



Guy Bergeron

Canada, Québec

Etude in E major (Tristesse) (opus 10, no 3) Chopin, Frédéric

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

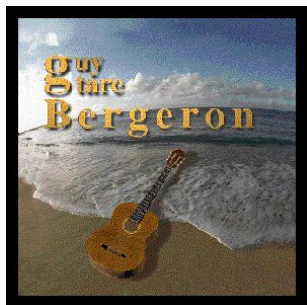
Qualification: Diplome d'étude collégial en musique.

3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Etude in E major (Tristesse) [opus 10, no 3]
Composer: Chopin, Frédéric
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Étude in E major

(Opus 10, no.3)

©Frédéric François Chopin
(1810-1849)

arr.: Guy Bergeron

Lento ma non troppo $\text{♩} = 68$

Violin

Guitar

p

p

5

9

14

CII

CIII

f

f

guytarebergeron@videotron.ca

Étude Op.10, No.3

2

18

1.

CII CIV

22

2.

22

The image shows a musical score for Étude Op.10, No.3, measures 18-22. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The first system (measures 18-21) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system (measures 22-25) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score ends with a double bar line and a repeat sign.