



Maurizio Montesardo

Arranger, Composer, Director, Interpreter, Teacher

Italia, Manduria

About the artist

Maurizio Montesardo: from student plays the role of the first part of the orchestra and ensemble music in the class of the Conservatory of Lecce, participating and winning several competitions in various groups and children with excellent results in major competitions such as: two second places in trio Quartet and the international competition for young musicians "Città di Stresa" suitability for the post of a clarinet in the band of the Carabinieri. Under the guidance of M ° C. Martina graduated in 1984 are among the best graduates of the year (with review journals) in the same year he won the competition as a clarinet at the Air Force Band, with whom he gives concerts and tours in Switzerland, Belgium , Germany and the United States, taking part also recorded television and record with several firsts. Begins to approach the study of composition and instrumentation for band and then later also to deepen the study of harmony with Maestro L. Laserra Ingrosso (now director of the Banda della Guardia di Finanza), with whom he also various concerts. Winning the contest to second-chair in primary school teaching degree entering the business has composed pieces for orchestra by schoolchildren to address music. The passion for composition led him to write songs for ... (more online)

About the piece



Title:	ARIANNA
Composer:	Montesardo, Maurizio
Arranger:	Montesardo, Maurizio
Licence:	- Maurizio Montesardo © All rights reserved
Instrumentation:	Marching Band
Style:	March
Comment:	Always the Spanish folklore and in particular the Andalusian interested and inspired musicians. In this passage the author has tried to merge the Spanish character with the needs of a march. arianna consists of two distinct musical moments. The first (with less shade plant) is composed of several issues entrusted to different instrumental groups. the second time in the form of a trio (but with more shade on the plant) is in a great theme interspe... (more online)

Maurizio Montesardo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rosaria.htm>

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- Write feedback comments
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Full scored C
(partitura)

ARIANNA

Maurizio MONTESARDO

Grade / Difficoltà D

alla marcia = 120

c flute 1° - 2°
c piccolo
E♭ clarinet
B♭ clarinet 1° - 2°
B♭ clarinet 3°
E♭ alto sax 1° - 2°
B♭ tenor sax
E♭ bariton sax
B♭ Cornet 1° - 2°
B♭ trumpet 1°
B♭ trumpet 2° - 3°
F horn 1°
F horn 2° - 3°
Trombone 1°
Trombone 2° - 3°
Euphonium 1° - 2°
C basses 1° - 2°
Snare Drum
Cymbals a 2 Bass Drum

Fl.

Eb cl

Bb cl 1° - 2°

Bb cl 3°

A.sax 1° - 2°

T.sax

Eb bar.sax

Bb cnt 1° - 2°

Bb tr 1°

Bb tr 2° - 3°

F hr. 1°

F hr. 2° - 3°

Tbn. 1°

Tbn. 2° - 3°

Euph. 1° - 2°

basses 1° - 2°

Snare drum

cymb. drum

Fl.

Eb cl

Bb cl
1° - 2°

Bb cl
3°

A.sax
1° - 2°

T.sax

Eb
var.sax

Bb cnt
1° - 2°

Bb tr
1°

Bb tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

Snare
drum

cymb.
drum

[illegible]

17

Fl. *p*

Eb cl *p*

Bb cl 1° - 2°

Bb cl 3°

Alto sax 1° - 2°

Ten sax

Eb alto sax *p*

17

Bb cnt 1° - 2°

17

Bb tr 1°

Bb tr 2° - 3°

F hr. 1° *p*

F hr. 2° 3° *p*

Tbn. 1° *p*

Tbn. 2° - 3° *p*

Euph. 1° - 2°

basses 1° - 2° *p*

17

Snare drum *p*

cymb. drum *p*

21

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

21

B♭ cnt
1° - 2°

21

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

21

Snare
drum

cymb.
drum

25

Fl.

tr

Eb cl

tr

Bb cl 1° - 2°

mf

Bb cl 3°

mf

Alto sax 1° - 2°

mf

Ten sax

mf

Eb bar sax

25

Bb cnt 1° - 2°

25

Bb tr 1°

p

Bb tr 2° - 3°

p

F hr. 1°

F hr. 2° - 3°

Tbn. 1°

Tbn. 2° - 3°

Euph. 1° - 2°

mf

basses 1° - 2°

25

Snare drum

cymb. drum

Fl.
29

Eb cl
29

Bb cl
1° - 2°
mf

Bb cl
3°
mf

Alto sax
1° - 2°
mf

Ten sax
mf

Eb bar. sax
p

Bb cnt
1° - 2°
p

Bb tr
1°
p

Bb tr
2° - 3°
p

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

29

Snare
drum

cymb.
drum

33

Fl.

p

Eb cl

p

Bb cl 1° - 2°

Bb cl 3°

A.sax 1° - 2°

T.sax

Eb var.sax

33

Bb cnt 1° - 2°

33

Bb tr 1°

Bb tr 2° - 3°

F hr. 1°

F hr. 2° - 3°

Tbn. 1°

Tbn. 2° - 3°

Euph. 1° - 2°

basses 1° - 2°

33

Snare drum

p

cymb. drum

p

41

Fl.

