



fabrice cocorullo

France, rochegude

Ambiance pour Quatuor Guitare et Percussions

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Ambiance pour Quatuor Guitare et Percussions
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Ambiance

fabrice cocorullo

$\text{♩} = 116$

Guitare 1

Guitare 2

Guitare 3

Guitare 4 6ème corde en D

Mancas

Claves

Triangle

Tambourin

Sudo

12

21

The musical score is written for a 12/8 time signature with a tempo of 116 beats per minute. It features four guitar parts (Guitare 1, 2, 3, and 4) and six percussion parts (Mancas, Claves, Triangle, Tambourin, Sudo, and Sudo). The score is divided into three systems, with measures 12 and 21 marked. The guitar parts are mostly silent, with Guitare 4 playing a bass line. The percussion parts provide a rhythmic accompaniment.

28

Measures 28-33. The score is written for a piano with four staves (treble and bass clefs) and a percussion section with five staves. The key signature has one sharp (F#). The melody in the treble clef is active, with many eighth and sixteenth notes. The bass clef provides a steady accompaniment. The percussion section consists of five staves, each with a single 'x' mark in every measure, indicating a consistent rhythmic pattern.

34

Measures 34-39. The score continues with the same instrumentation. The melody in the treble clef continues with similar rhythmic patterns. The bass clef accompaniment remains steady. The percussion section continues with 'x' marks in every measure. At the end of measure 39, there are triplets of eighth notes in the bass clef.

40

Measures 40-45. The score continues with the same instrumentation. The melody in the treble clef continues with similar rhythmic patterns. The bass clef accompaniment remains steady. The percussion section continues with 'x' marks in every measure. At the end of measure 45, there are triplets of eighth notes in the bass clef.

47

Measures 47-53. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with four staves (treble and bass clefs) and a drum kit with five staves. The piano part includes various melodic lines, chords, and arpeggios. The drum part shows a consistent rhythm pattern with 'x' marks indicating hits.

54

Measures 54-59. The score continues in G major and 4/4 time. The piano accompaniment shows more complex melodic development with many beamed eighth and sixteenth notes. The drum part remains consistent with 'x' marks.

60

Measures 60-65. The score concludes in G major and 4/4 time. The piano accompaniment features a final melodic flourish and a sustained chord. The drum part ends with a final set of 'x' marks.

Ambiance

Guitare 1

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12

18

24

29

34

39

44

50

57

63

Ambiance

Guitare 2

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♩ = 116

12

21

25

30

38

42

47

52

56

61

Ambiance

Guitare 3

fabrice cocorullo

♩ = 116

25

25

8

30

8

35

8

40

8

45

8

50

8

55

8

60

8

64

8

Ambiance

Guitare 4 6ème corde en D

fabrice cocorullo

♩ = 116

13

23

30

34

41

50

56

60

65