



Ronald Nordman

Composer

United States (USA), Summerton

About the artist

I compose music ranging from instrumental solos to orchestrated pieces. My music is a new sound but has had some success especially for dance. I also have a completed score for a ballet I wrote called JOAN OF ARC which would run for an hour. More of my music can be heard on my youtube page:

Edit

<http://www.youtube.com/user/RonRonRon40>

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gizziethedizzy.htm>

About the piece



Title:	THE DISTANT DREAM
Composer:	Nordman, Ronald
Arranger:	Ronald Nordman
Copyright:	Copyright © Ronald Nordman
Publisher:	Nordman, Ronald
Instrumentation:	Clarinet in Bb solo
Style:	Contemporary
Comment:	It is a love song where the low register is the males voice and the other upper register is the females voice, It is like the two are having a conversation.

Ronald Nordman on free-scores.com



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- comment
- contact the artist

The Distant Dream

Clarinet

Ron Nordman

$\text{♩} = 92$

p

f

mf

p

f

mf

p

f

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The Distant Dream - 2

29

mf *f*

32

p

34

f

37

p *mf*

40

p *mf* *p*

42

f

44

pp

A musical score for a piano piece titled "The Distant Dream - 2". The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 29-31) starts in 4/4 time, changes to 8/8 for one measure, and then to 5/4. The second staff (measures 32-33) starts in 7/4, changes to 6/4, and then to 4/4. The third staff (measures 34-36) starts in 7/4, changes to 6/4, and then to 4/4. The fourth staff (measures 37-39) starts in 3/4, changes to 4/4, and then to 7/4. The fifth staff (measures 40-41) starts in 6/4 and changes to 7/4. The sixth staff (measures 42-43) is in 2/4 time. The seventh staff (measures 44-45) starts in 4/4 and changes to 3/4. Dynamics include *mf*, *f*, *p*, *pp*, and *mf*. There are also crescendo and decrescendo markings.