



Mike Magatagan

United States (USA), SierraVista

Nocturne in C# Minor for Flute & Harp (Op. 27 No. 1) Chopin, Frédéric

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Nocturne in C# Minor for Flute & Harp [Op. 27 No. 1]
Composer:	Chopin, Frédéric
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	

Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on professional technique that was without equal in his generation. The two Nocturnes (Op. 27) and dedicated to Mme. la Comtesse d'Appony, are Chopin's third publication in the genre. Many of these two ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

16 *molto legato*

F

H

20

F

H

fz

24 *poco rit.*

F

H

dim. *pp*

28 **Più mosso** (♩ = 45)

F

H

p

pp

32

F

H

cresc.

cresc.

36

F

H

accel.

f

fz

fz

fz

40

F

H

sempre più stretto

sempre più f

fz

fz

fz

fz

44

F

H

ff appassionato

ff

fz

48 *sosten.*

F

H

fff

fff

52 *agitato*

F

H

dim. - - - - *p* *cresc.* - - - -

dim. - - - - *p* *cresc.* - - - -

57 *poco a poco accel.*

F

H

(cresc.) - - - -

(cresc.) - - - -

62 *rit.* *con anima* *stretto*

F

H

(cresc.) - - - - *ff* *ff*

(cresc.) - - - - *ff*

69 *rit.* **a Tempo**

F

H *p*

78 *accel.*

F *cresc.* **ff**

H *cresc.* **ff**

84 *espress.* *rit.*

F *espress.* *rit.*

H *con forza*

91 **Tempo I**

F **Tempo I** *p*

H *fzpp*

95

F

H

dim.

99

F

H

pp

f

mf

102

F

H

dim.

dim.

105

F

H

poco rall.

adagio

fz

pp

p