



# fabrice cocorullo

France, rochegude

## Africao

### A propos de l'artiste

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### A propos de la pièce



**Titre :** Africao  
**Compositeur :** cocorullo, fabrice  
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**Editeur :** cocorullo, fabrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Traditionnel

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$\text{♩} = 108$

First system of music (measures 1-8). The melody is in 2/4 time, featuring eighth and sixteenth notes. The guitar accompaniment is in TAB format, showing fret numbers and string numbers. The system includes a first ending (1.) and a second ending (2.).

Second system of music (measures 9-16). The melody continues with eighth and sixteenth notes. The guitar accompaniment includes triplets and various fret numbers. The system includes a first ending (1.) and a second ending (2.).

Third system of music (measures 17-24). The melody continues with eighth and sixteenth notes. The guitar accompaniment includes triplets and various fret numbers. The system includes a first ending (1.) and a second ending (2.).

Fourth system of music (measures 25-32). The melody continues with eighth and sixteenth notes. The guitar accompaniment includes triplets and various fret numbers. The system includes a first ending (1.) and a second ending (2.).

33

1. 2. 3

TAB

41

TAB

49

TAB

57

TAB

64

Measures 64-70. The music features a mix of eighth and sixteenth notes, often beamed together. The tablature includes various techniques such as triplets, bends, and slides, indicated by numbers and symbols like 'b' and 's'.

71

Measures 71-77. This section continues the melodic line with more intricate fretting and picking. The tablature shows a variety of note values and techniques, including a double bar line in measure 77.

78

Measures 78-85. The music concludes with a melodic phrase that is repeated. The tablature includes a double bar line and repeat signs to indicate the structure of the piece.

86

Measures 86-91. The final section of the score, featuring a concluding melodic line. The tablature shows the final fretting and picking patterns, ending with a double bar line.