



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet solo
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Clarinete en Sib

Musical score for 'Jesu, Joy of Man's Desiring' for Clarinet in B-flat. The score is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a measure rest and a first ending bracket. The third staff continues the melody. The fourth staff includes a second ending bracket. The fifth staff concludes with a double bar line and a key signature change to C major (no sharps or flats).

2. Aria - Air on the G string (SuiteNo3)

Musical score for 'Aria - Air on the G string (SuiteNo3)' for Clarinet in B-flat. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of two staves of music. The first staff begins with a double bar line and a key signature change to C major. The second staff includes a first ending bracket and a key signature change to D major at the end.

3. Badinerie (SuiteNo2)

Musical score for 'Badinerie (SuiteNo2)' for Clarinet in B-flat. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of three staves of music. The first staff begins with a double bar line and a key signature change to C major. The second staff includes trill ornaments. The third staff includes first and second ending brackets and concludes with a key signature change to D major.

4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

Measures 51-59 of the Toccata & Fugue in D minor. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-52 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 53-54 feature a series of triplets. Measures 55-56 continue with triplets and eighth notes. Measures 57-58 show a sequence of triplets with slurs. Measure 59 ends with a triplet and the word "Etc." indicating the continuation of the piece.

5. L'Offrande Musicale The Musical Offering

Measures 62-86 of L'Offrande Musicale. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 62 starts with a mezzo-forte (*mf*) dynamic. Measures 63-67 show a melodic line with various intervals. Measures 68-73 continue the melodic development. Measures 74-79 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 80-85 continue the melodic line. Measure 86 ends with the word "Etc." indicating the continuation of the piece.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

3

92

94

96

98

100

Etc.

This block contains five staves of musical notation for the Cello suite No1. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 92-93) shows a continuous eighth-note pattern. The second staff (measures 94-95) continues this pattern. The third staff (measures 96-97) introduces a change in the pattern. The fourth staff (measures 98-99) continues the sequence. The fifth staff (measures 100-101) concludes the sequence with a double bar line and the word 'Etc.'.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

103 No3

106

109

Etc.

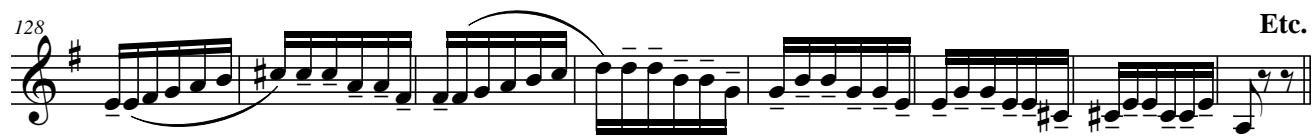
N°4

114

121

This block contains five staves of musical notation for the Brandenburg Concerto No 3 & 4. The notation is in treble clef with a key signature of one sharp (F#). The first staff (measures 103-105) shows a continuous eighth-note pattern. The second staff (measures 106-108) continues this pattern. The third staff (measures 109-111) concludes the sequence with a double bar line and the word 'Etc.'. The fourth staff (measures 114-116) shows a continuous eighth-note pattern. The fifth staff (measures 121-123) continues this pattern.

Œuvres célèbres (Thèmes principaux)



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

