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Etude Harmonie N 2 en F#m

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A propos de la pièce



Titre : Etude Harmonie N 2 en F#m
Compositeur : cocorullo, fabrice
Arrangeur : cocorullo, fabrice
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Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (avec tablature)
Style : Etudes

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sur gamme de F#m

fabrice cocorullo

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The key signature is G major (one sharp, F#) and the time signature is 4/4. The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into sections A, B, and C. Section A is marked with a guitar chord F#m7Mj. Section B is marked with a guitar chord G#m7b5. Section C is marked with a guitar chord AMj7#5/C#. The bass part is written in TAB format. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a capo on the 4th fret. The bass part includes a capo on the 4th fret. The score is for a guitar and bass duo.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in standard notation and tablature.

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The melody is composed of eighth and quarter notes, with some measures containing triplets. Chords are indicated below the staff: E#Dim (D), F#m7Mj (C#), G#Dim, and G#m7b5.
- Staff 2 (Bass Clef):** Contains the bass line. It features a simple bass line with eighth and quarter notes, often playing in octaves. Chords are indicated below the staff: A, B, and G#m7b5.

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It features a simple bass line with eighth and quarter notes, often playing in octaves. Chords are indicated below the staff: A, B, and G#m7b5.
- Staff 4 (TAB):** Contains the guitar tablature. It shows the fret numbers for each string, corresponding to the notes in the guitar staff. The tablature is written in a standard format, with numbers 1-11 indicating frets.

Chords and Fingering:

- E#Dim (D):** E# Diminished chord, D note.
- F#m7Mj (C#):** F# minor 7 major 7 chord, C# note.
- G#Dim:** G# Diminished chord.
- G#m7b5:** G# minor 7 flat 5 chord.
- A:** A major chord.
- B:** B major chord.

Tablature:

- Staff 4 (TAB):** Contains the guitar tablature. It shows the fret numbers for each string, corresponding to the notes in the guitar staff. The tablature is written in a standard format, with numbers 1-11 indicating frets.

[illegible]

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Chords: D7Mj, A, E# dim, G#, F#m7Mj / D#n7b5, F#, G#m7b5, F#, G# dim

6-measure scale run: 1 2 3 4 5 6

TAB: 3 3 6 6 4 4 | 3 4 4 3 4 4 | 2 2 2 2 2 2 | 0 1 3 1 4 2

17

Chords: AMj7#5, Bm7b5, Bm7, C#7

(A pedal...)

3-measure scale run: 2 4 4 4 | 4 4 4 4 | 7 7 7 7 | 9 9 9 9

TAB: 2 2 2 4 4 4 | 4 4 4 4 | 7 7 7 7 | 9 9 9 9

20

Chords: D7Mj, E# Dim, F#m7Mj

3-measure scale run: 9 9 9 9 | 7 7 7 7 | 10 10 10 10

TAB: 9 9 9 9 | 7 7 7 7 | 10 10 10 10

23

Chords: G# dim, AMj7#5, F#m7Mj, A, F#m7Mj

3-measure scale run: 6 6 6 6 | 7 7 7 7 | 6 4 6 2

TAB: 6 6 6 6 | 7 7 7 7 | 6 4 6 2