



# Bignone Maurizio

Italie

## La milonga di Maddalena

### A propos de l'artiste

Compositeur, altiste, producteur de disques, éditeur. sa musique est jouée par le musicien italien important comme Brett Deubner, Luca Pincini, Gilda Butta, Trio Siciliano, Orchestre Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet et The Ensemble Dimension Project, Novosibirsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Sicilia String Orchestra et plus de musiciens dans le monde. Il a écrit pour le cinéma, theater, documentaire, publicité. Sa musique est diffusée à travers le monde à partir du réseau le plus important. Pour contact et plus d'informations: [u07records@gmail.com](mailto:u07records@gmail.com)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurizio-bignone.htm](https://www.free-scores.com/partitions_gratuites_maurizio-bignone.htm)

### A propos de la pièce



**Titre :** La milonga di Maddalena

**Compositeur :** Maurizio Bignone

**Droit d'auteur :** U07 Edizioni © 2014

**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Contemporain

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# La milonga di Maddalena

Score

*a mia madre...*

Maurizio Bignone

*Con grande passione...*

$\text{♩} = 80$

*rit.* *a tempo*

Piano

*mp*

Violin

*mp*

Cello

Pno.

Vln.

Vlc.

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10

Pno.

Vln.

Vlc.

*mf*

15

Pno.

Vln.

Vlc.

20

Pno.

Vln.

Vlc.

25

Pno.

Vln.

Vlc.

*mp*

*f*

*f*

30

Pno.

Vln.

Vlc.

This system contains measures 30 through 34. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line with eighth and quarter notes in the left hand. The violin part plays a rapid sixteenth-note figure in the upper register. The viola part provides a simple harmonic accompaniment with quarter and eighth notes.

35

Pno.

Vln.

Vlc.

This system contains measures 35 through 39. The piano part continues with the eighth-note accompaniment, with some chords in the right hand. The violin part continues with the sixteenth-note figure, which begins to change in measure 38. The viola part continues with its harmonic accompaniment.

40

Pno.

Vln.

Vlc.

45

*accel.*

*mp*

*mf*

*mp*

*poco più mosso...*

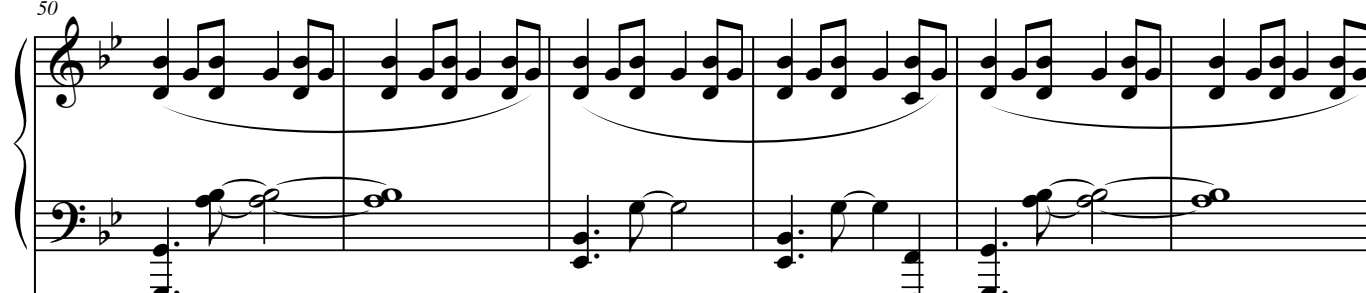
*86*



The musical score is written for Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems. The first system starts at measure 40 and ends at measure 44. The second system starts at measure 45 and ends at measure 49. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The Violin and Viola parts have more melodic lines. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also tempo markings: *accel.* (accelerando) and *poco più mosso...* (a little more motion...). A tempo marking of *86* is also present.

Pno.

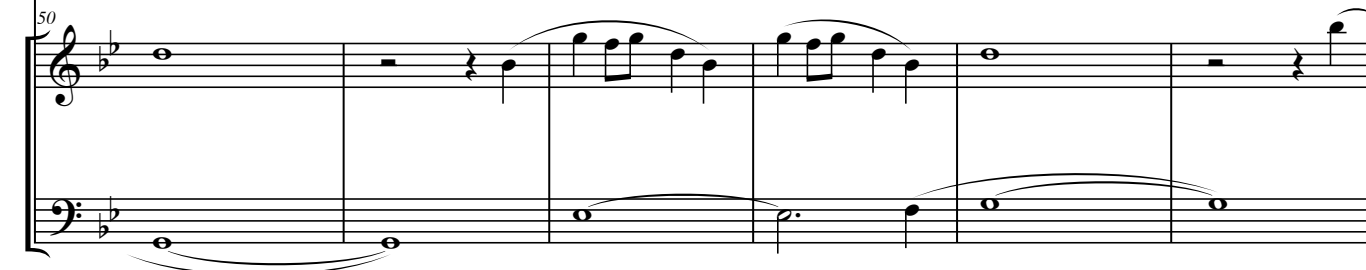
50



Vln.

