



fabrice lucato

France, saint pourçain sur sioule

Black Orpheus ((4 saxs alto)) Bonfá, Luiz

About the artist

Fabrice Lucato, composer and arranger. Holder of DEM Jazz, DEM classical saxophone, DEM chamber music, DE saxophone teacher.

Saxophone teacher at Saint-Pourçain sur Sioule and Bessay sur Allier.

If you want arrangements, do not hesitate to contact me on my email: fabrice.lucato@wanadoo.fr

Associate: SACEM - IPI code of the artist : 151998734

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lucat.htm>

About the piece



Title: Black Orpheus [(4 saxs alto)]

Composer: Bonfá, Luiz

Arranger: lucato, fabrice

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Instrumentation: Saxophone quartet

Style: Jazz

fabrice lucato on [free-scores.com](https://www.free-scores.com)



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Black Orpheus

LUIZ BONFA
arrangement : fabrice Lucato

Saxophone alto 1

f

Saxophone alto 2

mf

Saxophone alto 3

mf

Saxophone alto 4

mf

This musical score block contains the first four measures of the piece for four saxophone alto parts. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Saxophone alto 1 has a melodic line starting with a half rest, followed by eighth and quarter notes, and ending with a half note. Saxophones alto 2, 3, and 4 play a sustained harmonic accompaniment, each starting with a half rest followed by a half note, then holding it for the rest of the measure. Dynamic markings are *f* for Saxophone alto 1 and *mf* for the others.

Sx. A. 1

mf

Sx. A. 2

mp

Sx. A. 3

mp

Sx. A. 4

mp

This musical score block contains measures 5 through 8 for the same four saxophone alto parts. Measure 5 begins with a fermata over the first measure. Saxophone alto 1 has a melodic line with a half note, a quarter note, and a half note. Saxophones alto 2, 3, and 4 play a sustained harmonic accompaniment, each starting with a half rest followed by a half note, then holding it for the rest of the measure. Dynamic markings are *mf* for Saxophone alto 1 and *mp* for the others. Measures 7 and 8 show a change in the accompaniment for Saxophones alto 3 and 4, with a melodic line of eighth notes.

Black Orpheus

2
9

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

13

17

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Black Orpheus

3

21

Sx. A. 1 *mf*

Sx. A. 2 *mp*

Sx. A. 3 *mp*

Sx. A. 4 *mp*

25

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. A. 3 *f*

Sx. A. 4 *f*

29

Sx. A. 1 *mp*

Sx. A. 2 *mp*

Sx. A. 3 *mp*

Sx. A. 4 *mp*

Black Orpheus

4

33

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

37

Sx. A. 1

Sx. A. 2

Sx. A. 3

Sx. A. 4

41