



fabrice cocorullo

France, rochegude

Small Contrapontic Study N°5

A propos de l'artiste

Bonjour a tous les amoureux de musique ,Je vous souhaite de passer un agréable moment

Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



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Style : Etudes

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Small Contrapontic Study N°5

Pour 2 Guitares

Fabrice Cocorullo

♩ = 85

Guitare 1

Guitare 2

6

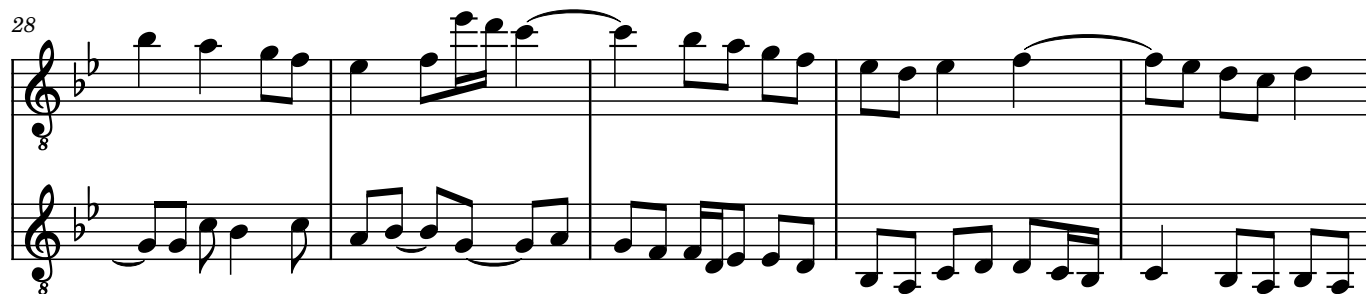
12

17

22

The musical score is written for two guitars, labeled 'Guitare 1' and 'Guitare 2'. It is in 3/4 time and has a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 85. The score is divided into five systems, each containing two staves. The first system starts with a tempo marking of quarter note = 85. The notation includes various rhythmic patterns, slurs, and dynamic markings like '8' (piano) and 'f' (forte). The piece is 22 measures long.

28



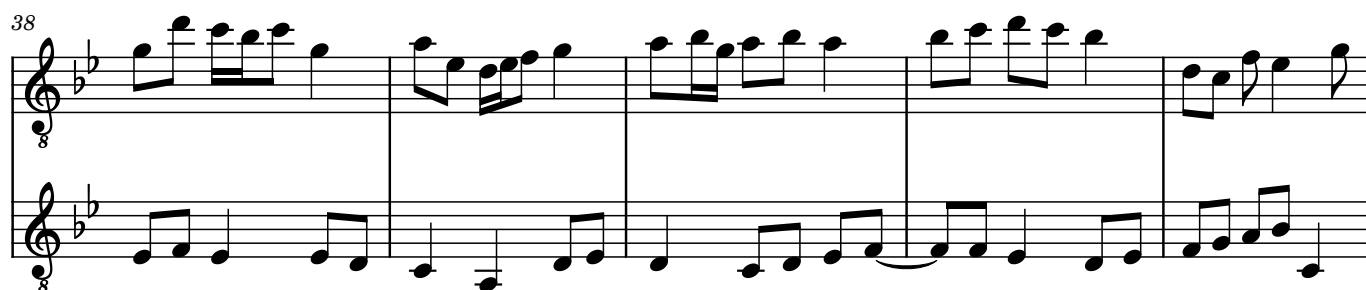
Two staves of music in 8/8 time, key of B-flat major. The melody in the upper staff features eighth and sixteenth notes with some slurs. The bass line in the lower staff consists of eighth and sixteenth notes.