Eb cl

Bb cl
1° - 2°

Bb cl
3°

Alto sax
1° - 2°

T. sax

Eb
var. sax

41

Bb cnt
1° - 2°

41

Bb tr
1°

Bb tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

41

Snare
drum

cymb.
drum

45

Fl.

f

Eb cl

f

Bb cl
1° - 2°

f

Bb cl
3°

f

Alto sax
1° - 2°

f

Ten sax

f

Eb
bar. sax

45

Bb cnt
1° - 2°

f

45

Bb tr
1°

f

Bb tr
2° - 3°

f

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

45

Snare
drum

cymb.
drum

49

Fl.

E♭ cl

B♭ cl
1^o - 2^o

B♭ cl
3^o

Alto sax
1^o - 2^o

Ten sax

E♭ bar sax

B♭ cnt
1^o - 2^o

B♭ tr
1^o

B♭ tr
2^o - 3^o

F hr.
1^o

F hr.
2^o 3^o

Tbn.
1^o

Tbn.
2^o - 3^o

Euph.
1^o - 2^o

basses
1^o - 2^o

49

Snare drum

(only wood)

(sulle bacchette)

cymb.
drum

53

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

p

53

B♭ cnt
1° - 2°

53

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

p

53

Snare
drum

cymb.
drum

p

57

Fl. *p*

E♭ cl *p*

B♭ cl 1° - 2° *p*

B♭ cl 3° *p*

♯ A.sax 1° - 2°

♯ T.sax

E♭ var.sax

57

B♭ cnt 1° - 2° *p*

57

B♭ tr 1° *p*

B♭ tr 2° - 3° *p*

F hr. 1° *p*

F hr. 2° - 3° *p*

Tbn. 1° *p*

Tbn. 2° - 3° *p*

Euph. 1° - 2°

basses 1° - 2°

57

snare drum *p* rullante

cymb. drum

61

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

Alto sax
1° - 2°

T. sax

E♭
bar. sax

61

B♭ cnt
1° - 2°

61

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

61

Snare
drum

cymb.
drum

69

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

69

B♭ cnt
1° - 2°

69

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

69

Snare
drum

cymb.
drum

73

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

73

B♭ cnt
1° - 2°

73

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

73

Snare
drum

cymb.
drum

77

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

77

B♭ cnt
1° - 2°

77

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

77

Snare
drum

cymb.
drum

This image shows a page of a musical score, likely for a large orchestra or wind band. The page is numbered 85 in the top left corner. The score is written for the following instruments: Flute (Fl.), Eb Clarinet (Eb cl), Bb Clarinet 1st and 2nd (Bb cl 1° - 2°), Bb Clarinet 3rd (Bb cl 3°), Alto Saxophone 1st and 2nd (A.sax 1° - 2°), Tenor Saxophone (T.sax), Eb Baritone Saxophone (Eb bar.sax), Bb Contrabassoon 1st and 2nd (Bb cnt 1° - 2°), Bb Trumpet 1st (Bb tr 1°), Bb Trumpet 2nd and 3rd (Bb tr 2° - 3°), French Horn 1st (F hr. 1°), French Horn 2nd and 3rd (F hr. 2° 3°), Tuba 1st (Tbn. 1°), Tuba 2nd and 3rd (Tbn. 2° - 3°), Euphonium 1st and 2nd (Euph. 1° - 2°), Basses 1st and 2nd (basses 1° - 2°), Snare Drum (Snare drum), and Cymbals (cymb. drum). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is divided into four measures, with the first measure starting at measure 85. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The score is written in a clear, professional style, with all necessary musical symbols and markings included.

