



# Gustav Anderson

United States (USA), Norwalk

## SING SING SING

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SING SING SING  
**Composer:** Anderson, Gustav  
**Arranger:** Anderson, Gustav  
**Copyright:** Copyright © Gustav Anderson  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Clarinet solo  
**Style:** Jazz  
**Comment:** By far the best composition of the year 1936.....

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# SING SING SING

G

1A JAZZ ELECTRIC GUITAR

This musical score is for a jazz guitar solo in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four measures of the first staff are marked with a double slash (/ / / /), indicating a continuation from a previous page. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals). The final staff concludes with a double bar line and a repeat sign.

6

6

6

Musical notation for the first system, measures 1-8. The key signature has one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes with various accidentals (flats and naturals).

100a

Musical notation for the second system, measures 9-12. Measures 9 and 10 contain whole rests. Measures 11 and 12 contain a half note and a quarter note respectively, both with a sharp sign above them.

Musical notation for the third system, measures 13-16. All measures contain a whole rest.

Musical notation for the fourth system, measures 17-20. Measures 17 and 18 contain whole rests. Measures 19 and 20 contain eighth notes with various accidentals.

Musical notation for the fifth system, measures 21-24. Measures 21 and 22 contain eighth notes with various accidentals. Measures 23 and 24 contain eighth notes with various accidentals.



Musical notation for a song, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with a final measure containing a double bar line and the text "165A END".

