



fabrice cocorullo

France, rochegude

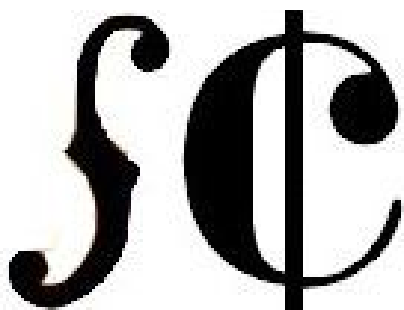
Sans titre (Allegretto)

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A propos de la pièce



Titre :	Sans titre (Allegretto)
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	4 guitares (quatuor)
Style :	Classique moderne

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Sans titre

(Allegretto)

Guitare 1

Guitare 2

Guitare 3

Guitare 4

This system contains the first six measures of the piece for four guitars. The music is in 4/4 time. Guitare 1 plays a melodic line with eighth and sixteenth notes. Guitare 2 provides a rhythmic accompaniment with eighth notes and rests. Guitare 3 plays a similar rhythmic pattern to Guitare 2. Guitare 4 plays a bass line with eighth notes and rests. The key signature has one sharp (F#).

7

This system contains measures 7 through 12. The musical patterns continue for all four guitars. In measure 10, Guitare 2 and 3 have a key change to two sharps (F# and C#). The piece maintains its rhythmic drive with various note values and rests.

13

This system contains measures 13 through 18. The musical patterns continue for all four guitars. The piece concludes with a final cadence in measure 18, returning to the original key signature of one sharp.

19

Musical score for measures 19-24. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 24.

25

Musical score for measures 25-30. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 30.

31

Musical score for measures 31-34. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of measure 34.

Guitare 1

Sans titre

(Allegretto)



Sans titre

13

8

20

8

26

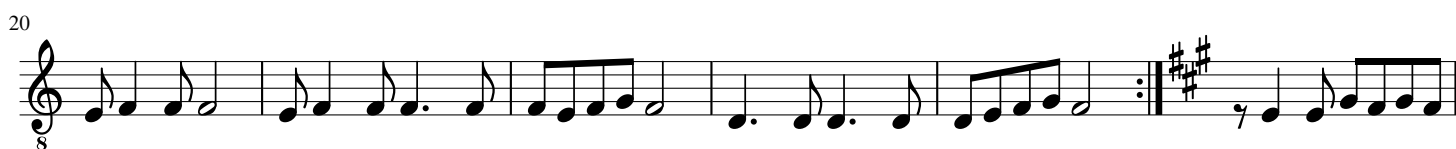
Musical notation for measure 26, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and sixteenth notes with various rests and ties.

32 

Guitare 3

Sans titre

(Allegretto)



Guitare 4

Sans titre

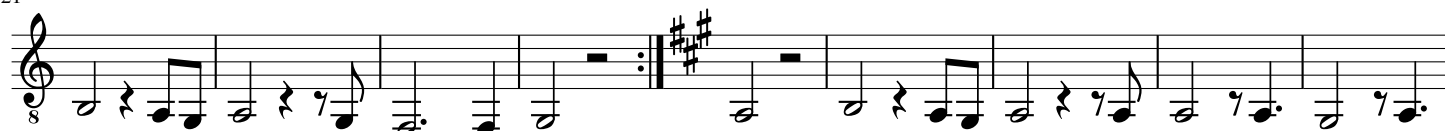
(Allegretto)



11



21



30

