



Guy Bergeron

Canada, Québec

Varia

About the artist

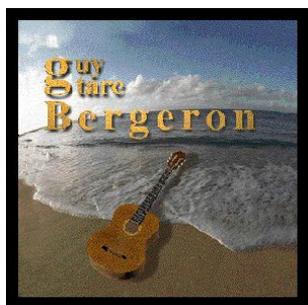
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Varia
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Harp
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Varia

♩ = 100

Flute

Harp

mf
(F#)

(Eb-Bb)

5

Fl.

Harp

rit.

(B^b)

p

A

9

Fl.

a tempo

Harp

mp
a tempo
mp

(Eb)

13

Fl.

To Coda

Harp

To Coda

(F#)

Varia

2

17 *mf* *rit.*

Fl. *mf* *rit.*

Harp *mf* *rit.*

(Bb) (C#) (Eb)

B

21 *a tempo* *mp*

Fl. *a tempo* *mp*

Harp *a tempo* *mp*

(B^b-F#)

25 *mf*

Fl. *mf*

Harp *mf*

(Bb) (C#)

29 *mp* *p* *rit.*

Fl. *mp* *p* *rit.*

Harp *p* *rit.*

(D#) (G#) (D#) (G#) (F#)

C

33 *a tempo*

Fl.

mp *a tempo*

Hp.

37

Fl.

Hp.

41

Fl.

mf

Hp.

mf

45

Fl.

Hp.

Varia

4

D

49 *a tempo* *rit.*

Fl. *a tempo* *p* *f* *p* *rit.*

Hp. (Db-Eb) (Ab) (Bb) (E^b) (D[♯]) (F[♯]-Gb)

53 ♩ = 180

Fl. *glissando*

Hp. (G[♯]-B[♯]-A[♯])

55 *Lent* ♩ = 80 *D.S. al Coda*

Fl. *Lent* ♩ = 80 *D.S. al Coda*

Hp. *p* (Eb)

57 *rit.* *Fine*

Fl. *rit.* *Fine*

Hp. (E^b) (F[♯]) (D[♯]) (C[♯])

Flute

Varia

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$\text{♩} = 100$ *rit.*

A 9 *a tempo* *mp* *To Coda* **B**

16 *mf* *rit.* *a tempo* *mp* **B**

22 *mf* **C**

29 *mp* *rit.* *a tempo* *mp* **C**

36 *mf*

43 *mf*

D 49 *a tempo* *rit.* $\text{♩} = 180$ *Lent* $\text{♩} = 80$ *D.S. al Coda*

57 *rit.* *Fine*

Harp

Varia

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$\text{♩} = 100$

mf
(F#)

(Eb-Bb)

5

rit.

p

A

9

a tempo

mp

(Eb)

13

To Coda

(F#)

17

mf
(Bb)

(C#)

(E#)

rit.

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Varia

2

B

21

a tempo

Musical notation for measures 21-24. The piece is in G major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady bass line. Chordal indications include (B^b-F#) in the first measure and (G) in the second. The dynamic marking is *mp*.

25

Musical notation for measures 25-28. The right hand continues with eighth-note patterns. Chordal indications include (B^b) in the first measure, (C^b) in the third measure, and (G) in the fourth measure. The dynamic marking is *mp*.

29

C

Musical notation for measures 29-33. The right hand has a melodic line with slurs and a triplet of eighth notes in measure 30. The left hand has a bass line with chords. Chordal indications include (D#), (G#), (D^b), (G^b), and (F#). The dynamic marking is *p*. The tempo marking *rit.* is present in measure 32, and *a tempo* is indicated in measure 33. The dynamic marking *mp* is also present in measure 33.

34

Musical notation for measures 34-37. The right hand features eighth-note patterns with accents (>). The left hand has a bass line. A chordal indication (E^b) is shown in the first measure. The dynamic marking is *mp*.

38

Musical notation for measures 38-41. The right hand has a melodic line with slurs. The left hand has a bass line. Chordal indications include (F^b), (E^b), and (G#). The dynamic marking is *mf*.

42

Musical score for measures 42-45. The piece is in G major. Measure 42 has a (Bb) chord. Measure 43 has (Bb) and (G#) chords. Measure 44 has a D chord. Measure 45 has a D chord. The bass line features a descending eighth-note pattern.

46

a tempo

Musical score for measures 46-49. Measure 46 has an (Ab) chord. Measure 47 has an (A#) chord. Measure 48 has (Db-Eb) and (Ab) chords. Measure 49 has an (Ab) chord. The right hand features a triplet of eighth notes.

50

Musical score for measures 50-52. Measure 50 has (Bb) and (E#) chords. Measure 51 has a (D#) chord. Measure 52 has an (F#-Gb) chord. The right hand features a triplet of eighth notes. A *rit.* marking is present.

53

glissando

Musical score for measures 53-54. Measure 53 has a *glissando* marking. Measure 54 has (G#-B#-A#) chords. The right hand features a glissando of eighth notes.

55

Lent ♩ = 80

p

D.S. al Coda

Musical score for measures 55-56. Measure 55 has an (Eb) chord. Measure 56 has an (Eb) chord. The tempo is marked *Lent* with a quarter note equal to 80. The dynamic is *p*. The instruction *D.S. al Coda* is present.

57

rit.

Musical score for measures 57-60. Measure 57 has (E#) and (F#) chords. Measure 58 has (D#) and (C#) chords. Measure 59 has (C#) and (C#) chords. Measure 60 has (C#) and (C#) chords. The tempo is marked *rit.*. The piece ends with *Fine*.