



# fabrice cocorullo

France, rochegude

## Contrapontic Study N°4 ( avec tablature ) (A quatre parties)

### A propos de l'artiste

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_cocorullo.htm](https://www.free-scores.com/partitions_gratuites_cocorullo.htm)

### A propos de la pièce



**Titre :** Contrapontic Study N°4 ( avec tablature )  
[A quatre parties]  
**Compositeur :** cocorullo, fabrice  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique moderne

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# Small Contrapontic Study N°4

Pour 2 Guitares

Fabrice Cocorullo

♩ = 90

Guitare 1

Guitare 2

Guitare 1

Guitare 2

6

Guitare 1

Guitare 2

Guitare 1

Guitare 2

11

8

TAB

8

TAB

16

8

TAB

8

TAB

21

8

TAB

8

26

8

TAB

8

31

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36

36 37 38 39 40

$\text{♩} = 90$

6

12

18

24

30

36

♩ = 90

8

13

18

23

28

33

38

## Small Contrapontic Study N°4

Pour 2 Guitares

Fabrice Cocorullo

♩ = 90

The musical score for Guitare 1 is presented in six systems, each containing six measures. The notation includes standard musical notation with a treble clef and a tempo marking of ♩ = 90. Below the standard notation, guitar tablature (TAB) is provided, showing fret numbers (0-8) and techniques such as bends (marked with a 'b') and slurs. The score is written for a single guitar part, with the second guitar part (Guitare 2) likely being a mirror image or a complementary part, as indicated by the title 'Pour 2 Guitares'.

Measures 1-6: The first system begins with a series of eighth and sixteenth notes, followed by a half note. The TAB shows fretting patterns like 0-0-6-6-0-3 and 0-3-6-6-0-1.

Measures 7-12: The second system continues the melodic line with various fretting and bending techniques. The TAB includes patterns like 8-3-0-3-1 and 6-8-3-3-4.

Measures 13-18: The third system features a mix of eighth notes and half notes. The TAB shows fretting like 3-0-2-0-1-3 and 0-3-6-3-5-7.

Measures 19-24: The fourth system includes a half note and a quarter note. The TAB shows fretting like 1-3-0-3 and 3-5-7-5-8-0-0-3.

Measures 25-30: The fifth system consists of eighth and sixteenth notes. The TAB shows fretting like 0-3-1-1-3-3 and 0-1-0-0-3-0-0.

Measures 31-36: The sixth system concludes the piece with a series of eighth and sixteenth notes. The TAB shows fretting like 3-0-0-1-3-0 and 5-3-6-5-3-1-0-1-3-5.



♩ = 90

9

15

22

29

36

The musical score is written for two guitars, Treble (T) and Bass (B). It consists of several systems of music, each starting with a measure number (9, 15, 22, 29, 36). The notation includes fingerings (e.g., 2-0, 0-2, 0-2, 3), accidentals (sharps, flats), and dynamic markings (e.g.,  $\text{f}$ ,  $\text{p}$ ). The tempo is marked as ♩ = 90. The score is divided into measures, with measure numbers 9, 15, 22, 29, and 36 indicated at the start of their respective systems. The notation includes various guitar-specific symbols like bar lines, slurs, and fingerings (0-3, 2-3, etc.).