



# Ralf Behrens

Germany, Edewecht

## Siciliana (Opus 4-1-1 - Version 3) Stanley, John

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Siciliana [Opus 4-1-1 - Version 3]
<b>Composer:</b>	Stanley, John
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 4-1-1 Siciliana

Version 3

John Stanley (1712-1786) (Arr.: Ralf Behrens)

[www.rabe-musik-und-mehr.de](http://www.rabe-musik-und-mehr.de) - ©2018 RaBe

♩ = c. 200

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar. It is in 12/8 time, key of B-flat major (two flats). The tempo is marked as ♩ = c. 200. The score consists of 10 measures, divided into five systems of two staves each. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems. The Tenor Recorder part is written in treble clef, and the Guitar part is written in treble clef. The score is divided into five systems, each with two staves. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

The image displays a musical score for a piece titled "Opus 4-1-1 Siciliana". The score is written for two staves, likely representing a piano and a guitar or a similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 9, 11, 13, and 15 indicated at the beginning of each system. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (measures 9-10) shows a melodic line in the upper staff and a more rhythmic, bass-oriented line in the lower staff. The second system (measures 11-12) continues the melodic development in the upper staff and the rhythmic pattern in the lower staff. The third system (measures 13-14) features a more complex melodic line in the upper staff and a corresponding rhythmic line in the lower staff. The fourth system (measures 15-16) concludes the piece with a final melodic phrase in the upper staff and a final rhythmic phrase in the lower staff. The score is presented in a clear, professional layout, suitable for a printed music book or a digital score.