



# Yves Cevaer

France, Saint-Brieuc

## DOS PALOMITAS

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



<b>Titre :</b>	DOS PALOMITAS
<b>Compositeur :</b>	Cevaer, Yves
<b>Arrangeur :</b>	Cevaer, Yves
<b>Droit d'auteur :</b>	Copyright © Yves Cevaer
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Bresilien - Choro - Chorinho
<b>Commentaire :</b>	d'après les cahiers de YVON RIVOAL

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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# DOS PALOMITAS ARGENTINE TRAD

## ARRGT YVON RIVOAL

TABBED BY STEVE CEVAER

$\text{♩} = 33$

Sheet music for guitar, featuring a melody line (G1) and two guitar parts (G2 and G3) with tablature.

**G1 (Melody):** Treble clef, 8/8 time signature. The melody consists of 24 measures, numbered 1 through 24. It features a mix of eighth and sixteenth notes, with some measures containing rests.

**G2 (Guitar Part 2):** Treble clef, 8/8 time signature. This part includes a complex rhythmic pattern in the first measure, followed by a series of chords and single notes. The tablature is provided below the staff.

**G3 (Guitar Part 3):** Treble clef, 8/8 time signature. This part also includes a complex rhythmic pattern in the first measure, followed by a series of chords and single notes. The tablature is provided below the staff.

**Tablature:** The tablature is written in a standard format, using numbers 0-9 to represent frets. It includes various techniques such as bends, slides, and triplets.