89

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

89

B♭ cnt
1° - 2°

89

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

89

Snare
drum

cymb.
drum

Detailed description: This is a page of a musical score for a large ensemble, specifically page 23. The score covers measures 89 through 92. The instruments are arranged in two systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ cl), B♭ Clarinet 1° and 2° (B♭ cl 1° - 2°), B♭ Clarinet 3° (B♭ cl 3°), Alto Saxophone 1° and 2° (A.sax 1° - 2°), Tenor Saxophone (T.sax), and E♭ Variable Saxophone (E♭ var.sax). The second system includes B♭ Contrabass 1° and 2° (B♭ cnt 1° - 2°), B♭ Trumpet 1° (B♭ tr 1°), B♭ Trumpet 2° and 3° (B♭ tr 2° - 3°), First Horn 1° (F hr. 1°), First Horn 2° and 3° (F hr. 2° - 3°), Tenor Trombone 1° (Tbn. 1°), Tenor Trombone 2° and 3° (Tbn. 2° - 3°), Euphonium 1° and 2° (Euph. 1° - 2°), Basses 1° and 2° (basses 1° - 2°), Snare Drum (Snare drum), and Cymbal Drum (cymb. drum). The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three (trios). There are also slurs, ties, and dynamic markings. The page number '23' is in the top right corner, and the measure number '89' is at the start of each system.

93

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

B♭ cnt
1° - 2°

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

93

Snare
drum

cymb.
drum

Detailed description: This is a page of a musical score for a large ensemble, specifically page 24, measures 93 through 96. The score is written for 18 parts. The woodwind section includes Flute (Fl.), E♭ Clarinet (E♭ cl), B♭ Clarinet in 1st and 2nd positions (B♭ cl 1° - 2°), B♭ Clarinet in 3rd position (B♭ cl 3°), Alto Saxophone (A.sax 1° - 2°), Tenor Saxophone (T.sax), and E♭ Saxophone (E♭ var.sax). The brass section includes B♭ Cornet in 1st and 2nd positions (B♭ cnt 1° - 2°), B♭ Trumpet in 1st position (B♭ tr 1°), B♭ Trumpet in 2nd and 3rd positions (B♭ tr 2° - 3°), F Horn in 1st position (F hr. 1°), F Horn in 2nd and 3rd positions (F hr. 2° - 3°), Tenor Trombone (Tbn. 1°), Trombone in 2nd and 3rd positions (Tbn. 2° - 3°), Euphonium (Euph. 1° - 2°), and Basses (basses 1° - 2°). The percussion section includes Snare drum and Cymbal (cymb. drum). The score is in 4/4 time and features a key signature of one sharp (F#). Measures 93 and 94 show various woodwinds and brass playing triplets of eighth notes. Measures 95 and 96 show more complex rhythmic patterns, including sustained notes and moving lines. The percussion parts provide a steady rhythmic foundation.

97

Fl.

3

3

p

E♭ cl

3

3

p

B♭ cl
1° - 2°

3

3

p

B♭ cl
3°

3

3

p

♯ A.sax
1° - 2°

3

3

p

♯ T.sax

E♭
var.sax

97

3

3

p

B♭ cnt
1° - 2°

97

3

3

B♭ tr
1°

3

3

B♭ tr
2° - 3°

3

3

F hr.
1°

F hr
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

97

Snare
drum

cymb.
drum

p

p

105

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

105

B♭ cnt
1° - 2°

105

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

105

Snare
drum

cymb.
drum

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble, specifically page 27, measures 105 through 108. The score is arranged in a system of staves. The top section includes woodwinds (Flute, E♭ Clarinet, B♭ Clarinet 1°-2°, B♭ Clarinet 3°, Alto Saxophone 1°-2°, Tenor Saxophone) and a solo E♭ Saxophone. The middle section includes B♭ Contrabass 1°-2°, B♭ Trombone 1°, B♭ Trombone 2°-3°, F Horn 1°, F Horn 2°-3°, and Tuba 1°. The bottom section includes Tuba 2°-3°, Euphonium 1°-2°, Basses 1°-2°, Snare Drum, and Cymbal/Drum. Measures 105-107 show various melodic and harmonic lines for the woodwinds and strings, with some instruments playing sustained notes. Measure 108 features a dynamic marking of *mf* (mezzo-forte) for several instruments, including the B♭ Trombone 1°, B♭ Trombone 2°-3°, F Horn 1°, and F Horn 2°-3°. The percussion section (Snare and Cymbal/Drum) provides a rhythmic foundation throughout the measures.

