



Ilio Volante

Italia, Rome

DREAMERS

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: DREAMERS
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
DREAMERS

SAXOPHONE QUARTET

DURATION: 3'50"

INSTRUMENTATION

1 SOPRANO SAX
1 ALTO SAX
1 TENOR SAX
1 BARITONE SAX



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DREAMERS

www.iliovolante.com

Andante ♩ = 80

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

This system contains the first four staves of the musical score. The Soprano Saxophone staff begins with a melodic line marked *mf*. The Alto Saxophone staff has a similar melodic line, also marked *mf*. The Tenor Saxophone staff has a melodic line marked *mf*. The Baritone Saxophone staff has a melodic line marked *mf*. The time signature is 3/4, and the tempo is Andante at 80 beats per minute. A key signature of one sharp (F#) is indicated. A double bar line with repeat dots is present at the end of the system.

S. Sax.

A. Sax. *simili...* *mp*

T. Sax. *simili...* *mp*

B. Sax. *mp*

This system contains the next four staves of the musical score. The Soprano Saxophone staff has a melodic line. The Alto Saxophone staff has a melodic line marked *simili...* and *mp*. The Tenor Saxophone staff has a melodic line marked *simili...* and *mp*. The Baritone Saxophone staff has a melodic line marked *mp*. The time signature is 3/4, and the tempo is Andante at 80 beats per minute. A key signature of one sharp (F#) is indicated. A double bar line with repeat dots is present at the end of the system.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A

S. Sx. *f* *p* 3

A. Sx. *f* *p* 3

T. Sx. *f* *p* 3

B. Sx. *f* *p* 3

S. Sx. 3 *mf*

A. Sx. 3 *mf*

T. Sx. 3 *mf*

B. Sx. 3 *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

tr ~~~~~

Detailed description: This is the first system of a musical score for four voices. The Soprano (S. Sx.) part begins with a whole rest, followed by a sixteenth-note scale starting on G4, marked piano (p). It features a trill on A4 and a crescendo line leading to mezzo-forte (mf). The Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) parts all enter with a piano (p) dynamic. The Alto and Tenor parts have similar sixteenth-note scale patterns, while the Bass part has a more complex rhythmic pattern. All parts converge towards a mezzo-forte (mf) dynamic by the end of the system.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This is the second system of the musical score. The Soprano (S. Sx.) part continues with a long, flowing melodic line. The Alto (A. Sx.) part has a whole rest in the first measure, followed by a melodic line. The Tenor (T. Sx.) and Bass (B. Sx.) parts also continue their melodic development. The system concludes with a double bar line.

B

S. Sx. *mp*

A. Sx. *mp* 3

T. Sx. *mp*

B. Sx. *mp*

S. Sx. *Poco più...*

A. Sx. *Poco più...*

T. Sx. *Poco più...* 3

B. Sx. *Poco più...*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

C

mf

mf

mf

mf

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

First system of musical notation for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in G major, 4/4 time. The Soprano (S. Sx.) and Tenor (T. Sx.) parts have accents on the second measure. The Alto (A. Sx.) and Bass (B. Sx.) parts have accents on the third measure.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Second system of musical notation for four voices (S. Sx., A. Sx., T. Sx., B. Sx.) in G major, 4/4 time. The Soprano (S. Sx.) and Tenor (T. Sx.) parts have a 'D' above the first measure. The Alto (A. Sx.) and Bass (B. Sx.) parts have a 'f' below the first measure. The Soprano (S. Sx.) and Tenor (T. Sx.) parts have a 'f' below the second measure. The Alto (A. Sx.) and Bass (B. Sx.) parts have a 'f' below the third measure.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

First system of music for four saxophones (S. Sx., A. Sx., T. Sx., B. Sx.). The music is in G major (one sharp) and 4/4 time. The first system contains three measures. S. Sx. and A. Sx. play eighth-note patterns with accents. T. Sx. plays a triplet eighth-note pattern with a slur. B. Sx. plays eighth-note patterns with accents.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Second system of music for four saxophones (S. Sx., A. Sx., T. Sx., B. Sx.). The music continues in G major (one sharp) and 4/4 time. The second system contains three measures. S. Sx. and A. Sx. play eighth-note patterns with accents and slurs. T. Sx. plays a triplet eighth-note pattern with a slur. B. Sx. plays eighth-note patterns with accents.

D.S. poi
C O D A

C O D A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp

fp

fp

fp