



# Bernard Dewagtere

France, SIN LE NOBLE

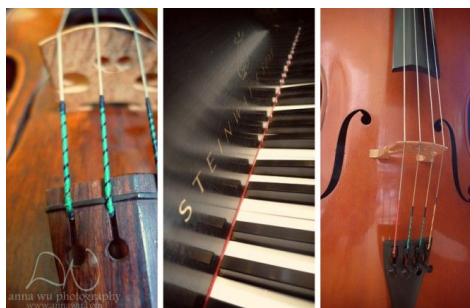
## Trio n°2 en Mib, D929 (op. 100) (Andante con moto (2° mvt)) Schubert, Franz Peter

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Trio n°2 en Mib, D929 (op. 100)  
[Andante con moto (2° mvt)]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Romantique  
**Commentaire :** Le Trio no 2 en mi bémol majeur pour piano, violon et violoncelle, D. 929, a été l'une des dernières compositions de Franz Schubert. Ecrite en novembre 1827, elle fut publiée par Probst fin 1828, peu de temps avant la mort du compositeur sous l'opus 100. Elle a été utilisée comme l'un des thèmes centraux de la musique dans Barry Lyndon de Stanley Kubrick ainsi que dans un certain nombre d'autres films, notamment The Hunger, Crimson Tide,... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Piano Trio in E-flat major, D.929 (Op.100)

*Andante con moto (2° mvt)*

Franz Schubert (1827)

Transc. : Bernard Dewagtere

*Andante con moto.*

Violin

Cello

Piano

9

Vln.

Vc.

Pno

18

Vln.

Vc.

Pno

*p*

*p*

*dim.*

*pp*

*cresc.*

*p*

*pp*

*p*

*tr*

## Piano Trio in E-flat major, D.929 (Op.100)

The image displays a musical score for measures 26 through 35 of 'The Swan' from 'The Nutcracker'. The score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** The part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth-note chords, primarily triads, moving in a descending sequence. Dynamic markings include *dim.* (diminuendo) and *ppp* (pianissimo).
- Viola (Vc.):** The part begins with a bass clef and a key signature of two flats. It mirrors the harmonic structure of the violin part with eighth-note chords. Dynamic markings include *dim.* and *ppp*.
- Piano (Pno.):** The part is written for both hands. The right hand features a melodic line with eighth notes and quarter notes, including trills (marked with 'tr'). The left hand provides a harmonic accompaniment with eighth-note chords. Dynamic markings include *dim.* and *pp* (pianissimo).

The score is marked with measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The key signature remains two flats throughout the section.

[illegible]

42

Vln.

Vc.

Pno.

Piano Trio in E-flat major, D.929 (Op.100)

47

Vln.

Vc.

Pno

*cresc.*

*p*

3

52

Vln.

Vc.

Pno

*pp*

*pp*

57

Vln.

Vc.

Pno

*con Pedale appassionato*

Piano Trio in E-flat major, D.929 (Op.100)

4  
60

Vln.

Vc.

Pno

dim.

dim.

8va

63

Vln.

Vc.

Pno

66

Vln.

Vc.

Pno

*ff*

*ff*

loco

70

Vln.

Vc.

Pno

*sf*

73

Vln.

Vc.

Pno

*sf*

75

Vln.

Vc.

Pno

*cresc.*

*sf*

Piano Trio in E-flat major, D.929 (Op.100)

6  
79

Vln.

Vc.

Pno

**VUOTA**

*p* *tr* *pp*

*p* *pp*

*p*

87

Vln.

Vc.

Pno

*cresc.*

*tr*

*tr*

96

Vln.

Vc.

Pno

*dim.* *ppp* *cresc.* *pp*

*dim.* *ppp* *p* *pp*

*dim.* *ppp* *cresc.*

*tr*

Piano Trio in E-flat major, D.929 (Op.100)

7

104

Vln.

Vc.

Pno

*cresc.*

*cresc.*

*cresc.*

112

Vln.

Vc.

Pno

*f*

*f*

*f*

116

Vln.

Vc.

Pno

*f*

*f*

*f*



Piano Trio in E-flat major, D.929 (Op.100)

8

Vln. *ff*

Vc. *ff*

Pno *ff*

119

8<sup>va</sup>

121

Vln. *ff*

Vc. *ff*

Pno *ff* *sf*

124

Vln. *p* *pp*

Vc. *p* *pp*

Pno *fp* *loco* *pp* 8<sup>va</sup>

## Piano Trio in E-flat major, D.929 (Op.100)

9

Violin (Vln.) and Viola (Vc.) parts are shown in staves 1 and 2. The Piano (Pno) part is shown in staves 3 and 4. The score includes dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). The Piano part features complex rhythmic patterns, including triplets and sixteenth notes, and a section marked *loco* (loco). The score is numbered 128 at the beginning of the section.

132

Vln.

Vc.

Pno

arco

137

Vln. *cresc.*

Vc. *p*

Pno *cresc.*

138

139

140

141

Piano Trio in E-flat major, D.929 (Op.100)

10  
142

Vln.

Vc.

Pno

*dim.*

*pp*

*dim.*

*pp*

147

Vln.

Vc.

Pno

*8va*

151

Vln.

Vc.

Pno

*cresc.*

*cresc.*

*cresc.*

155

Vln.

Vc.

Pno

*ff*

*ff*

loco

Measures 155-158. The Violin and Viola parts have melodic lines with a fermata at the end. The Piano part features a complex texture with triplets and a 'loco' section marked 'ff'.

159

Vln.

Vc.

Pno

*sf*

Measures 159-161. The Violin and Viola parts have melodic lines. The Piano part features a complex texture with triplets and a 'sf' section.

162

Vln.

Vc.

Pno

*sf*

Measures 162-165. The Violin and Viola parts have melodic lines. The Piano part features a complex texture with triplets and a 'sf' section.

Piano Trio in E-flat major, D.929 (Op.100)

12  
165

Vln.

Vc.

Pno

*sf*

*sf*

169

Vln.

Vc.

Pno

*pp*

*fp*

*pp*

173

Vln.

Vc.

Pno

*sf*

*cresc.*

*cresc.*

Piano Trio in E-flat major, D.929 (Op.100)

176

Vln.

Vc.

Pno

*sf*

*sf*

13

180

Vln.

Vc.

Pno

*fff*

*fff*

184

Vln.

Vc.

Pno

*p*

*p*

*p*

Piano Trio in E-flat major, D.929 (Op.100)

14  
191

Vln. *pp* *rit.* *pizz.* *Un poco più lento.* *pizz.*

Vc. *pp* *rit.* *sf tr* *pizz.*

Pno *pp* *rit.* *Un poco più lento.*

200

Vln. *arco* *mf* *arco* *cresc.* *f* *p* *tr*

Vc. *mf* *arco* *cresc.* *f* *p* *tr*

Pno *tr* *mf* *cresc.* *cresc.* *f*

207

Vln. *p* *ppp*

Vc. *p* *ppp*

Pno *p* *3* *3* *3* *3* *3* *3* *3* *3*