33



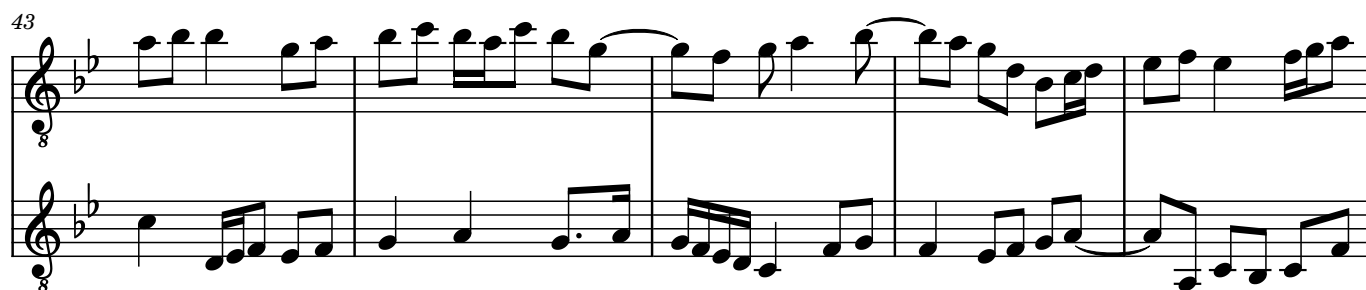
Two staves of music in 8/8 time, key of B-flat major. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes.

38



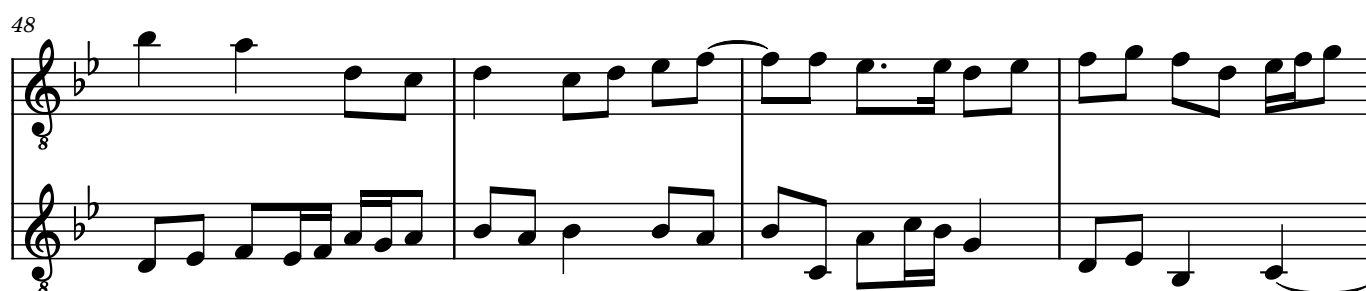
Two staves of music in 8/8 time, key of B-flat major. The melody includes some triplet-like patterns. The bass line continues with eighth and sixteenth notes.

43



Two staves of music in 8/8 time, key of B-flat major. The melody features more complex rhythmic patterns with slurs. The bass line remains consistent with eighth and sixteenth notes.

48



Two staves of music in 8/8 time, key of B-flat major. The melody continues with eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes.

52



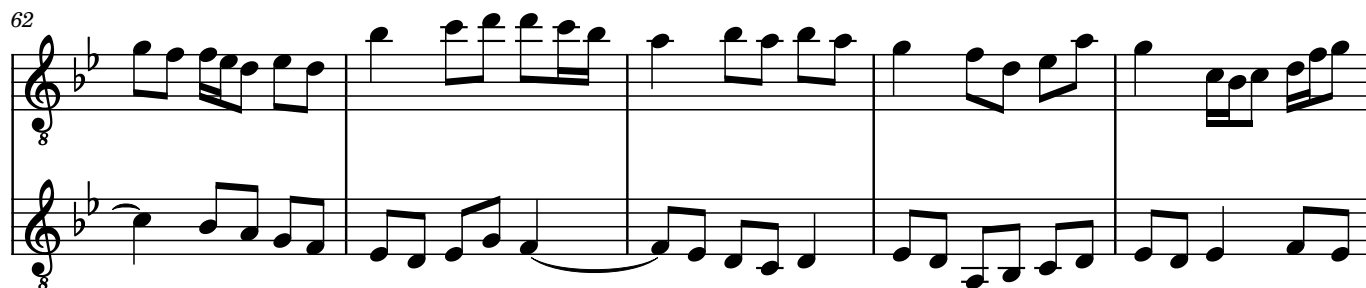
Two staves of music in 8/8 time, key of B-flat major. The melody includes some triplet-like patterns. The bass line continues with eighth and sixteenth notes.

