



# Lena Orsa

Russia, Moscow

## 27 Funny Meat Dumplings for Sax Quartet

### About the artist

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (more online)

**Qualification:** professional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-elena-borisova.htm>

### About the piece



**Title:** 27 Funny Meat Dumplings for Sax Quartet

**Composer:** Orsa, Lena

**Copyright:** Copyright © Lena Orsa

**Publisher:** Orsa, Lena

**Instrumentation:** Saxophone quartet

**Style:** Contemporary

**Comment:** 27 Funny Meat Dumplings for Sax Quartet From LIGHT IN YOUR HEART Album Lena Orsa, composer Ivan Dyma, arranger, saxophones Nick Orsa, sound engineer

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# Score

## 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegro energico** ♩ = 130

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

*sim.*

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

*sim.*

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

*sim.*

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 17 through 20. The Soprano (S. Sx.) and Alto (A. Sx.) parts feature a melodic line with eighth and sixteenth notes, including some accidentals. The Tenor (T. Sx.) and Bass (B. Sx.) parts provide a harmonic foundation with a mix of quarter, eighth, and sixteenth notes. The key signature has one sharp (F#).

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 21 through 24. The Soprano (S. Sx.) and Alto (A. Sx.) parts continue their melodic lines, with the Soprano part having a brief rest in measure 23. The Tenor (T. Sx.) and Bass (B. Sx.) parts maintain their harmonic support. The key signature remains one sharp (F#).



25

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 25 through 28. The Soprano (S. Sx.) and Alto (A. Sx.) parts begin with a whole rest in measure 25, followed by a half note G4 and a quarter note F#4 in measure 26. In measure 27, they play a half note G4 and a quarter note E4. In measure 28, the Soprano has a half note G4 and a quarter note F#4, while the Alto has a half note G4 and a quarter note E4. The Tenor (T. Sx.) part begins with a whole rest in measure 25, followed by a half note G4 and a quarter note F#4 in measure 26. In measure 27, they play a half note G4 and a quarter note E4. In measure 28, they play a half note G4 and a quarter note F#4. The Bass (B. Sx.) part begins with a whole rest in measure 25, followed by a half note G3 and a quarter note F#3 in measure 26. In measure 27, they play a half note G3 and a quarter note E3. In measure 28, they play a half note G3 and a quarter note F#3.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 29 through 31. The Soprano (S. Sx.) part begins with a half note G4 and a quarter note F#4 in measure 29. In measure 30, they play a half note G4 and a quarter note E4. In measure 31, they play a half note G4 and a quarter note F#4. The Alto (A. Sx.) part begins with a half note G4 and a quarter note F#4 in measure 29. In measure 30, they play a half note G4 and a quarter note E4. In measure 31, they play a half note G4 and a quarter note F#4. The Tenor (T. Sx.) part begins with a half note G4 and a quarter note F#4 in measure 29. In measure 30, they play a half note G4 and a quarter note E4. In measure 31, they play a half note G4 and a quarter note F#4. The Bass (B. Sx.) part begins with a half note G3 and a quarter note F#3 in measure 29. In measure 30, they play a half note G3 and a quarter note E3. In measure 31, they play a half note G3 and a quarter note F#3.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

Detailed description: This system contains measures 32 through 35. The Soprano (S. Sx.) and Tenor (T. Sx.) parts play a continuous eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4. The Alto (A. Sx.) and Bass (B. Sx.) parts have whole rests in measures 32 and 33. In measure 34, they both play a half-note melody: G4 (quarter) and A4 (quarter), tied across measures 34 and 35. The key signature has one sharp (F#). Dynamics include *ff* (fortissimo) in measures 34 and 35.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 36 through 39. All four parts (S. Sx., A. Sx., T. Sx., B. Sx.) play a rhythmic pattern: quarter rest, eighth note, eighth rest, quarter note. The Soprano, Alto, and Tenor parts play G4, A4, and B4 respectively. The Bass part plays G3, F#3, E3, and D3. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) in measures 36, 37, and 38.

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

Measures 40-43. Soprano and Alto parts have a melodic line with a crescendo to forte (*f*). Tenor and Bass parts have a rhythmic accompaniment of eighth notes. Tenor and Bass parts are silent in measures 42 and 43.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*subito p*

*subito p*

*subito p*

*subito p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Measures 44-47. All parts start with a mezzo-forte (*mf*) dynamic. In measure 47, all parts change to piano (*p*) with the instruction *subito p* and then crescendo (*cresc.*).

