



Monique Berthoud

Switzerland, Pully

Autumnal Colors

About the artist

Après 17 ans d'enseignement au Conservatoire de Montreux-Vevey-Riviera, en Suisse, Monique Berthoud dirige actuellement l'école GuitarAcad et y enseigne la guitare. Ses compositions pour cet instrument ont principalement un but pédagogique.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-minoc.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Autumnal Colors |
| Composer: | Berthoud, Monique |
| Copyright: | Ambey Music Productions © All rights reserved |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Modern classical |

Monique Berthoud on [free-scores.com](https://www.free-scores.com)

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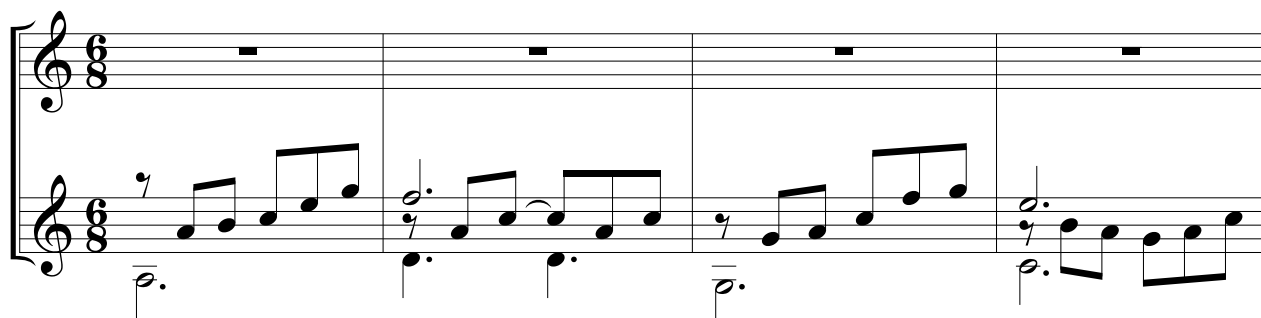
Couleurs automnales

Monique Berthoud

A ♩. = 95

Acoustic Guitar

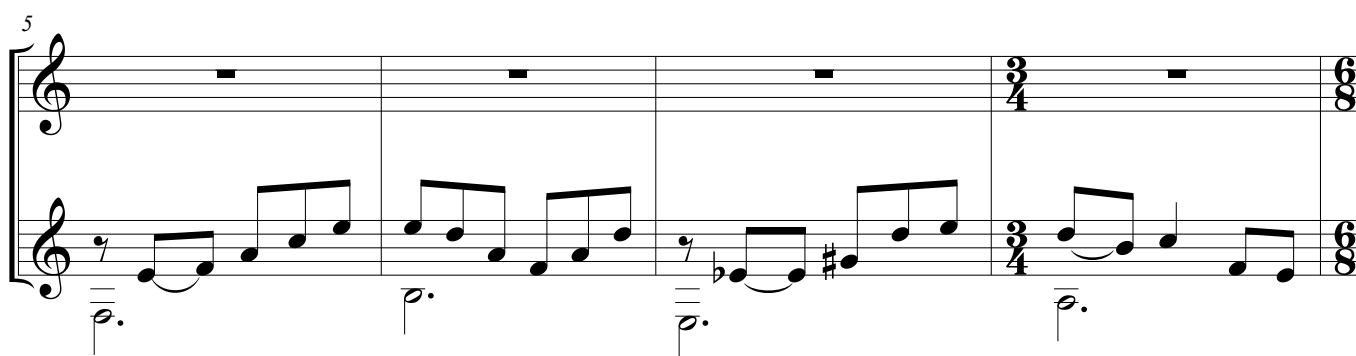
Classical Guitar



5

Ac. Gtr.

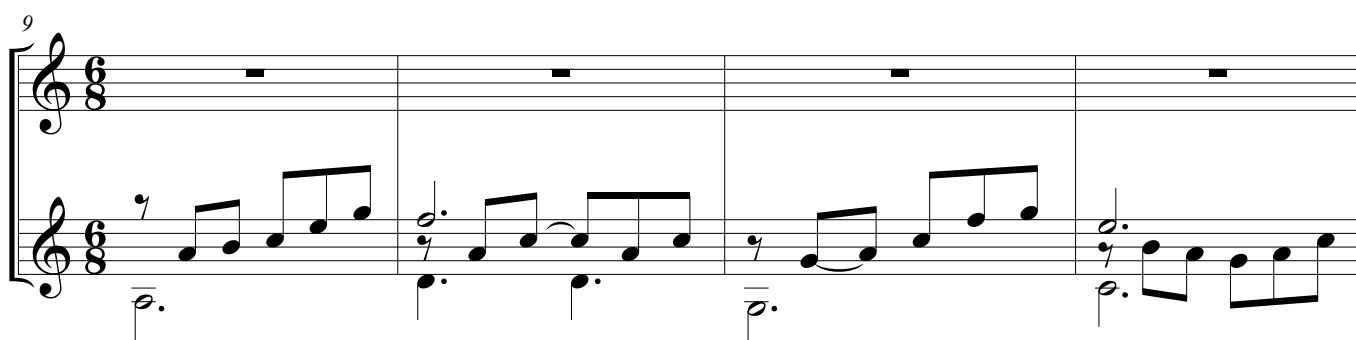
Cl. Gtr.