57



System 57-61: This system contains five measures of music. The melody in the treble clef features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 8/8.

62



System 62-66: This system contains five measures of music. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line maintains the accompaniment pattern. The key signature and time signature remain the same.

67



System 67-71: This system contains four measures of music, ending with a double bar line. The melody and bass line continue their patterns of eighth and sixteenth notes. The key signature and time signature remain the same.

$\text{♩} = 85$

5

10

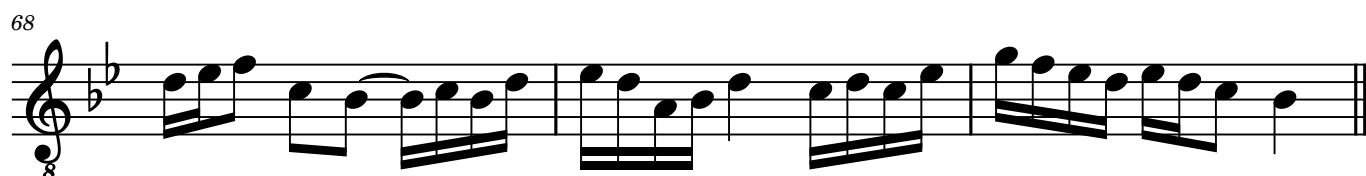
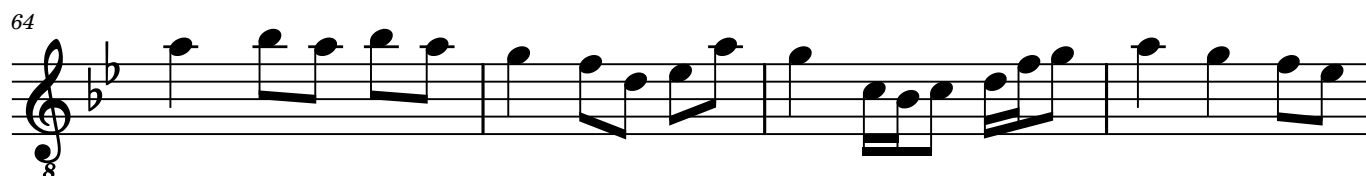
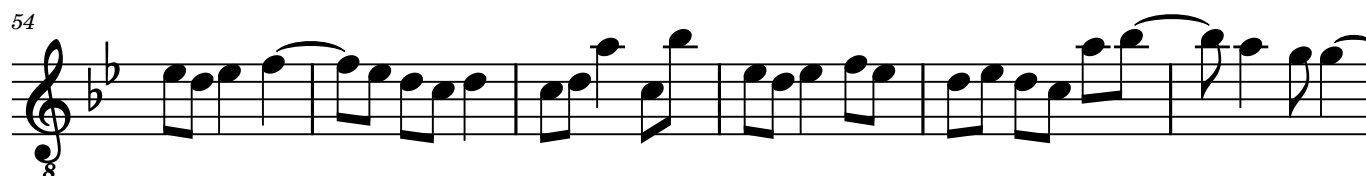
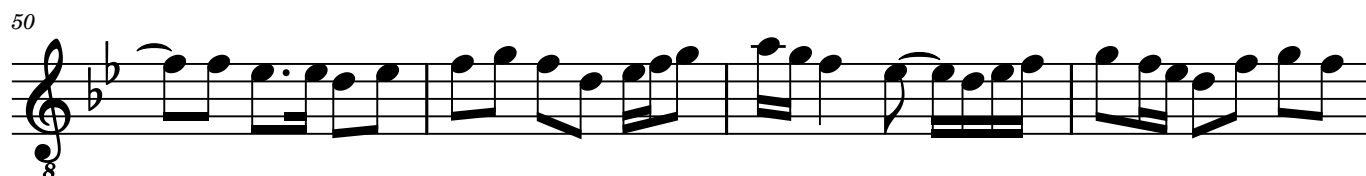
14

18

22

27

32



$\text{♩} = 85$

6

11

16

21

26

31

35