48

S. Sx. *sim.* *f* *pp*

A. Sx. *sim.* *f* *pp*

T. Sx. *sim.* *f*

B. Sx. *sim.* *f*

52

S. Sx. *ff* *pp* *f*

A. Sx. *ff* *pp* *f*

T. Sx. *ff* *pp* *f*

B. Sx. *ff* *pp* *f*

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

Detailed description: This system contains measures 56 through 60. The Soprano (S. Sx.) and Alto (A. Sx.) parts are silent, indicated by whole rests. The Tenor (T. Sx.) part features a melodic line starting on G4, moving through A4, B4, and C5, with eighth-note patterns and accents. A 'sim.' (simile) marking is placed above the third measure. The Bass (B. Sx.) part provides a steady accompaniment of eighth notes, primarily on G3 and A3.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains measures 61 through 64. The Soprano (S. Sx.) and Alto (A. Sx.) parts enter in measure 61 with a new melodic line, starting on G4 and moving through A4, B4, and C5. The Tenor (T. Sx.) part continues its melodic line, and the Bass (B. Sx.) part continues its eighth-note accompaniment.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 65 through 68. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one sharp (F#). The Soprano and Alto parts feature a rhythmic melody with eighth and sixteenth notes, often starting with a quarter rest. The Tenor part provides a harmonic accompaniment with dotted half notes and quarter notes. The Bass part consists of a steady eighth-note accompaniment. Measure 68 ends with a double bar line.

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This musical system contains measures 69 through 72. The vocal parts continue their respective lines. In measure 69, the Soprano and Alto parts have a quarter rest. In measure 70, the Soprano and Alto parts have a half rest. In measure 71, the Soprano and Alto parts have a quarter rest. In measure 72, the Soprano and Alto parts have a quarter rest. The Tenor and Bass parts continue their accompaniment. Measure 72 ends with a double bar line.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sim.*

*ff*

*ff*

*ff*

*ff*



# 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Soprano Sax

Lena Orsa  
arr. Ivan Dyma

Allegro energico ♩ = 130

8

sim.

13

18

23

28

33

2

mp

39

f

Detailed description: This is a musical score for Soprano Saxophone, measures 1 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro energico' with a quarter note equal to 130 beats per minute. The score is divided into systems of five measures each. Measure 1 contains a whole rest with an '8' above it. Measure 2 starts with a quarter rest followed by eighth notes. Measure 3 has a quarter rest followed by eighth notes. Measure 4 has a quarter rest followed by eighth notes. Measure 5 has a quarter rest followed by eighth notes. Measure 6 has a quarter rest followed by eighth notes. Measure 7 has a quarter rest followed by eighth notes. Measure 8 has a quarter rest followed by eighth notes. Measure 9 has a quarter rest followed by eighth notes. Measure 10 has a quarter rest followed by eighth notes. Measure 11 has a quarter rest followed by eighth notes. Measure 12 has a quarter rest followed by eighth notes. Measure 13 has a quarter rest followed by eighth notes. Measure 14 has a quarter rest followed by eighth notes. Measure 15 has a quarter rest followed by eighth notes. Measure 16 has a quarter rest followed by eighth notes. Measure 17 has a quarter rest followed by eighth notes. Measure 18 has a quarter rest followed by eighth notes. Measure 19 has a quarter rest followed by eighth notes. Measure 20 has a quarter rest followed by eighth notes. Measure 21 has a quarter rest followed by eighth notes. Measure 22 has a quarter rest followed by eighth notes. Measure 23 has a quarter rest followed by eighth notes. Measure 24 has a quarter rest followed by eighth notes. Measure 25 has a quarter rest followed by eighth notes. Measure 26 has a quarter rest followed by eighth notes. Measure 27 has a quarter rest followed by eighth notes. Measure 28 has a quarter rest followed by eighth notes. Measure 29 has a quarter rest followed by eighth notes. Measure 30 has a quarter rest followed by eighth notes. Measure 31 has a quarter rest followed by eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes. Measure 36 has a quarter rest followed by eighth notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. The score includes dynamic markings: 'sim.' (sforzando) at measure 5, 'mp' (mezzo-piano) at measure 33, and 'f' (forte) at measure 39. There are also articulation marks like slurs and accents.

44 *mf* *subito p* *cresc.* *sim.*

49 *f* *pp* *ff*

54 *pp* *f* 8

66

70

74 *cresc.* *sim.*

77 *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 44-48) begins with a mezzo-forte (*mf*) dynamic, followed by a sudden piano (*subito p*) and a crescendo (*cresc.*) leading to a simile (*sim.*) section. The second staff (measures 49-53) features a forte (*f*) dynamic, a piano-piano (*pp*) section, and a fortissimo (*ff*) section. The third staff (measures 54-58) starts with piano-piano (*pp*), moves to forte (*f*), and includes an 8-measure rest. The fourth staff (measures 66-69) continues the melodic development. The fifth staff (measures 70-73) shows a crescendo (*cresc.*) and a simile (*sim.*) section. The sixth staff (measures 74-76) continues the melodic line. The seventh staff (measures 77-80) ends with a fortissimo (*ff*) dynamic and a final flourish.