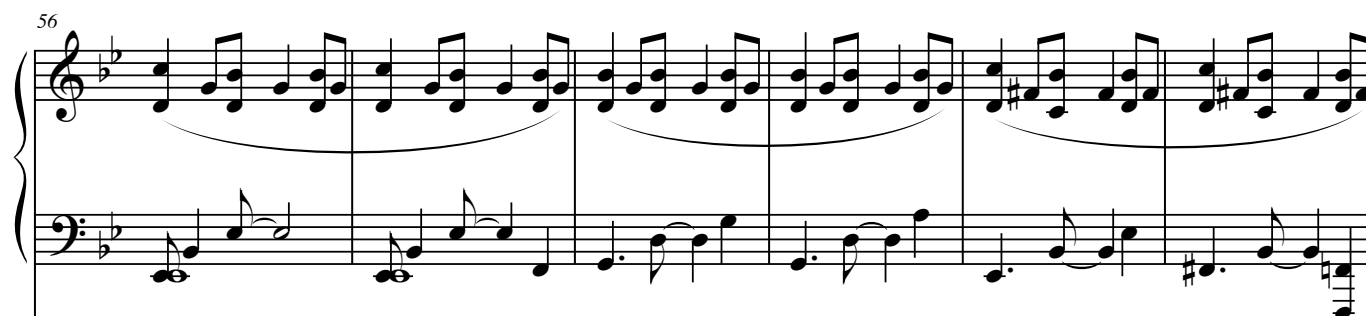
Vlc.

50



Pno.

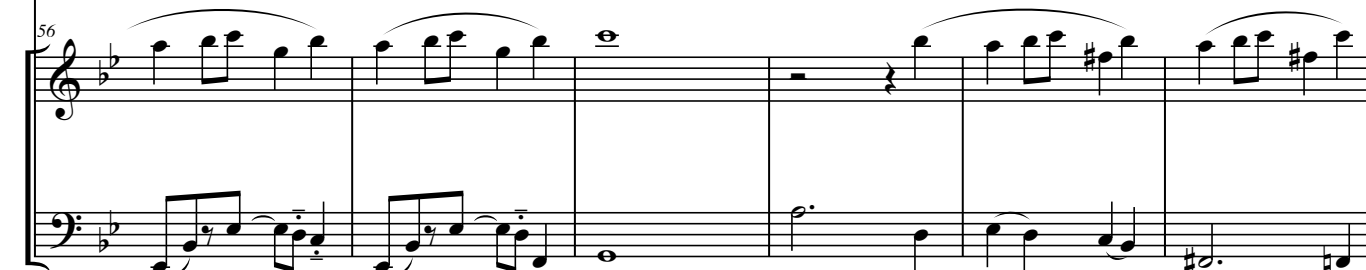
56



Vln.

Vlc.

56



62

Pno.

Vln.

Vlc.

68

Pno.

Vln.

Vlc.

*mp*

*mf*

*mp*



Pno.

74

Vln.

Vlc.

74

*mp*

Pno.

80

*mf*

Vln.

Vlc.

80

*mf*

86

Pno.

Vln.

Vlc.

92

Pno.

Vln.

Vlc.

The image displays a musical score for 'La milonga di Maddalena', page 9. It consists of two systems of staves. The first system (measures 86-91) includes a Piano (Pno.) part with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Violin (Vln.) and Viola (Vlc.) parts provide harmonic support with sustained notes and moving lines. The second system (measures 92-97) continues the Piano part with more intricate fingerings and rests, while the Violin and Viola parts maintain their harmonic roles. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Piano part is marked with a forte dynamic (f) at the beginning of the first system. The Violin and Viola parts are marked with a mezzo-forte dynamic (mf) at the beginning of the first system. The score concludes with a double bar line and repeat signs at the end of the Viola part.

97  $\text{♩} = 80$  *tempo I*

Pno.

*mp*

Vln.

*mp*

Vlc.

*mp*

103

Pno.

Vln.

Vlc.

*mf*

109

Pno.

Vln.

Vlc.

115

Pno.

Vln.

Vlc.

*f*

$\text{♩} = 86$  *agitato*

121

Pno.

Vln.

Vlc.

*f*

124

Pno.

Vln.

Vlc.

Pno.

Vln.

Vlc.

127

Pno.

Vln.

Vlc.

131

3

3

135 *rit.*  $\text{♩} = 76$  *poco meno...*

Pno.

Vln.

Vlc.

*mp*

*mp*

139 *rit.*

Pno.

Vln.

Vlc.