



Bernard Dewagtere

France, SIN LE NOBLE

Idle Dreams (in George White's Scandals) Gershwin, George

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Idle Dreams
[in George White's Scandals]
Compositeur : Gershwin, George
Arrangeur : Dewagtere, Bernard
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Instrumentation : Piano seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Idle Dreams

in George White's Scandals

G. Gershwin (1920)

Transc. : B. Dewagtere

Moderato misterioso

Piano

mf p

The first system of the piano score for 'Idle Dreams'. It consists of two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is 'Moderato misterioso'. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The system ends with a piano (p) dynamic marking.

ten. ten.

The second system of the piano score. It continues the melody and accompaniment from the first system. The treble staff has a 'ten. ten.' (tension) marking above the final measure. The bass staff continues with its accompaniment.

The third system of the piano score. The treble staff features a more complex melodic line with some grace notes. The bass staff continues with its accompaniment.

rall.

The fourth system of the piano score. It includes a 'rall.' (rallentando) marking above the treble staff. The melody in the treble staff becomes more expressive, with some slurs. The bass staff continues with its accompaniment.

23 Refrain mf

The fifth system of the piano score, which begins the refrain. It is marked with a double bar line and the word 'Refrain' above the treble staff. The treble staff starts with a mezzo-forte (mf) dynamic. The melody is more rhythmic and repetitive, while the bass staff provides a steady accompaniment.

Idle Dreams

2
29

35

41

47

53

1.

2.

dim.

sf

Leg.