

imagination

Willy Ostijn

FOX TROT

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet 1

This system contains the first four staves of the musical score. All staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'FOX TROT' and the dynamics start with a piano 'p' marking. The Clarinet in B \flat 1 staff begins with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes. The Clarinet in B \flat 2 staff has a similar melodic line, also with a triplet. The Clarinet in B \flat 3 staff plays a more complex line with many accidentals and a triplet. The Bass Clarinet 1 staff provides a harmonic foundation with a series of eighth notes and rests.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 2

This system contains the next four staves of the musical score. The B \flat Cl. 1 staff continues the melodic line with a triplet of eighth notes. The B \flat Cl. 2 staff has a similar melodic line, also with a triplet. The B \flat Cl. 3 staff plays a more complex line with many accidentals and a triplet. The B. Cl. 2 staff provides a harmonic foundation with a series of eighth notes and rests.

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 2

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 2

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25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 2

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl. 2

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

37

37

37

37

43

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

43

43

43

43

49

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

49

49

49

49

55

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

61

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

67

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

73

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

78

RUMBA

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

84

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

90

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

96

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

102

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

108

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

f *p*

114

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 2

f