



Francesco Speranza

Arranger, Composer

Italia

About the artist

Personal web: <http://www.speranzafrancesco.it>

About the piece

Title: FUEGO [Paso doble]
Composer: Speranza, Francesco
Arranger: Speranza, Francesco
Licence: Copyright © Speranza Francesco
Publisher: Speranza, Francesco
Instrumentation: Marching Band
Style: March

Francesco Speranza on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francesco-speranza.htm>

- Contact the artist
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FRANCESCO SPERANZA

F U E G O

Paso doble

Francesco Speranza

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Egregio Maestro le ricordo che grazie alle vostre programmazioni sui bollettini S.I.A.E. è possibile sostenere le spese di queste spedizioni ed incentivarne altre analoghe.

Programmazione SIAE: **SPERANZA - F U E G O**

F.Speranza-P.Ferraro

Paso doble

The image displays a musical score for the piece "Falso d'oboe" by Giuseppe Verdi. The score is written for four parts: Clarinet in A (Clar.Sax A.), Saxophone (Sax-Flic Ten.), Trombone (Tromboni), and Bassoon (Flic Bar.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into four systems. The first system includes dynamic markings such as *f* (forte) and *f* + Tromboni. The second system includes a section marked *A*. The third system includes a section marked *p* (piano). The fourth system includes a section marked *f* (forte). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page contains four systems of musical notation for a piano piece. The notation is written for piano (p) and includes various dynamic markings such as *p* (piano) and *f* (forte). The piece is in 2/4 time and includes a tambourine (tamb.) in the third system. The notation features treble and bass clefs, various note values, rests, and articulation marks. The first system shows a piano introduction with a treble staff and two bass staves. The second system continues the piano part with a treble staff and two bass staves. The third system introduces a tambourine (tamb.) in the right bass staff. The fourth system concludes the page with a treble staff and two bass staves.

This musical score is written for guitar and bass. It consists of four systems of staves. The first system has three staves (treble, bass, and a lower bass staff). The second system has two staves (treble and bass). The third system has three staves (treble, bass, and a lower bass staff). The fourth system has two staves (treble and bass) and a separate section for 'Da Capo alla Coda'.

The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes a *tamb.* (tambourine) marking. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

The 'Da Capo alla Coda' section is marked with a double bar line and a repeat sign. It includes a first ending (1.) and a second ending (2.). The first ending is marked *p* and the second ending is marked *ff*. The section concludes with a Coda symbol.