



# Mike Magatagan

United States (USA), SierraVista

## "Mentr'io Godo in Dolce Oblio" for Flute & Harp Scarlatti, Alessandro

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Mentr'io Godo in Dolce Oblio" for Flute & Harp
<b>Composer:</b>	Scarlatti, Alessandro
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Alessandro Scarlatti (1660 – 1725) was an Italian Baroque composer especially famous for his operas and chamber cantatas. He is considered the founder of the Neapolitan school of opera. He was the father of two other composers, Domenico Scarlatti and Pietro Filippo Scarlatti. Scarlatti's music forms an important link between the early Baroque Italian vocal styles of the 17th century, with their centers in Florence, Venice and Rome, and the clas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Mentr'io Godo in Dolce Oblio" (from the Oratorio "The Rose Garden")

Alessandro Scarlatti (1660-1725)

Arranged for Flute & Harp by Mike Magatagan 2013

Adagio

Flute

Harp

*mf marcato*

7

14

*mf*

*sempre*

21

F

H

Harp

28

F

H

*crescendo*

*sf*

34

F

H

41

F

H

*rit.*

*legato*

47

F

H

*poco a poco al fine*

*diminuendo*

**Fine**

**Fine**

53 *a Tempo*

F *mf* *tr*

H *mf*

58 *tr* *dolce*

F

H

64

F

H

70 *marcato* *D.C. al Fine*

F

H