucco (1842) by Giuseppe Verdi, with words by Temistocle Solera, inspired by Psalm 137. Known as Verdi's "Jewish" work of art, it recollects the story of Jewish exiles from Judea after the loss of the First Temple in Jerusalem. The opera with its power... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Va, pensiero

## Chorus of the Hebrew Slaves (from Nabucco)

Giuseppe Verdi (1842)

Transc. : Bernard Dewagtere

**Largo**

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

3

6

6

8

pp

ff

Reo.

\*

Reo.

\*

Reo.

\*

Reo.

Va, pensiero

2  
10

Cl. (Bb)

Pno

Reo.

12

Cl. (Bb)

Pno

*p*

Reo.

14

Cl. (Bb)

Pno

Reo.

16

Cl. (Bb)

Pno

Reo.

Va, pensiero

Cl. (Bb) 18 3

Pno

Reo. \* Reo. \* Reo. \* Reo. \*

Cl. (Bb) 20

Pno

Reo. \* Reo. \* Reo. \* Reo.

Cl. (Bb) 22

Pno

Reo. \* Reo. \* Reo. Reo. \*

Cl. (Bb) 24

Pno

Reo. \* Reo. \*

Va, pensiero

4  
26

Cl. (Bb)

Pno

Reo. \* Reo. \* Reo. \* Reo. \*

28

Cl. (Bb)

Pno

*ff*

Reo. \* Reo. \* Reo. \*

30

Cl. (Bb)

Pno

*p*

Reo. \* Reo. \* Reo. \*

32

Cl. (Bb)

Pno

*ff*

Reo. \* Reo. \* Reo. \*

Cl. (Bb)

Pno

34

3

Reo. \* Reo. \* Reo. \*

Cl. (Bb)

Pno

36

*p*

*p*

Reo. \* Reo.

Cl. (Bb)

Pno

38

Cl. (Bb)

Pno

40

*f*

Reo. \* Reo. \* Reo. \*

Va, pensiero

6  
42

Cl. (Bb)

Pno

*simile*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

44

Cl. (Bb)

Pno

*sf*

*decresc.*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

46

Cl. (Bb)

Pno

*mf*

*sf*

*decresc.*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*

48

Cl. (Bb)

Pno

*dim.*

*p*

Reo. \* Reo. \* Reo. \* Reo. \* Reo. \* Reo. \*