



Yves Cevaer

France, Saint-Brieuc

EL CACHIMBO TRAD CHILI

Cevaer, Yves

A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

Qualification : autodidacte guitariste amateur

Page artiste : https://www.free-scores.com/partitions_gratuites_stevecevaer.htm

A propos de la pièce



Titre : EL CACHIMBO TRAD CHILI

Compositeur : Cevaer, Yves

Arrangeur : Thorlaksson, Eythor

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Instrumentation : 3 guitares (trio)

Style : Bresilien - Choro - Chorinho

Commentaire : pistes Enregistrées et mixées sous garage band je ne suis pas le compositeur

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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EL CACHIMBO TRAD CHILI

ARRGT EYTHOR THORLAKSSON

TABBED BY STEVE CEVAER

1.



TAB





TAB





TAB





TAB



5



TAB





TAB





TAB





TAB



1/5

9 10 11 12

13 14 15 16

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17 18 20

Handwritten musical notation for measures 17-20. Each measure is represented by a staff with notes and a corresponding line of numbers below it. Measure 17: Notes are G4, A4, B4, G4, F4, E4. Numbers are 3, 3, 3, 0, 1. Measure 18: Notes are G4, A4, B4, G4, F4, E4. Numbers are 3, 3, 0. Measure 19: Notes are G4, A4, B4, G4, F4, E4. Numbers are 3, 3, 3, 0, 1. Measure 20: Notes are G4, A4, B4, G4, F4, E4. Numbers are 3, 3, 0.

21 22 23 24

Handwritten musical notation for measures 21-24. Each measure is represented by a staff with notes and a corresponding line of numbers below it. Measure 21: Notes are G4, A4, B4, G4, F4, E4. Numbers are 8, 7, 5, 4, 5. Measure 22: Notes are G4, A4, B4, G4, F4, E4. Numbers are 7, 4, 0. Measure 23: Notes are G4, A4, B4, G4, F4, E4. Numbers are 0, 3, 1, 0. Measure 24: Notes are G4, A4, B4, G4, F4, E4. Numbers are 3, 1.

25 26 27 28

Measure 25: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 0 (open), 5 (open), 7 (open), 8 (open).
Measure 26: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 10 (open), 8 (open).
Measure 27: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 7 (open), 7 (open), 7 (open), 7 (open), 8 (open), 7 (open).
Measure 28: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 5 (open).

29 30 31 32

Measure 29: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 0 (open), 3 (open), 2 (open), 2 (open).
Measure 30: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 0 (open), 2 (open), 2 (open), 0 (open).
Measure 31: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 2 (open), 0 (open), 1 (open), 3 (open), 1 (open), 3 (open).
Measure 32: Treble clef, one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass clef: 0 (open), 2 (open), 1 (open), 2 (open), 2 (open), 1 (open).

33

3 3 3 0 1

3 3 0

3 3 3 0 1

3 3

34

3 2 0 1 3

0 0 1

3 2 0 1 3

0 0

35

0 2 3 0 0

0 1 0 0 3

0 2 3 0 0

0 1 2 0 1

37

0 5 7

8 10 8

7 7 7 7 8 7

10

38

1 1 0

5 7 5

4 4 4 6 5 7

5

39

1 2 2 2

1 2 2 2

1 3 1 3

2 1 2 2 1