



Marc Lejeune

Belgique, Galera

Búsqueda exploratoria #007 (Rue Laide Coupe)

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce



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[Rue Laide Coupe]
Compositeur : Lejeune, Marc
Arrangeur : Lejeune, Marc
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Editeur : Lejeune, Marc
Instrumentation : Piano seul
Style : Valse

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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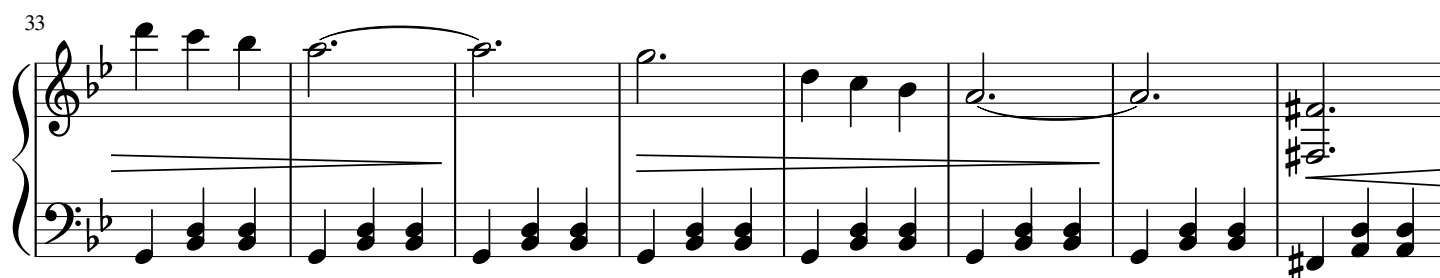
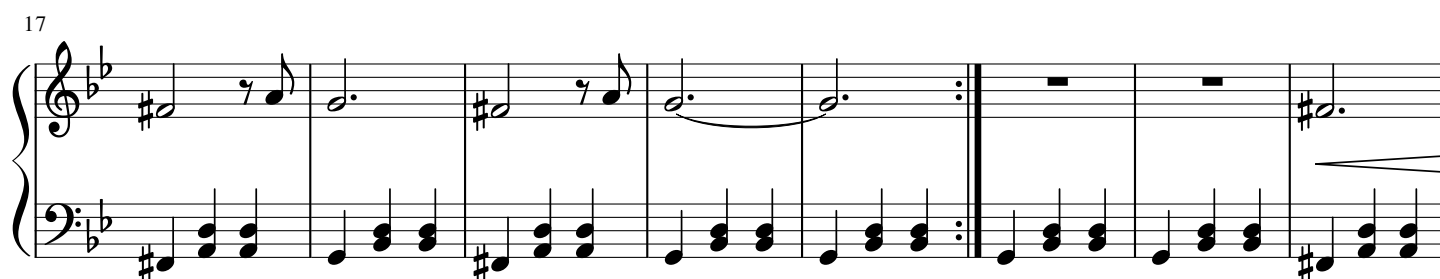
Busqueda exploratoria #007

Rue Laide Coupe

Circus Marcus / Marc Lejeune

Allegro malinconico

una corda



41

Musical score for measures 41-48 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The melody in the treble staff consists of half notes with various accidentals (sharps and naturals). The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a sharp sign.

49

Musical score for 'The Rose Tree' (Measures 49-55). The score is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth notes, with a slur over measures 50-51. The accompaniment consists of eighth notes, with a slur over measures 50-51. The key signature is G major (one sharp). The time signature is 2/4. The score ends with a double bar line and a repeat sign.

57

This block contains measures 57 through 64 of the musical score. The notation continues in the same style as the previous block, with a treble and bass staff. The melody in the treble staff consists of quarter and half notes, with some measures containing rests. The bass staff provides a harmonic accompaniment using chords and single notes. The key signature remains one flat (B-flat major or D minor), and the time signature is 4/4.

65

65

73

81 Ritardando

The musical score for measures 81-86 is marked 'Ritardando'. It features a treble and bass staff. The treble staff contains a single melodic line with half notes. The bass staff contains a harmonic accompaniment of chords, primarily dyads and triads, with some triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are: 81 (F4 half note, F2-Bb2), 82 (G#4 half note, G#2-Bb2), 83 (A4 half note, A2-Bb2), 84 (Bb4 half note, Bb2-Bb2), 85 (C5 half note, C2-Bb2), and 86 (Bb4 half note, Bb2-Bb2).