



fabrice cocorullo

France, rochegude

Etudes Harmonie N 10 en Bm

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A propos de la pièce



Titre : Etudes Harmonie N 10 en Bm
Compositeur : cocorullo, fabrice
Arrangeur : cocorullo, fabrice
Droit d'auteur : Copyright © fabrice cocorullo
Editeur : cocorullo, fabrice
Instrumentation : Guitare seule (avec tablature)
Style : Etudes

fabrice cocorullo sur [free-scores.com](https://www.free-scores.com)



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Harmonie

sur gamme de Bm

fabrice cocorullo

Measures 1-3 of the piece. The key signature is B major (two sharps). The time signature is 4/4. The music is written for guitar, with a treble clef and a key signature of two sharps. The first measure contains a Bm7Mj chord. The second measure contains a C#m7b5 chord. The third measure contains a Bm7Mj chord and a D7Mj5# chord. The tablature below the staff shows the fretting for each measure.

Measures 1-3: Bm7Mj, C#m7b5, Bm7Mj, D7Mj5#

Measures 4-6 of the piece. The key signature is B major. The time signature is 4/4. The music is written for guitar, with a treble clef and a key signature of two sharps. The first measure contains an Em7 chord. The second measure contains an F#7 chord. The third measure contains a G7Mj chord. The tablature below the staff shows the fretting for each measure.

Measures 4-6: Em7, F#7, G7Mj

Measures 7-9 of the piece. The key signature is B major. The time signature is 4/4. The music is written for guitar, with a treble clef and a key signature of two sharps. The first measure contains an A#dim chord. The second measure contains a G7Mj / Bm7Mj chord. The third measure contains a C#m7b5 chord. The tablature below the staff shows the fretting for each measure.

Measures 7-9: A#dim, G7Mj / Bm7Mj, C#m7b5

10

8

D7Mj5#
F#

Em7

F#7
A#

TAB

13

8

G 7Mj
F#

A#dim
E

F#7

G 7Mj
B G

C#m7b5
G E

TAB

18

8

Bm7Mj

TAB