



Mike Magatagan

United States (USA), SierraVista

"L'âme Évaporée" for Flute & Harp Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"L'âme Évaporée" for Flute & Harp
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Romantic
Comment:	Claude Debussy (born Achille-Claude Debussy) was among most influential composers of the late nineteenth and early twentieth centuries. His mature compositions, distinctive and appealing, combined modernism and sensuality so successfully that their sheer beauty often obscures their technical innovation. Debussy is considered the founder and leading exponent of musical Impressionism (although he resisted the label), and adoption of non-tra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



"L'âme Évaporée"

(Romance No. 1 from 2 Romances)

Claude Debussy, 1885

Arranged for Flute & Harp by Mike Magatagan 2012

Moderato

Flute

Harp

6

F

H

9

F

H

p

crescendo

mf *diminuendo*

p

The image shows a musical score for "L'âme Évaporée" by Claude Debussy, arranged for Flute and Harp. The score is in 4/4 time and the key of D major. It is marked "Moderato". The first system shows the Flute and Harp parts, both starting with a piano (*p*) dynamic. The second system shows the Flute and Harp parts, with the Harp part marked "crescendo". The third system shows the Flute and Harp parts, with the Flute part marked "p" and the Harp part marked "mf" and "diminuendo".

Tempo rubato (meno mosso)

12

Musical score for measures 12-14. The Flute (F) part starts with a melodic line in treble clef, marked with a hairpin crescendo and decrescendo. The Harp (H) part consists of two staves (treble and bass clefs) with arpeggiated chords and a bass line. Dynamics include *pp* in both parts.

15

Musical score for measures 15-17. The Flute (F) part continues with a melodic line. The Harp (H) part features a consistent arpeggiated accompaniment. Dynamics include *pp* in the Harp part.

18

Musical score for measures 18-20. The Flute (F) part has a melodic line with a hairpin crescendo. The Harp (H) part continues with arpeggiated accompaniment. Dynamics include *p* in the Flute part.

Tempo 1

21

F

H

mf

p

mf

23

F

H

p

crescendo

26

F

H

rit.

diminuendo

p

dim.

p

pp