



fabrice cocorullo

France, rochegude

Contrapontic Study N°2 (avec tablature) (A quatre parties)

A propos de l'artiste

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A propos de la pièce



Titre : Contrapontic Study N°2 (avec tablature)
[A quatre parties]
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Contrapontic Study N°2

Pour 2 Guitares

Fabrice Cocorullo

♩ = 80

Guitare 1

Guitare 2

Guitare 1 TAB

Guitare 2 TAB

Measures 1-7 of the musical score. The first system shows measures 1 through 7. The notation includes standard musical notation for two guitars and corresponding TAB notation below. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The notation includes various rhythmic values and accidentals. The TAB includes fret numbers and bar lines.

8

1

Measures 8-14 of the musical score. The second system shows measures 8 through 14. The notation continues with standard musical notation for two guitars and corresponding TAB notation. The key signature remains one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values and accidentals. The TAB includes fret numbers and bar lines.

15

1

TAB

1-0-0-2 3 5-3-5 2-3-0-5 4 0 4 0-5-7 7-5 7 3-7-0

TAB

2-0 2-0 2-2-4 0 4 0-2-0 0-0-2 0-0-0

3 2 3 2 3 0 0 2 0 2 0 0

22

1

TAB

4-2 0-8 7 2 2-0-2 3-2-0 0 3-5

4 4 4 2 2-4 0 0-4 4-5 4

TAB

4-2 2-1 1-2-4 0-2 2-0-1 2-2-4 2-2-4

0 3 2 0 3 0 3

28

1

TAB

TAB

34

1

TAB

TAB

40

1

TAB

TAB

46

1

TAB

TAB

Contrapontic Study N°2

Pour 2 Guitares

Fabrice Cocorullo

♩ = 80

10

18

25

32

40

47

Detailed description: This is a musical score for the first guitar part of 'Contrapontic Study N°2'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 80. The score consists of 48 measures, divided into eight systems of six measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first system starts with a quarter rest followed by a quarter note. The second system begins with a measure rest. The third system starts with a quarter note. The fourth system begins with a quarter note. The fifth system starts with a quarter note. The sixth system begins with a quarter note. The seventh system starts with a quarter note. The eighth system begins with a quarter note. The piece concludes with a double bar line.

Contrapontic Study N°2

Pour 2 Guitares

Fabrice Cocorullo

♩ = 80

8 10 20 28 35 42 49

Contrapontic Study N°2

Pour 2 Guitares

Fabrice Cocorullo

♩ = 80

First system of guitar tablature (measures 1-10). The top staff shows fret numbers (0-2, 3, 2-3-0-5, 4-7, 5, 0-5-7, 7-5, 3, 0, 0, 2, 0-2, 4). The bottom staff shows rhythmic notation (vertical lines and flags).

Second system of guitar tablature (measures 11-20). The top staff shows fret numbers (0-2, 0, 2-0, 0-4, 2, 3, 1-0, 0-2, 5, 3-5, 1, 2-3-0-5, 4, 0, 4, 5-2, 0-5-7). The bottom staff shows rhythmic notation.

Third system of guitar tablature (measures 21-30). The top staff shows fret numbers (7-5, 7, 3, 5, 7, 0, 4-2, 0-8, 7, 8, 2, 4, 4, 2, 2, 0-2, 3-2-0, 4, 0, 3-5, 4). The bottom staff shows rhythmic notation.

Fourth system of guitar tablature (measures 31-40). The top staff shows fret numbers (7-8-7, 3-5-7, 7-0, 7, 8-7-7, 7, 0-8, 7, 5-3, 2-0-2, 5, 5-7, 8-7, 7). The bottom staff shows rhythmic notation.

Fifth system of guitar tablature (measures 41-50). The top staff shows fret numbers (7, 10-10-8, 8, 7, 7, 10, 8-10, 7, 7, 3, 2-3, 0, 0, 8-7-5-7). The bottom staff shows rhythmic notation.

Sixth system of guitar tablature (measures 51-60). The top staff shows fret numbers (7-8-4, 0-2, 3, 1-0, 0-2, 3, 1-0, 2-3-0-5, 3, 2-5, 0-5-7, 7, 5, 3). The bottom staff shows rhythmic notation.

Contrapontic Study N°2

Pour 2 Guitares

Fabrice Cocorullo

♩ = 80

10

20

29

37

45

The musical score for Guitare 2 of Contrapontic Study N°2 is presented in TAB notation. It consists of six-line staves with fret numbers (0-4) and accidentals. The tempo is marked as ♩ = 80. The score is divided into measures, with measure numbers 10, 20, 29, 37, and 45 indicated. The piece ends with a double bar line at measure 48.