



Muolo Giordano

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Italie

A propos de l'artiste

Page artiste : http://www.free-scores.com/partitions_gratuites_giordy70gmailcom.htm

A propos de la pièce



Titre : Un Américain a Paris
Compositeur : Gershwin, George
Arrangeur : Giordano, Muolo
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Instrumentation : 4 clarinettes (quatuor)
Style : Classique

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Un Américain à Paris

Partitura

Allegretto ♩ = 112

G. Gershwin

The musical score is written for four staves in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system (measures 1-7) features a melody in the first staff and accompaniment in the other three, all marked *mp*. The second system (measures 8-14) shows dynamic changes: the first staff has *mf* and *p* markings, while the other three staves have *mf* and *p* markings. The third system (measures 15-20) is marked 'Vigoroso' with a quarter note equal to 140 beats per minute. Measures 15-18 are marked 'accel.' with dashed lines. Measures 19-20 are marked *f*. The score ends with a double bar line.

23

mp

mp

mp

mp

31

f

mp

f

mp

f

mp

f

mp

39

f

mp

f

mp

rall. *Ab-Blues* ♩ = 92

48

rall. *mf*

rall. *mf*

rall. *mf*

55

mf *mp* *mp* *mp*

59

63

67

72

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

rall.

3 3 3 3

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77

82

mf

mf

mf

mf

86

$\text{♩} = 120$

90

Measures 90-93 of the musical score. The music is in 4/4 time and features a complex melodic line in the first staff, often with triplets and slurs. The second staff provides a harmonic accompaniment with various note values and rests. The third and fourth staves continue the accompaniment with a steady eighth-note pattern in the third staff and a more active line in the fourth staff.

94

Measures 94-97 of the musical score. The first staff continues with a melodic line that includes a triplet in measure 95. The second staff has a more active accompaniment with many eighth and sixteenth notes. The third and fourth staves provide a steady accompaniment with eighth notes.

98

Measures 98-101 of the musical score. The first staff features a melodic line with a triplet in measure 99. The second staff has a more active accompaniment with many eighth and sixteenth notes. The third and fourth staves provide a steady accompaniment with eighth notes.

102 *rall.* **Allegretto** ♩ = 112

mf

107 **Vigorous** ♩ = 140

ff

114 **Allegro** ♩ = 146

f *mf*

120

Musical score for measures 120-123. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a whole rest in measure 120, followed by a half note G4, a quarter note A4, and a quarter rest in measure 121. The second staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 120. The third staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 120. The fourth staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 120.

124

Musical score for measures 124-128. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a whole rest in measure 124, followed by a half note G4, a quarter note A4, and a quarter rest in measure 125. The second staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 124. The third staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 124. The fourth staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 124.

129

Musical score for measures 129-133. The score is in G major (one sharp) and 4/4 time. It features four staves. The first staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 129. The second staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 129. The third staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 129. The fourth staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5 in measure 129.

mp

pp

pp

pp

135

cresc. *mp* *mf* *mp* *mp*

140

mf *mp*

143

mf *mp* *mf* *mp* *mf* *mp*

Un Américain à Paris

Andante ♩ = 112

Maestoso ♩ = 72

148 *rall.*

p *rall.* *mf* *mf* *mf* *mf*

153 *rall.*

f *p subito* *f* *rall.* *f* *p subito* *f* *rall.* *f* *p subito* *f* *rall.*

158 *Presto* ♩ = 160

ff *p subito* *ff* *ff* *ff* *ff*