9

Ac. Gtr.


Cl. Gtr.



13

Ac. Gtr.

Cl. Gtr.



This musical score is for the piece "Couleurs automnales". It is written for two instruments: Acoustic Guitar (Ac. Gtr.) and Clarinet (Cl. Gtr.). The score is divided into five systems, each containing a staff for the Acoustic Guitar and a staff for the Clarinet. The key signature is one sharp (F#), and the time signature is 6/8. The score begins at measure 17 and ends at measure 33. The Acoustic Guitar part features a melodic line with various intervals, including a tritone (F# to C), and a bass line with sustained notes. The Clarinet part provides a harmonic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as p (piano) and f (forte). A tempo marking of $\text{♩} = 95$ is present. A section marked with a box containing the letter "B" begins at measure 33. The score concludes with a final measure in 3/4 time.

Ac. Gtr.

Cl. Gtr.

Ac. Gtr.

Cl. Gtr.

Ac. Gtr.

Cl. Gtr.

Ac. Gtr.

Cl. Gtr.

Ac. Gtr.

Cl. Gtr.

B $\text{♩} = 95$

Ac. Gtr. 37

Cl. Gtr.

Detailed description: This system contains measures 37 to 40. The Acoustic Guitar (Ac. Gtr.) part is written in treble clef with a 3/4 time signature. It features a melodic line with eighth and quarter notes, often beamed together, and includes a whole note chord in measure 38. The Clarinet (Cl. Gtr.) part is written in treble clef with a 3/4 time signature. It features a rhythmic accompaniment of eighth and quarter notes, with a whole note chord in measure 38. The key signature changes from one flat to two flats between measures 38 and 39.

Ac. Gtr. 41

Cl. Gtr.

Detailed description: This system contains measures 41 to 44. The Acoustic Guitar (Ac. Gtr.) part continues the melodic line with eighth and quarter notes, including a whole note chord in measure 42. The Clarinet (Cl. Gtr.) part continues the rhythmic accompaniment with eighth and quarter notes, including a whole note chord in measure 42. The key signature changes from two flats to one flat between measures 42 and 43.

Ac. Gtr. 45

Cl. Gtr.

Detailed description: This system contains measures 45 to 48. The Acoustic Guitar (Ac. Gtr.) part continues the melodic line with eighth and quarter notes, including a whole note chord in measure 46. The Clarinet (Cl. Gtr.) part continues the rhythmic accompaniment with eighth and quarter notes, including a whole note chord in measure 46. The key signature changes from one flat to two flats between measures 46 and 47.

Ac. Gtr. 49

Cl. Gtr.

Detailed description: This system contains measures 49 to 52. The Acoustic Guitar (Ac. Gtr.) part continues the melodic line with eighth and quarter notes, including a whole note chord in measure 50. The Clarinet (Cl. Gtr.) part continues the rhythmic accompaniment with eighth and quarter notes, including a whole note chord in measure 50. The key signature changes from two flats to one flat between measures 50 and 51.

Ac. Gtr. 53

Cl. Gtr.

Detailed description: This system contains measures 53 to 56. The Acoustic Guitar (Ac. Gtr.) part continues the melodic line with eighth and quarter notes, including a whole note chord in measure 54. The Clarinet (Cl. Gtr.) part continues the rhythmic accompaniment with eighth and quarter notes, including a whole note chord in measure 54. The key signature changes from one flat to two flats between measures 54 and 55.

C

♩ = 110

57

Ac. Gtr.

Cl. Gtr.

61

Ac. Gtr.

Cl. Gtr.

65

Ac. Gtr.

Cl. Gtr.

69

Ac. Gtr.

Cl. Gtr.

73

Ac. Gtr.

Cl. Gtr.

77

Ac.Gtr.

Cl. Gtr.

78

79

80

81

82

83

84

85

86

87

88

89

90

D

Couleurs automnales

Monique Berthoud

A ♩. = 95

7 7 2 1 3 4 3

18 2 1 4 2 4 3 2 1 1 3 4 3 1 4

23 2 1 4 3 4 1 3 4 1 4

28 1 2 3 4 1 2 3 4 1 2 3 4

B ♩. = 95

33 2 1 2 4 1 3

38 3 1 2 3 4

43 4 2 3 4 1 2 3 4 1 2 3 4

48 2 1 2 3 4

Couleurs automnales

Monique Berthoud

A $\text{♩} = 95$

7

13

19

25

B $\text{♩} = 95$

31

36

41

46

51

56

62

68

74

80

85

90

C = 110

C V

D

C III