



fabrice cocorullo

France, rochegude

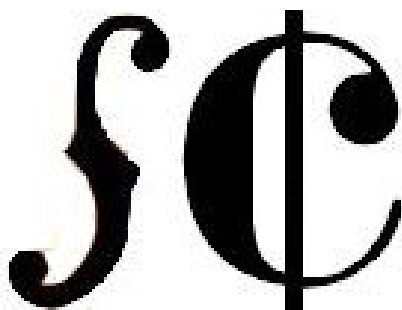
Court - Métrage Scène N°2

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title:	Court - Métrage Scène N°2
Composer:	cocorullo, fabrice
Copyright:	Copyright © fabrice cocorullo
Publisher:	cocorullo, fabrice
Instrumentation:	4 guitars (quartet)
Style:	Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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Court - Métrage

N°2

fabrice cocorullo

♩ = 120

Guitare 1

Guitare 2

Guitare 3

Guitare 4

This system contains the first five measures of the piece for four guitars. Guitars 1 and 2 are in 4/4 time and play whole rests. Guitars 3 and 4 are in 4/4 time and play a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

6

This system contains measures 6 through 10. Guitars 1 and 2 continue to play whole rests. Guitars 3 and 4 continue their rhythmic pattern, with some changes in pitch and rhythm. The key signature has one sharp (F#).

11

This system contains measures 11 through 15. Guitars 1 and 2 continue to play whole rests. Guitars 3 and 4 continue their rhythmic pattern, with some changes in pitch and rhythm. The key signature has one sharp (F#).

16

Musical score for measures 16-19. The score is written for four staves. The top staff is a single melodic line. The bottom three staves are grouped together, representing a piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Musical score for measures 20-24. The score continues with four staves. The piano accompaniment in the bottom three staves becomes more active, featuring more sixteenth notes and chords. The melodic line in the top staff continues with a similar rhythmic pattern.

25

Musical score for measures 25-29. The score concludes with four staves. The piano accompaniment features a final chord in the bottom staff. The melodic line in the top staff ends with a half note.

30

Musical score for measures 30-33. The score is written for four staves. The first staff (treble clef) contains a melody with a long note in measure 30, a half note in measure 31, and a quarter note in measure 32. The second staff (treble clef) contains a melody with a half note in measure 30, a quarter note in measure 31, and a half note in measure 32. The third staff (treble clef) contains a melody with a half note in measure 30, a quarter note in measure 31, and a half note in measure 32. The fourth staff (treble clef) contains a melody with a half note in measure 30, a quarter note in measure 31, and a half note in measure 32.

34

Musical score for measures 34-37. The score is written for four staves. The first staff (treble clef) contains a melody with a half note in measure 34, a quarter note in measure 35, and a half note in measure 36. The second staff (treble clef) contains a melody with a half note in measure 34, a quarter note in measure 35, and a half note in measure 36. The third staff (treble clef) contains a melody with a half note in measure 34, a quarter note in measure 35, and a half note in measure 36. The fourth staff (treble clef) contains a melody with a half note in measure 34, a quarter note in measure 35, and a half note in measure 36.

Guitare 1

Court - Métrage

N°2

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♩ = 120

11

19

27

34

♩ = 120

11

16

20

25

31

35

Detailed description: This is a musical score for guitar, specifically for the second guitar part (Guitare 2). The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music, each containing measures 11 through 35. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one flat (B-flat). The score is numbered 11, 16, 20, 25, 31, and 35 at the beginning of each staff. The final measure of the sixth staff (measure 35) ends with a double bar line and a repeat sign.

♩ = 120

8

5

9

14

18

23

28

32

37

♩ = 120

11

16

20

26

30

34