



Ralf Behrens

Germany, Edewecht

Siciliana (Opus 4-1-1 - Version 2 - high notation) Stanley, John

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Siciliana [Opus 4-1-1 - Version 2 - high notation]
Composer:	Stanley, John
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 4-1-1 Siciliana

(Version 2)

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 50

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked as c. 50. The Alto Recorder part features a melodic line with trills and grace notes. The Guitar part provides a harmonic accompaniment with a bass line. The score is divided into measures, with first and second endings indicated by bracketed lines. The Alto Recorder part has a final measure with a trill. The Guitar part has a final measure with a trill. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

The musical score for Opus 4-1-1 Siciliana, page 2, is presented in a two-staff format (treble and bass clef). The key signature is one flat (B-flat). The score includes measures 9 through 17, with various musical notations such as eighth notes, quarter notes, and trills. The score is divided into systems, with measures 9-10, 11-12, 13-14, 15-16, and 17-18. The score includes first and second endings for measures 15-16 and 17-18. The score is written in a standard musical notation style, with a treble and bass staff. The score includes various musical notations such as eighth notes, quarter notes, and trills. The score is divided into systems, with measures 9-10, 11-12, 13-14, 15-16, and 17-18. The score includes first and second endings for measures 15-16 and 17-18.