



# Bernard Dewagtere

France, SIN LE NOBLE

## Tableaux d'une exposition - n°2 Le vieux château ( Il vecchio castello) Mussorgsky, Modest Petrovich

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Tableaux d'une exposition - n°2 Le vieux château [ Il vecchio castello]  
**Compositeur :** Mussorgsky, Modest Petrovich  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Romantique  
**Commentaire :** Tableaux d'une exposition Un Souvenir de Viktor Hartmann est une célèbre suite en dix mouvements composée pour piano par Modest Mussorgsky en 1874 orchestrée ensuite par divers musiciens, dont la plus connue des orchestration est celle de Maurice Ravel en 1922. Commentaire de Vladimir Stasov: Un château médiéval devant lequel le troubadour chante une chanson. Ce mouvement est sensé être basé sur une représentation aquarelle d'un c... (la suite en ligne)

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# Pictures at an exhibition – No2 The Old Castle

*Il vecchio castello*

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

**Andante molto cantabile e con dolore.**

Soprano recorder

Musical notation for Soprano recorder, measures 1-7. The staff shows rests for the first six measures, followed by a melodic phrase in measure 7 marked *mp*.

Piano

Musical notation for Piano, measures 1-7. The piano accompaniment begins in measure 1 with a *pp* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Sop. rec.

Musical notation for Soprano recorder, measures 8-14. The melody is continuous and spans across these measures.

Pno

Musical notation for Piano, measures 8-14. The piano accompaniment continues with the same rhythmic pattern as in the first system.

Sop. rec.

Musical notation for Soprano recorder, measures 15-21. The melody continues across these measures.

Pno

Musical notation for Piano, measures 15-21. The piano accompaniment continues with the same rhythmic pattern.

Sop. rec.

Musical notation for Soprano recorder, measures 22-28. The melody continues across these measures.

Pno

Musical notation for Piano, measures 22-28. The piano accompaniment continues with the same rhythmic pattern.

Pictures at an exhibition – No2 The Old Castle

29

Sop. rec.

Pno

This system covers measures 29 to 35. The soprano part begins with a melodic line in the right hand, featuring eighth and sixteenth notes with slurs. The piano accompaniment consists of a busy right hand with sixteenth-note patterns and chords, and a left hand with a steady eighth-note bass line.

36

Sop. rec.

Pno

This system covers measures 36 to 42. The soprano part continues with a melodic line, showing some rests. The piano accompaniment maintains its rhythmic complexity, with the right hand playing chords and moving lines, and the left hand providing a consistent bass accompaniment.

43

Sop. rec.

Pno

This system covers measures 43 to 49. The soprano part has a significant rest in measures 47-49. The piano accompaniment continues with intricate textures, including sixteenth-note runs in the right hand and a steady bass line in the left hand.

50

Sop. rec.

Pno

This system covers measures 50 to 56. The soprano part resumes with a melodic line, featuring some chromaticism. The piano accompaniment continues with its characteristic rhythmic patterns, ending with a final chord in the right hand.

Sop. rec.

57

Pno

Sop. rec.

64

Pno

Sop. rec.

72

Pno

Sop. rec.

79

Pno

Pictures at an exhibition – No2 The Old Castle

4  
86

Sop. rec.

Pno

*pp*

93

Sop. rec.

Pno

*espress.*

100

Sop. rec.

Pno

*f*

*pp*