



Mike Magatagan

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"Les Berceaux" for Flute & Harp (Opus 23 No. 1) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Les Berceaux" for Flute & Harp [Opus 23 No. 1]

Composer: Fauré, Gabriel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Romantic

Comment: Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810?85) and Marie-Antoinette-Hélène Lalène-Laprade (1809?87). Fauré is regarded as one of the masters of the French art song, or *mélodie*. His devotion to the *mélodie* spans his career, from the ever-fresh *Le papillon et la fleur* of 1861 to the masterly cycle *L'horizon chimérique*, composed sixt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Les Berceaux"

Opus 23 No. 1 in B \flat Minor

Gabriel Fauré, ca. 1879

Arranged for Harp & Flute by Mike Magatagan 2012

Andante ($\text{♩} = 93$)

Flute

Harp

F

H

F

H

7

F

H

Detailed description: This system contains measures 7 and 8. The flute part (F) begins with a dotted quarter note, followed by eighth notes, and features a slur over measures 7 and 8. The harp part (H) consists of two staves with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9

F

H

Detailed description: This system contains measures 9 and 10. The flute part (F) continues with eighth notes and ends with a long note in measure 10. The harp part (H) maintains the eighth-note accompaniment and bass line.

11

F

H

Detailed description: This system contains measures 11 and 12. The flute part (F) has a whole rest in measure 11 and then plays a dotted quarter note followed by eighth notes in measure 12. The harp part (H) continues with the eighth-note accompaniment and bass line.

13

F

H

Detailed description: This system contains measures 13 and 14. The Flute part (F) is written on a single staff with a treble clef and a key signature of three flats. It features a melodic line with dotted rhythms and eighth notes. The Harp part (H) is written on a grand staff (treble and bass clefs) with a key signature of three flats. It provides a harmonic accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

15

F

H

Detailed description: This system contains measures 15 and 16. The Flute part (F) continues the melodic line with dotted rhythms and eighth notes. The Harp part (H) maintains the accompaniment, with the right hand playing eighth-note figures and the left hand providing a consistent bass line.

17

F

H

Detailed description: This system contains measures 17 and 18. The Flute part (F) shows a change in the melodic line, including a measure with a flat sign (b.) before a dotted note. The Harp part (H) continues the accompaniment with eighth-note patterns and a steady bass line.

19

F

H

21

F

H

23

F

H

25

F

H

Detailed description: This system contains measures 25 and 26. The Flute part (F) is in the upper staff, starting with a half note G4, followed by a half note F4, and then a quarter note G4. The Harp part (H) is in the lower staves, featuring a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and slurs.

27

F

H

Detailed description: This system contains measures 27 and 28. The Flute part (F) starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The Harp part (H) continues with a similar rhythmic pattern to the previous system, with eighth and sixteenth notes and slurs.

29

F

H

Detailed description: This system contains measures 29 and 30. The Flute part (F) starts with a half note G4, followed by a half note F4, and then a quarter note G4. The Harp part (H) continues with the same rhythmic pattern, featuring eighth and sixteenth notes and slurs.

31

F

H

Detailed description: This system contains measures 31 and 32. The Flute (F) part starts with a whole note G4 in the first measure, followed by a whole rest in the second measure. The Harp (H) part features a rhythmic accompaniment of eighth notes in both hands, with a melodic line in the right hand. The key signature has four flats (B-flat major/C minor).

33

F

H

Detailed description: This system contains measures 33 and 34. The Flute (F) part begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The Harp (H) part continues with the eighth-note accompaniment and a melodic line in the right hand. The key signature has four flats.

35

F

H

Detailed description: This system contains measures 35 and 36. The Flute (F) part has a long, sustained note G4 in the first measure, followed by a whole rest in the second measure. The Harp (H) part continues with the eighth-note accompaniment and a melodic line in the right hand. The key signature has four flats.