

# VENT DE FOLIE

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Presto (♩ = 160)

The musical score is written for five woodwind instruments: Flûte (Fl.), Hautbois (Hb.), Clarinette en la (Cl.), Cor en fa (Cor), and Basson (Bsn.). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score is divided into three systems, each containing five staves. The first system (measures 1-4) features a dynamic range from *ff* to *f*, with a *p* section in the second measure. The second system (measures 5-8) continues the woodwind parts with various articulations and slurs. The third system (measures 9-12) features a consistent *mf* dynamic across all instruments, with more complex rhythmic patterns and slurs. The notation includes various note values, rests, and dynamic markings.

15

Fl.

Hb.

Cl.

Cor.

Bsn.

20

Fl.

Hb.

Cl.

Cor.

Bsn.

*mp*

*pp*

*pp*

*pp*

25

Fl.

Hb.

Cl.

Cor.

Bsn.

*f*

*f*

*f*

*f*

30

Fl.

Hb.

Cl.

Cor.

Bsn.

35

Fl.

Hb.

Cl.

Cor.

Bsn.

40

Fl.

Hb.

Cl.

Cor.

Bsn.

44

Fl.

Hb.

Cl.

Cor.

Bsn.

*mp*

*mp*

*bouché*

*ouvert*

48

Fl.

Hb.

Cl.

Cor.

Bsn.

*f*

*f*

*f*

*mp*

*mp*

*f*

*mp*

53

Fl.

Hb.

Cl.

Cor.

Bsn.

*mp*

*f*

*f*

*mf*

*f*

*f*

*f*

57

Fl. *mp* *f*

Hb. *mp* *f*

Cl. *mp* *f*

Cor. *mp* *f*

Bsn. *mp* *f*

62

Fl.

Hb. *mp*

Cl. *mf*

Cor. *mp*

Bsn. *mp*

66

Fl. *f*

Hb.

Cl.

Cor.

Bsn.

This musical score is for measures 71 through 74 of the piece 'The Rose Tree'. It is arranged for five instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measure 71 shows the Flute and Clarinet playing a melodic line, while the Horn, Cor, and Bassoon play a supporting harmonic line. Measure 72 continues the melodic development. Measure 73 features a forte (f) dynamic marking for the Flute and Horn. Measure 74 concludes the section with a final melodic flourish in the Flute and Clarinet, and a sustained harmonic line in the Horn, Cor, and Bassoon.

75

Fl.

Hb.

Cl.

Cor

Bsn.

This musical score shows measures 75 through 78 for five instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor, and Bassoon (Bsn.). The music is written in treble and bass staves. The Flute part begins with a melodic line in measure 75, while the other instruments provide harmonic support. The Cor and Bsn. parts feature sustained notes and melodic fragments. The score is presented in a clean, professional layout with clear notation and instrument labels.

79

Fl.

Hb.

Cl.

Cor.

Bsn.

*p*

*ff*

*sfz*

84

Fl.

Hb.

Cl.

Cor

Bsn.

*p*

*mp*

*pp*

*bouché*

*p*

89

Fl.

*mp*

Hb.

Cl.

*sordine*

Cor

*pp*

Bsn.

3 3 3 3 3 3

93

Fl.

Hb.

Cl.

Cor.

Bsn.

This musical score segment contains five staves for measures 93 through 97. The Flute (Fl.) part is written in treble clef and features a melodic line with eighth and sixteenth notes, including a trill in measure 95. The Horn (Hb.) part is in treble clef and provides harmonic support with sustained notes and some movement in measures 94 and 95. The Clarinet (Cl.) part is in treble clef and plays a rhythmic, eighth-note pattern. The Cor (Cor.) part is in treble clef and consists of sustained, long-note values. The Bassoon (Bsn.) part is in bass clef and plays a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

98

Fl.

Hb.

Cl.

Cor.

Bsn.

*p*

103

Fl.

Hb.

Cl.

Cor.

Bsn.

109

Fl.

Hb.

Cl.

Cor.

Bsn.

*ôtez la sourdine*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



115

Fl. *ben sostenuto*

Hb. *ff ben sostenuto*

Cl. *ff ben sostenuto*

Cor. *ff*

Bsn. *ff*

120

Fl. *mf*

Hb. *mf*

Cl. *mf*

Cor. *mf*

Bsn. *mf*

125

Fl.

Hb.

Cl.

Cor.

Bsn.

135

Fl.

Hb.

Cl.

Cor.

Bsn.

The musical score for measures 135-138 of 'The Rose Tree' features five woodwind parts. The Flute (Fl.) part begins with a treble clef and a key signature of one flat (B-flat major). It plays a series of eighth and sixteenth notes, with a trill in measure 138. The Horn (Hb.) part also uses a treble clef and one flat, playing a melody of eighth and sixteenth notes. The Clarinet (Cl.) part, in treble clef with one flat, plays a steady eighth-note accompaniment. The Cor Anglais (Cor.) part, in treble clef with one flat, plays a similar eighth-note accompaniment. The Bassoon (Bsn.) part, in bass clef with one flat, provides a low accompaniment of eighth and sixteenth notes. The score is written for four measures, with measure numbers 135, 136, 137, and 138 indicated at the top of each measure.

139

Fl. *mp* *ff* *mp* *court*

Hb. *p* *ff* *court*

Cl. *p* *ff* *court*

Cor *p* *ff* *court* *bouché*

Bsn. *mp* *ff* *court*

143

Fl.

Hb.

Cl.

Cor.

Bsn.

*p*

*p*

*ouvert*

*p*

149

Fl.

Hb.

Cl.

Cor.

Bsn.

*mp*

*p*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*pp*

*mf*

156

Fl.

Hb.

Cl.

Cor.

Bsn.

*ff*

*ff*

*ff*

*ff*

*ff*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*bouché*

*p*