



fabrice cocorullo

France, rochegude

Esquisse

A propos de l'artiste

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A propos de la pièce



Titre :	Esquisse
Compositeur :	cocorullo, fabrice
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Editeur :	cocorullo, fabrice
Instrumentation :	Guitare seule (avec tablature)
Style :	Classique moderne

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ESQUISSE

F. Cocomullo

The musical score for "ESQUISSE" by F. Cocomullo is written for a single melodic line in 4/4 time, with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a first ending bracket labeled "1." leading to a repeat sign. The fifth staff features a second ending bracket labeled "2." leading to a repeat sign. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a fermata. The score is presented on a white background with black musical notation.