



Mike Magatagan

United States (USA), SierraVista

"The Old Rambler" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Old Rambler" for Flute & Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: The folk music of Ireland (also known as Irish traditional music, Irish trad, Irish folk music, and other variants) is the generic term for music that has been created in various genres in Ireland. Historically much old-time music of the USA grew out of the music of Ireland, England and Scotland, as a result of cultural diffusion. By the 1970s Irish traditional music was again influencing music in the USA and further afield in Australia and E... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"The Old Rambler"

Anon. Traditional Irish Folk Song
Arranged for Flute & Harp by Mike Magatagan 2013

Allegro %

Flute

Harp

F 6

H

F 11

H

F 16

H

Detailed description: This is a musical score for "The Old Rambler" in 3/4 time, key of B-flat major. The tempo is marked "Allegro". The score is arranged for Flute (F) and Harp (H). The Flute part begins with a whole rest for the first two measures, followed by a repeat sign and then a melodic line starting in measure 3. The Harp part provides a rhythmic accompaniment with a repeating eighth-note pattern. Measure numbers 6, 11, and 16 are indicated at the start of the Flute staves. There are triplet markings (3) in measures 10, 12, and 17. The score ends with a final whole note in measure 18.

21

F

H

26

F

H

31

F

H

37

F

D.S. *rit.*

H