



Mike Magatagan

United States (USA), SierraVista

"Were you at the Rock?" for Flute & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Were you at the Rock?" for Flute & Harp
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Celtic
Comment:

This song speaks of Penal Days when the Mass was celebrated in secret at remote gatherings. The Carraig was the Mass rock used as a meeting-place and altar. According to native Irish sean nos singers, the words appear as a love song, Were you at the Rock and did you see my Valentine? (meaning either the priest or the Host). However, it was a code addressed to a disguised priest or congregant, so the enemy would not grasp the true meaning ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Were you at the Rock?" (An Raibh Tu Ag An gCarraig)

Anon: Traditional Irish Air

Arranged for Flute & Harp by Mike Magatagan 2013

Ballad (♩ = 60)

Flute

Harp

4

7

10

F

H

F

H

F

H

The musical score is arranged for Flute (F) and Harp (H) in 4/4 time. The tempo is marked as Ballad (♩ = 60). The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the Flute staff. The Flute part is marked with a mezzo-piano (*mp*) dynamic. The Harp part is also marked with a mezzo-piano (*mp*) dynamic. The score consists of 10 measures in total.

13

F

H

Detailed description: This system contains measures 13, 14, and 15. The Flute part (F) begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4. The Harp part (H) features a continuous eighth-note accompaniment in the right hand, while the left hand plays a simple bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

16

F

H

Detailed description: This system contains measures 16, 17, and 18. The Flute part (F) starts with eighth notes G4 and A4, followed by a quarter note B4, a quarter rest, eighth notes A4 and G4, a quarter note F4, and eighth notes E4 and D4. The Harp part (H) continues the eighth-note accompaniment in the right hand and the bass line in the left hand, which remains G3, F3, E3, D3, C3, B2, A2, G2.

19

F

H

Detailed description: This system contains measures 19, 20, and 21. The Flute part (F) begins with eighth notes G4 and A4, followed by a quarter note B4, eighth notes A4 and G4, a quarter note F4, eighth notes E4 and D4, a quarter note C4, and eighth notes B3 and A3. The Harp part (H) continues the eighth-note accompaniment in the right hand and the bass line in the left hand, which remains G3, F3, E3, D3, C3, B2, A2, G2.

22

F

H

Detailed description: This system contains measures 22, 23, and 24. The Flute part (F) starts with a quarter note G4, eighth notes A4 and B4, a quarter note C5, eighth notes B4 and A4, a quarter note G4, eighth notes F4 and E4, and a quarter note D4. The Harp part (H) continues the eighth-note accompaniment in the right hand and the bass line in the left hand, which remains G3, F3, E3, D3, C3, B2, A2, G2.

25

F

H

Detailed description: This system covers measures 25 to 27. The Flute part (F) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a half note D5, followed by quarter notes E5, F5, and G5. The Harp part (H) features a continuous eighth-note accompaniment in the right hand, while the left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

28

F

H

Detailed description: This system covers measures 28 to 30. The Flute part (F) has a quarter rest in measure 28, followed by quarter notes G4, A4, and B4. It then has a half note C5, followed by quarter notes D5, E5, and F5. The Harp part (H) continues with the same eighth-note accompaniment in the right hand and quarter-note bass line in the left hand.

31

F

H

Detailed description: This system covers measures 31 to 33. The Flute part (F) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then has a half note D5, followed by quarter notes E5, F5, and G5. The Harp part (H) continues with the eighth-note accompaniment in the right hand and quarter-note bass line in the left hand.

34

F

H

rit.

Detailed description: This system covers measures 34 to 36. The Flute part (F) has a quarter rest in measure 34, followed by quarter notes G4, A4, and B4. It then has a half note C5. The Harp part (H) continues with the eighth-note accompaniment in the right hand and quarter-note bass line in the left hand. A *rit.* (ritardando) marking is placed above the Harp part in measure 35. The piece concludes with a double bar line and repeat signs in both parts.