



fabrice cocorullo

France, rochegude

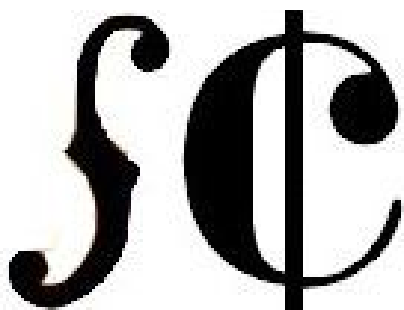
Contemporary study # 2

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_cocorullo.htm

A propos de la pièce



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|--------------------------|--------------------------------|
| Titre : | Contemporary study # 2 |
| Compositeur : | cocorullo, fabrice |
| Droit d'auteur : | Copyright © fabrice cocorullo |
| Editeur : | cocorullo, fabrice |
| Instrumentation : | Guitare seule (avec tablature) |
| Style : | Classique moderne |

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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Moderato

Measures 1-10 of the score. The music is in 8/8 time and features a melodic line with various intervals and a complex, multi-layered accompaniment. The key signature has one sharp (F#).

Adagio

Measures 11-22 of the score. The tempo changes to Adagio. The music features a series of triplets and a melodic line that is more expressive and slower. The key signature changes to two sharps (F# and C#).

laisser résonner

Moderato

Measures 23-28 of the score. The tempo changes back to Moderato. The music features a series of triplets and a melodic line that is more rhythmic and faster. The key signature changes to one sharp (F#).

Rall.....

Measures 29-33 of the score. The tempo changes to Rallentando (Rall.). The music features a series of triplets and a melodic line that is more expressive and slower. The key signature changes to two sharps (F# and C#).

Moderato

Measures 34-40 of the score. The tempo changes back to Moderato. The music features a series of triplets and a melodic line that is more rhythmic and faster. The key signature changes to one sharp (F#).

40

42

44

46

48

Rall.....

55

66

69