



# Yves Cevaer

France, Saint-Brieuc

## TRAD BRESIL TEREZINHA DE JESUS

### A propos de l'artiste

je suis guitariste amateur ;j'ai enregistré et interprété toutes les partitions dans mon home-studio avec plus ou moins de réussite

**Qualification :** autodidacte guitariste amateur

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_stevecevaer.htm](https://www.free-scores.com/partitions_gratuites_stevecevaer.htm)

### A propos de la pièce



|                          |                                |
|--------------------------|--------------------------------|
| <b>Titre :</b>           | TRAD BRESIL TEREZINHA DE JESUS |
| <b>Compositeur :</b>     | Cevaer, Yves                   |
| <b>Arrangeur :</b>       | Cevaer, Yves                   |
| <b>Droit d'auteur :</b>  | Copyright © Yves Cevaer        |
| <b>Instrumentation :</b> | 3 guitares (trio)              |
| <b>Style :</b>           | Bresilien - Choro - Chorinho   |

Yves Cevaer sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# TEREZINHA DE JESUS

BRAZIL TRAD

TABBED BY STEVE CEVAER

♩ = 145

G1

TAB

0 7 6 0 6 7 | 0 7 6 0 6 7 | 0 7 6 0 6 7 | 0 7 6 0 6 7 | 0 5 7 0 7 5 | 3 3 0 3 3

G2

TAB

6 5 | 7 7 6 5 | 7 5 5 | 6 5 8 7 | 8 8 5

G3

TAB

TAB

3 3 0 3 3 | 0 7 6 0 6 7 | 0 6 8 0 8 6

TAB

8 6 5 8 | 6 5 5 6 | 5 8 6 5

TAB

TAB

0 7 6 0 6 7

TAB

7

TAB

The image displays a musical score for three guitar parts, labeled G1, G2, and G3. The score is organized into four measures, numbered 11, 12, 13, and 14. Each measure contains a staff for the guitar part and a corresponding staff for the fret numbers. The notation includes various musical symbols such as notes, rests, and accidentals, as well as fret numbers (0, 1, 2, 3, 5, 6, 7, 8) indicating fingerings. The key signature has one flat (Bb).

**Measure 11:** G1 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G2 plays a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4. G3 plays a quarter rest, a quarter rest, a quarter note G4, and a quarter note A4. Fret numbers are 0, 1, 6, 0, 6, 7 for G1; 6, 5 for G2; and 3, 2 for G3.

**Measure 12:** G1 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G2 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G3 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Fret numbers are 0, 1, 6, 0, 6, 7 for G1; 7, 7, 7, 5 for G2; and 0, 0, 3, 2 for G3.

**Measure 13:** G1 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G2 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G3 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Fret numbers are 0, 1, 6, 0, 6, 7 for G1; 7 for G2; and 0, 2, 2 for G3.

**Measure 14:** G1 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G2 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. G3 plays a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. Fret numbers are 0, 5, 7, 0, 7, 5 for G1; 5, 5, 6, 5, 8, 7 for G2; and 3, 2, 0, 4 for G3.

15 16 17 18 19 20 21

1.

Measures 22-31 of the musical score. The notation includes standard musical notation on a five-line staff, guitar-specific notation (circles with numbers 0-7) on a six-line staff, and a third system of notation (circles with numbers 0-7) on a six-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing measures 22-26 and 27-31. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like circles with numbers and a 'G' symbol.

32 33 34 35 36

G1

G2

G3

37 38 39 40 41

2.