



# Yves Cevaer

France, Saint-Brieuc

## CARNAVALITO FOLK PEROU

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



**Titre :** CARNAVALITO FOLK PEROU  
**Compositeur :** Cevaer, Yves  
**Arrangeur :** Cevaer, Yves  
**Droit d'auteur :** Copyright © Steve Cevaer  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Latin  
**Commentaire :** ISSU DU FOLK PERUVIEN

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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# CARNAVALITO

PEROU TRAD  
ARRGT YVON RIVOAL

TABBEOSTEVE CEVAER

♩ = 70

Sheet music for guitar, featuring two systems of staves (G1 and G2) with musical notation and tablature.

**System 1 (Measures 1-4):**

- G1:** Treble clef, 2/4 time. Measures 1-4 show a melodic line with slurs and ties. Measure 4 ends with a whole note.
- TAB:** Tablature for G1, measures 1-4, showing fret numbers (0, 3, 1, 2).
- G2:** Treble clef, 2/4 time. Measures 1-4 show a bass line with slurs and ties. Measure 4 ends with a whole note.
- TAB:** Tablature for G2, measures 1-4, showing fret numbers (0, 1, 0, 0, 3, 2, 1, 2, 2).

**System 2 (Measures 5-14):**

- G1:** Treble clef, 2/4 time. Measures 5-14 show a melodic line with slurs and ties. Measure 14 ends with a whole note.
- TAB:** Tablature for G1, measures 5-14, showing fret numbers (0, 0, 0, 0, 3, 3, 1, 2, 5, 5, 5, 5, 5, 5).
- G2:** Treble clef, 2/4 time. Measures 5-14 show a bass line with slurs and ties. Measure 14 ends with a whole note.
- TAB:** Tablature for G2, measures 5-14, showing fret numbers (0, 1, 0, 0, 0, 1, 0, 0, 2, 1, 1, 2, 2, 3, 2, 1, 2).

**System 3 (Measures 15-18):**

- G1:** Treble clef, 2/4 time. Measures 15-18 show a melodic line with slurs and ties. Measure 18 ends with a whole note.
- TAB:** Tablature for G1, measures 15-18, showing fret numbers (8, 10, 7, 5, 3, 3, 3, 2, 5, 3, 5, 5, 5, 5, 5, 5).
- G2:** Treble clef, 2/4 time. Measures 15-18 show a bass line with slurs and ties. Measure 18 ends with a whole note.
- TAB:** Tablature for G2, measures 15-18, showing fret numbers (3, 2, 1, 2, 0, 1, 0, 0, 1, 0, 2, 1, 2, 3, 2, 1, 2).

The image displays a musical score for the song "The Rose Tree" on guitar. It is divided into two systems, G1 and G2, each with a standard musical staff and a corresponding fretboard diagram below it. The score covers measures 15 through 19.

**System G1:**

- Measure 15:** The musical staff shows a sequence of chords: E major, E major, E major, F# major, and E major. The fretboard diagram below shows the fingerings: 5, 5, 5, 2, 5.
- Measure 16:** The musical staff shows a single chord, E major. The fretboard diagram shows the fingering: 5.
- Measure 17:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 0, 0, 0, 0, 3.
- Measure 18:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 0, 0, 0, 0, 3.
- Measure 19:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 0, 0, 0, 3, 1.

**System G2:**

- Measure 15:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 3, 0, 0, 1, 0.
- Measure 16:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 3, 0, 0, 1, 0.
- Measure 17:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 3, 0, 1, 0, 0.
- Measure 18:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 3, 0, 1, 0, 0.
- Measure 19:** The musical staff shows a sequence of chords: E major, E major, E major, and E major. The fretboard diagram shows the fingerings: 3, 0, 1, 2, 1.

24 25 26 27 28

2 1 2 0 1 2 3 4 5 5

0 2 2 2 1 0 2 2 2 1 0 2 2 2 1 0 2 2 2 1 0 2 2 1 0 2 2 0