



NINOS GERASIMOS

Greece, Thessaloniki

FUNERAL MARCH (1014140211127)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	FUNERAL MARCH [1014140211127]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	March
Comment:	This a grave funeral march composed by Ninos S Gerasimos.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

FUNERAL MARCH

Score

(..sad farewell)

NINOS S GERASIMOS

MB/AM*1014140311127

This musical score is for a funeral march, featuring a variety of instruments and dynamic markings. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three main sections, each with a different dynamic marking: *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The instruments listed on the left are: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax., Tenor Sax., Horn in E-flat 1, Horn in E-flat 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Drum Set, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings. The *fz* section is particularly prominent, with many instruments playing *fz* notes. The *p* section is also clearly marked, with many instruments playing *p* notes. The score is a complex arrangement, with many instruments playing different parts. The overall mood is sad and solemn, as indicated by the title and the key signature.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), B♭ Tpt. 3 (B-flat Trumpet 3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, D. S. (Snare Drum), and Cym. (Cymbal). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is numbered 11 in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 & 2 (B-flat Clarinets), B♭ Cl. 3 (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 & 2 (Horns), B♭ Tpt. 1 & 2 (B-flat Trumpets), B♭ Tpt. 3 (B-flat Trumpet), Tbn. 1 & 2 (Trombones), B. Tbn. (Baritone), Bar. (Baritone), Euph. (Euphonium), Tuba, D. S. (Double Bass), and Cym. (Cymbal). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 19 in the top left corner.

FUNERAL MARCH

36 2. *f* *mf* TRIO

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

36 2. *f* *mf* TRIO

D. S.

36 2. *f* *mf* TRIO

Cym.

