



Mike Magatagan

United States (USA), SierraVista

Viola Sonata for Viola & Harp (Opus 4 No 2) Stanley, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Viola Sonata for Viola & Harp [Opus 4 No 2]

Composer: Stanley, John

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Baroque

Comment: Charles John Stanley (1712 -- 1786) was an English composer and organist. Blinded at age 2, John Stanley began desultory music lessons when he was 7 and, after a false start, progressed so quickly that he was made organist at a nearby church when he was only 12. Stanley would grow up to become the leading English organist of his day and a major figure in London's musical scene, not only as an instrumentalist but also as a composer in the Handel ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Viola Sonata

(Opus 4 No. 2)

Charles John Stanley, 1745

Arranged for Viola & Harp by Mike Magatagan 2015



I. Adagio

Viola

Harp

mf

5

V

H

11

V

H

3

17

V

H

3

tr

21

V

H

27

V

H

II. Poco Allegro

V

H

4

V

H

6

V

H

9

V

H

13

V

H

16

V

H

18

V

H

Detailed description: This system contains measures 18 and 19. The Viola part (V) is in the bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together. The Harp part (H) consists of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth notes.

20

V

H

Detailed description: This system contains measures 20 and 21. The Viola part continues with a melodic line, including some grace notes and a half note. The Harp part continues with its accompaniment, featuring chords and moving lines in both hands.

22

V

H

Detailed description: This system contains measures 22, 23, and 24. The Viola part has a more active melodic line with eighth notes and a triplet of eighth notes in measure 24. The Harp part continues with its accompaniment, ending with a double bar line and repeat signs in both hands.

III. Adagio

V

H

Detailed description: This system contains measures 25, 26, 27, 28, and 29. The Viola part (V) is in the bass clef and features a slow, melodic line with a triplet of eighth notes in measure 27. The Harp part (H) consists of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line with eighth notes.

6

V

H

IV. Menuet

V

H

8

V

H

12

V

H

17

V

H

24

V

H

31

V

H

38

V

H