



# Yves Cevaer

France, Saint-Brieuc

## SERTANEJA TRAD BRESIL

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



**Titre :** SERTANEJA TRAD BRESIL

**Compositeur :** Cevaer, Yves

**Droit d'auteur :** Copyright © Steve Cevaer

**Instrumentation :** 2 Guitares (duo)

**Style :** Bresilien - Choro - Chorinho

**Commentaire :** D après les cahiers et chansons Amérique latine volume C Je ne suis pas le compositeur

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

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# SERTANEJA

## TRAD BRESIL ARRG T YVON RIVOAL

TABBED BY STEVE CEVAER

Sheet music for Sertaneja, Trad. Brasil, Arrgt Yvon Rivoal, Tabbed by Steve Cevaer. The music is in 4/4 time and consists of 15 measures.

The notation includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is divided into two systems, G1 and G2, each with a treble staff and a guitar staff (TAB).

**System G1:**

- Measure 1: Treble staff has a whole rest. Guitar staff has a whole rest.
- Measure 2: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 3: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 4: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 5: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.

**System G2:**

- Measure 6: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 7: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 8: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 9: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 10: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 11: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 12: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 13: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 14: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.
- Measure 15: Treble staff has a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Guitar staff has a whole rest.

16 17 18 19

G1

G2

0 3 1 0 1 | 2 | 3 1 3 1 3 | 1 0 1 0 2

0 1 0 1 0 1 | 0 2 2 2 2 | 0 2 2 2 2 | 1 2 2 2 2

0 0 2 | 0 2 3 2 | 0 3 2 | 0 3 1

20 21 22 23

0 0 0 1 3 | 0 | 3 1 3 1 3 | 1 0 1 0 1

3 3 3 3 | 1 2 2 2 2 | 2 3 3 3 | 1 2 2 1

0 0 2 | 0 2 0 | 2 3 3 3 | 0 2 1 2

24 25

0 3 1 0 1 | 2

0 1 0 1 0 1 | 0 2 2 2 2

0 0 2 | 0 2 2 2