



fabrice cocorullo

France, rochegude

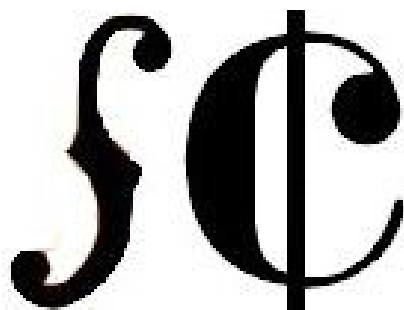
Ilta est (Il en est ainsi)

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A propos de la pièce



Titre :	Ilta est (Il en est ainsi)
Compositeur :	cocorullo, fabrice
Droit d'auteur :	Copyright © fabrice cocorullo
Editeur :	cocorullo, fabrice
Instrumentation :	Guitare seule (avec tablature)
Style :	Classique moderne

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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Ilta est

(Il en est ainsi)

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$\text{♩} = 76$

First system of musical notation (measures 1-6). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-6) and fingerings (1-3). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation (measures 7-11). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-6) and fingerings (1-3). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation (measures 12-16). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-6) and fingerings (1-3). The notation includes various musical symbols such as notes, rests, and accidentals.

Fourth system of musical notation (measures 17-21). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-6) and fingerings (1-3). The notation includes various musical symbols such as notes, rests, and accidentals.

Fifth system of musical notation (measures 22-26). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers (0-6) and fingerings (1-3). The notation includes various musical symbols such as notes, rests, and accidentals.

