



# Mike Magatagan

United States (USA), SierraVista

## Nocturne in C# Minor for Flute & Harp (Op. 27 No. 1) Chopin, Frédéric

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Nocturne in C# Minor for Flute & Harp [Op. 27 No. 1]
<b>Composer:</b>	Chopin, Frédéric
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Classical
<b>Comment:</b>	Frédéric François Chopin (1810 – 1849) was a Polish composer and virtuoso pianist of the Romantic era who wrote primarily for solo piano. He has maintained worldwide renown as a leading musician of his era, one whose poetic genius was based on a professional technique that was without equal in his generation. The two Nocturnes (Op. 27) and dedicated to Mme. la Comtesse d'Appony, are Chopin's third publication in the genre. Many of these two ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Nocturne"

in C $\sharp$  Minor

Frédéric Chopin (Op. 27 No. 1) 1835  
Interpretation for Flute & Harp by Mike Magatagan 2019

**Larghetto** ( $\text{♩} = 30$ )

Flute

Harp

5

9

12

*pp*

*p*

*dim.*

*pp*

*fz*

*sf*

The score is written for Flute (F) and Harp (H) in C $\sharp$  Minor, 3/4 time. The tempo is Larghetto (♩ = 30). The key signature has three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The score is divided into measures, with measure numbers 5, 9, and 12 indicated. The Flute part features melodic lines with slurs and ties, while the Harp part provides a continuous accompaniment of triplets. Dynamics include *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *fz* (forzando), and *sf* (sforzando).

16 *molto legato*

F

H

20

F

H

*fz*

24 *poco rit.*

F

H

*dim.* *pp*

28 **Più mosso** (♩ = 45)

F

H

*p*

[illegible]

40

F

H

*sempre più stretto*

*fz*

*fz*

*fz*

*fz*

44

F

H

*ff* appassionato

*ff*

*fz*

48 *sosten.*

F

H

*fff*

*fff*

52 *agitato*

F

H

*dim.* - - - - *p* *cresc.* - - - -

*dim.* - - - - *p* *cresc.* - - - -

57 *poco a poco accel.*

F

H

*(cresc.)* - - - - *(cresc.)* - - - -

*(cresc.)* - - - - *(cresc.)* - - - -

62 *rit.* *con anima* *stretto*

F

H

*(cresc.)* - - - - *ff* *ff*

*(cresc.)* - - - - *ff* *ff*

69 *rit.* **a Tempo**

F

H

*p*

78 *accel.*

F

H

*cresc.* *ff*

84 *espress.* *rit.*

F

H

*con forza*

91 **Tempo I**

F

H

*p* *fzpp*

95

F

H

99

F

H

102

F

H

105

F

H

"Nocturne" in C# Minor (Opus 27 No. 1) by Frédéric Chopin Arranged for Flute & Harp by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or MMagatagan on <http://www.MuseScore.com>)