



# Mike Magatagan

United States (USA), SierraVista

## "Les Berceaux" for Flute & Harp (Opus 23 No. 1) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Les Berceaux" for Flute & Harp [Opus 23 No. 1]  
**Composer:** Fauré, Gabriel  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Harp  
**Style:** Romantic  
**Comment:** Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810?85) and Marie-Antoinette-Hélène Lalène-Laprade (1809?87). Fauré is regarded as one of the masters of the French art song, or mélodie. His devotion to the mélodie spans his career, from the ever-fresh *Le papillon et la fleur* of 1861 to the masterly cycle *L'horizon chimérique*, composed sixt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Les Berceaux"

## *Opus 23 No. 1 in B $\flat$ Minor*

Gabriel Fauré, ca. 1879

Arranged for Harp & Flute by Mike Magatagan 2012

**Andante** (♩ = 93)

Flute

Harp

F

H

F

H

7

F

H

This system contains measures 7 and 8 of the piece. The Flute (F) part begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 8, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part features a continuous eighth-note accompaniment. In measure 7, the right hand plays a descending eighth-note scale from G4 to C4, while the left hand plays a steady eighth-note bass line. In measure 8, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

9

F

H

This system contains measures 9 and 10. The Flute (F) part plays a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 10, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part continues the eighth-note accompaniment. In measure 9, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a steady eighth-note bass line. In measure 10, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

11

F

H

This system contains measures 11 and 12. The Flute (F) part plays a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. In measure 12, it plays a half note F4, followed by quarter notes E4, D4, and C4. The Harp (H) part continues the eighth-note accompaniment. In measure 11, the right hand plays a descending eighth-note scale from G4 to C4, and the left hand plays a steady eighth-note bass line. In measure 12, the right hand continues the descending scale, and the left hand maintains the bass line with some grace notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '13', shows the beginning of the piece. The vocal part (F) starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The piano accompaniment (H) features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system continues the vocal melody with a half note F#4, a quarter note G4, a quarter note A4, and a half note G4. The piano accompaniment continues with similar rhythmic patterns.

The musical score for measures 15-18 is as follows:

- Measure 15:** The 'F' part begins with a half note G4. The 'H' part begins with a half note G3.
- Measure 16:** The 'F' part has a half note G4. The 'H' part has a half note G3.
- Measure 17:** The 'F' part has a half note G4. The 'H' part has a half note G3.
- Measure 18:** The 'F' part has a half note G4. The 'H' part has a half note G3.

The image shows a musical score for two parts, 'F' and 'H', spanning measures 17 and 18. The key signature is B-flat major (two flats). The 'F' part is written in a single treble clef staff. The 'H' part is written in a grand staff, consisting of a treble and a bass clef staff. The notation includes various note values, rests, and accidentals, with a repeat sign at the end of measure 18.

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

29

F

H

31

F

H

This system contains measures 31 and 32. The Flute (F) part begins in measure 31 with a whole note G4 in the key of B-flat major. In measure 32, it has a whole rest. The Harp (H) part features a continuous eighth-note accompaniment in both staves, with a melodic line in the right hand and a bass line in the left hand.

33

F

H

This system contains measures 33 and 34. In measure 33, the Flute (F) part plays a half note G4, followed by a half note F4, and then a half note E4. In measure 34, it plays a half note D4, followed by a half note C4, and then a half note B3. The Harp (H) part continues with its eighth-note accompaniment.

35

F

H

This system contains measures 35 and 36. In measure 35, the Flute (F) part plays a whole note G4. In measure 36, it has a whole rest. The Harp (H) part continues with its eighth-note accompaniment, ending with a double bar line in measure 36.