



# fabrice cocorullo

France, rochegude

## Bleu nuit pour Quatuor Guitare

### A propos de l'artiste

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### A propos de la pièce



<b>Titre :</b>	Bleu nuit pour Quatuor Guitare
<b>Compositeur :</b>	cocorullo, fabrice
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<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Jazz

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# Bleu nuit

fabrice cocorullo

♩ = 70

Guitare 1

Guitare 2

Guitare 3

Guitare 4

6ème corde en D

6

11

16  $\text{♩} = 115$

21

25

29

Measures 29-33 of a musical score in 8/8 time, key of B-flat major. The score is written for four staves. The first staff (treble clef) contains the melody, featuring eighth and quarter notes with rests. The second staff (treble clef) contains a counter-melody or accompaniment line. The third staff (treble clef) contains a bass line with chords and single notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The music is in 8/8 time, indicated by the '8' in the bottom left of each staff.

34

Measures 34-37 of a musical score in 8/8 time, key of B-flat major. The score is written for four staves. The first staff (treble clef) contains the melody, featuring eighth and quarter notes with rests. The second staff (treble clef) contains a counter-melody or accompaniment line. The third staff (treble clef) contains a bass line with chords and single notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The music is in 8/8 time, indicated by the '8' in the bottom left of each staff.

38

Measures 38-41 of a musical score in 8/8 time, key of B-flat major. The score is written for four staves. The first staff (treble clef) contains the melody, featuring eighth and quarter notes with rests. The second staff (treble clef) contains a counter-melody or accompaniment line. The third staff (treble clef) contains a bass line with chords and single notes. The fourth staff (treble clef) contains a bass line with eighth and quarter notes. The music is in 8/8 time, indicated by the '8' in the bottom left of each staff.

42

Musical score for measures 42-45. The score is written for four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 42. The second staff features a more active melody with many sixteenth notes. The third staff provides harmonic support with chords and some moving lines. The fourth staff has a steady eighth-note accompaniment. The measures are grouped by vertical bar lines.

46

Musical score for measures 46-50. The score continues on four staves with the same instrumentation and key signature. Measure 49 includes a double bar line and a key signature change to one flat (B-flat). The musical notation includes various note values, rests, and phrasing slurs across the staves.

51

Musical score for measures 51-55. The score continues on four staves. The key signature remains one flat (B-flat). The first staff shows a melodic line with some sixteenth-note runs. The second staff continues the melodic development. The third and fourth staves provide harmonic and rhythmic accompaniment. The measures are clearly delineated by vertical bar lines.

56

Musical score for measures 56-59. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.

60

Musical score for measures 60-64. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals.

65

Musical score for measures 65-69. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music continues with complex rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals.

71

Musical score for measures 71-76. The score is written for four staves (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a complex melody in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 71 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note. The piece concludes with a double bar line at the end of measure 76.

77

Musical score for measures 77-80. The score continues from measure 77. The treble clef staff features a melodic line with some rests, while the bass clef staff provides a steady accompaniment. The key signature remains three flats. The section ends with a double bar line at the end of measure 80.

81

Musical score for measures 81-85. The score continues from measure 81. This section introduces a new melodic motif in the treble clef staff, which is supported by the bass clef staff. The key signature and time signature are consistent with the previous sections. The piece concludes with a double bar line at the end of measure 85.

86

Musical score for measures 86-89. The score is written for four staves (treble and bass clefs, with a grand staff bracket). The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

90

Musical score for measures 90-93. The score is written for four staves (treble and bass clefs, with a grand staff bracket). The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

94

Musical score for measures 94-97. The score is written for four staves (treble and bass clefs, with a grand staff bracket). The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.



98

Musical score for measures 98-101. The score is written for four staves (treble and bass clefs, with a grand staff bracket). The key signature is B-flat major (two flats). The time signature is 8/8. The music features a complex melody in the upper staves and a rhythmic accompaniment in the lower staves. Measure 98 starts with a treble staff containing eighth and quarter notes, and a bass staff with a steady eighth-note pattern. Measure 99 continues the melody with some sixteenth-note passages. Measure 100 shows a more active bass line with eighth notes. Measure 101 concludes the section with a final chord in the treble and a sustained bass line.

102

Musical score for measures 102-105. The score continues on four staves. Measure 102 begins with a treble staff featuring a dotted half note and a bass staff with a steady eighth-note pattern. Measure 103 shows a more active bass line with eighth notes. Measure 104 features a treble staff with a melodic line and a bass staff with a steady eighth-note pattern. Measure 105 concludes the section with a final chord in the treble and a sustained bass line.

$\text{♩} = 70$ 

6

10

15

20

26

32

38

44



♩ = 70

♩ = 115

16

23

29

35

40

45

50

56

62

70

78

85

91

98

103

♩ = 70

♩ = 115

16

23

29

36

42

48

54

60

65

The musical score is written for guitar in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as 70 beats per minute (♩ = 70) and 115 beats per minute (♩ = 115). The score consists of eight staves of music, each starting with a measure number (16, 23, 29, 36, 42, 48, 54, 60, 65). The music is characterized by a mix of chords and melodic lines, with a tempo change indicated by '♩ = 70' and '♩ = 115'.

73

81

8 31

The first staff of music, measures 1-6. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A fermata is placed over the final measure (measure 6).

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93

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody begins with a half note G4, followed by a dotted quarter note F#4, and a quarter note E4. This is followed by a half note D4, and a dotted quarter note C4. The melody then continues with a half note B3, and a dotted quarter note A3. The final note of the first system is a half note G3. The staff is marked with a '3' at the beginning, indicating a triplet of eighth notes in the first measure.

99

9

♩ = 70

♩ = 115

15

6<sup>ème</sup> corde en D

24

30

37

44

50

56

64

73



80



87



94



100

