



Mike Magatagan

United States (USA), SierraVista

"Spleen" for Flute & Harp (Opus 51 No. 3) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Spleen" for Flute & Harp [Opus 51 No. 3]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Modern classical

Comment: Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810?85) and Marie-Antoinette-Hélène Lalène-Laprade (1809?87). As a young man Fauré had been very cheerful; a friend wrote of his youthful, even somewhat child-like, mirth. From his thirties he suffered bouts of depression, which he described as spleen, possibly first caused by his broken en... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"Spleen"

Opus 51 No. 3 for Flute & Harp

Gabriel Fauré, ca. 1888

Arranged for Flute & Harp by Mike Magatagan 2012

Andante quasi Allegretto (♩ = 76)

Flute

Harp

p

F

H

5

9

mf

p

14 *pp*

F

H

18

F

H

21

F

H

25

F

H

p

f

f

29

F

H

p

p

31

F

H

mf

f

35

F

H

p

p

39

F

H

crescendo

f

crescendo

f

43

F

H

p

dim.

p

The image displays two systems of musical notation for a flute and harp arrangement. The first system, labeled '47', shows the flute part (F) with a melodic line and the harp part (H) with a complex accompaniment featuring triplets and grace notes. The second system, labeled '51', continues the harp part with more triplet patterns and concludes with a double bar line.