109

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

109

B♭ cnt
1° - 2°

109

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

109

Snare
drum

cymb.
drum

113

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

113

B♭ cnt
1° - 2°

113

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

113

Snare
drum

cymb.
drum

117

Fl.

f

E♭ cl

f

B♭ cl
1° - 2°

f

B♭ cl
3°

f

♯ A.sax
1° - 2°

f

♯ T.sax

f

E♭
var.sax

f

B♭ cnt
1° - 2°

f

B♭ tr
1°

f

B♭ tr
2° - 3°

f

F hr.
1°

f

F hr.
2° 3°

f

Tbn.
1°

f

Tbn.
2° - 3°

f

Euph.
1° - 2°

f

basses
1° - 2°

f

117

Snare
drum

f

cymb.
drum

f

121

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

121

B♭ cnt
1° - 2°

121

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

121

Snare
drum

cymb.
drum

Detailed description: This is a page of a musical score for a large ensemble, specifically page 31. The score covers measures 121 through 124. The instruments are arranged in two systems. The first system includes Flute (Fl.), E♭ Clarinet (E♭ cl), B♭ Clarinet 1° and 2° (B♭ cl 1° - 2°), B♭ Clarinet 3° (B♭ cl 3°), Alto Saxophone 1° and 2° (A.sax 1° - 2°), Tenor Saxophone (T.sax), and E♭ Variable Saxophone (E♭ var.sax). The second system includes B♭ Contrabass 1° and 2° (B♭ cnt 1° - 2°), B♭ Trumpet 1° (B♭ tr 1°), B♭ Trumpet 2° and 3° (B♭ tr 2° - 3°), F Horn 1° (F hr. 1°), F Horn 2° and 3° (F hr. 2° - 3°), Trombone 1° (Tbn. 1°), Trombone 2° and 3° (Tbn. 2° - 3°), Euphonium 1° and 2° (Euph. 1° - 2°), Basses 1° and 2° (basses 1° - 2°), Snare Drum (Snare drum), and Cymbal Drum (cymb. drum). The music is written in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The page number '31' is in the top right corner. The rehearsal mark '121' appears at the start of measures 121, 122, and 123.

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129

Fl.

Eb cl

Bb cl
1° - 2°

Bb cl
3°

Alto sax
1° - 2°

Ten sax

Eb bar sax

129

Bb cnt
1° - 2°

129

Bb tr
1°

Bb tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

129

Snare drum

cymb.
drum

f

133

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

♯ A.sax
1° - 2°

♯ T.sax

E♭
var.sax

B♭ cnt
1° - 2°

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

133

Snare
drum

cymb.
drum

137

Fl.

E♭ cl

B♭ cl
1° - 2°

B♭ cl
3°

A.sax
1° - 2°

T.sax

E♭
var.sax

B♭ cnt
1° - 2°

B♭ tr
1°

B♭ tr
2° - 3°

F hr.
1°

F hr.
2° - 3°

Tbn.
1°

Tbn.
2° - 3°

Euph.
1° - 2°

basses
1° - 2°

137

Snare
drum

cymb.
drum

141

Fl.

3

E♭ cl

3

B♭ cl 1° - 2°

3

B♭ cl 3°

3

♯ A.sax 1° - 2°

3

♯ T.sax

3

E♭ var.sax

141

B♭ cnt 1° - 2°

3

B♭ tr 1°

141

B♭ tr 2° - 3°

F hr. 1°

F hr. 2° - 3°

Tbn. 1°

Tbn. 2° - 3°

Euph. 1° - 2°

3

basses 1° - 2°

141

Snare drum

cymb. drum

145

Fl.

1^a volta

mf

E♭ cl

1^a volta

mf

B♭ cl
1^o - 2^o

1^a volta

mf

B♭ cl
3^o

1^a volta

mf

♯ A.sax
1^o - 2^o

1^a volta

mf

♯ T.sax

1^a volta

mf

E♭
var.sax

1^a volta

145

B♭ cnt
1^o - 2^o

1^a volta

mf

145

B♭ tr
1^o

1^a volta

B♭ tr
2^o - 3^o

1^a volta

F hr.
1^o

1^a volta

F hr
2^o - 3^o

1^a volta

Tbn.
1^o

1^a volta

Tbn.
2^o - 3^o

1^a volta

Euph.
1^o - 2^o

1^a volta

basses
1^o - 2^o

1^a volta

145

Snare
drum

1^a volta

cymb.
drum

1^a volta

149 2^a volta

Fl.

149 2^a volta

Eb cl

149 2^a volta

Bb cl
1^o - 2^o

149 2^a volta

Bb cl
3^o

149 2^a volta

A.sax
1^o - 2^o

149 2^a volta

T.sax

149 2^a volta

Eb
bar.sax

149 2^a volta

Bb cnt
1^o - 2^o

149 2^a volta

Bb tr
1^o

149 2^a volta

Bb tr
2^o - 3^o

149 2^a volta

F hr.
1^o

149 2^a volta

F hr
2^o 3^o

149 2^a volta

Tbn.
1^o

149 2^a volta

Tbn.
2^o - 3^o

149 2^a volta

Euph.
1^o - 2^o

149 2^a volta

basses
1^o - 2^o

149 2^a volta

Snare
drum

149 2^a volta

cymb.
drum