# 27 FUNNY MEAT DUMPLINGS

For Sax Quartet

Alto Sax

Lena Orsa  
arr. Ivan Dyma

Allegro energico ♩ = 130

The musical score for the Alto Sax part of "27 Funny Meat Dumplings" consists of seven staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked "Allegro energico" with a quarter note equal to 130 beats per minute. The score begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. Measure 12 starts with a new line of music. Measure 17 continues the melodic line. Measure 22 features a series of eighth notes. Measure 27 includes a measure rest of 2 measures. Measure 34 is marked *ff* (fortissimo) and features a long melodic line. Measure 40 is marked *mf* (mezzo-forte) and features a series of eighth notes. The score ends with a measure rest of 2 measures.

8

12

17

22

27

34

40

*sim.*

*ff*

*mp*

*f*

*mf*

2

45 *sim.*

*subito p* *cresc.*

50 *f* *pp* *ff* *pp*

55 *f* 8

67

72 *cresc.*

76 *sim.* *ff*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 45, 50, 55, 67, 72, and 76 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *sim.* (sforzando). Performance instructions like *subito p* and *cresc.* (crescendo) are also present. A bracket with the number '8' indicates an eighth-note pattern. The score concludes with a double bar line at the end of the final staff.

# 27 FUNNY MEAT DUMPLINGS

Tenor Sax

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegro energico** ♩ = 130

*sim.*

6

11

*sim.*

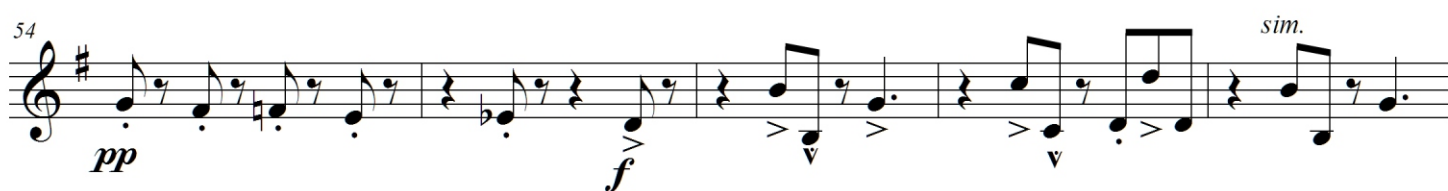
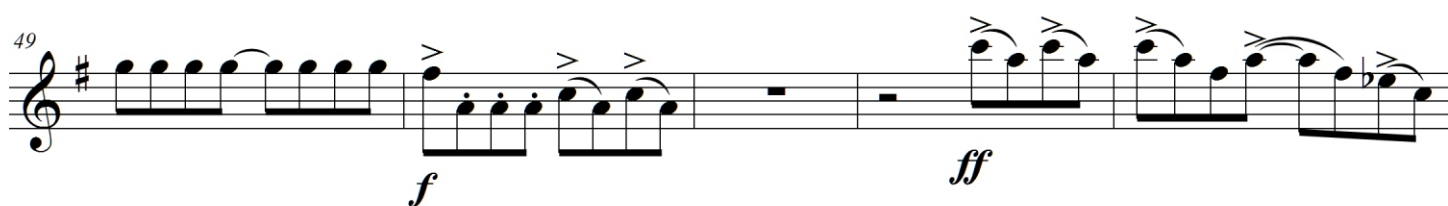
17

23

28

32

*mp*





# 27 FUNNY MEAT DUMPLINGS

Baritone Sax

For Sax Quartet

Lena Orsa  
arr. Ivan Dyma

**Allegro energico** ♩ = 130

The musical score is written for Baritone Sax in 4/4 time, key of D major (two sharps). It consists of 40 measures across eight staves. The tempo is marked 'Allegro energico' with a quarter note equal to 130 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *sim.* (sforzando) at measure 12, *ff* (fortissimo) at measure 32, and *mp* (mezzo-piano) at measure 34. A first ending bracket with a '2' is placed over measures 32 and 33. Measure numbers 7, 12, 17, 22, 27, 32, and 38 are indicated at the start of their respective staves.



43 *mf* *subito p* *cresc.*

48 *sim.* *f* *ff*

53 *pp* *f*

58

64

69

75 *cresc.* *sim.* *ff*

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 43, 48, 53, 58, 64, 69, and 75 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are used throughout: *mf* (mezzo-forte), *subito p* (suddenly piano), *cresc.* (crescendo), *sim.* (simile), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Some notes are marked with accents (>). The score concludes with a double bar line at the end of the 75th measure.