



NINOS GERASIMOS

Greece, Thessaloniki

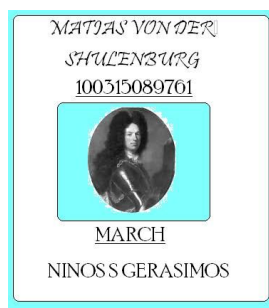
MATHIAS VON DER SCHULENBURG MARS (100315089761)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title: MATHIAS VON DER SCHULENBURG MARS [100315089761]
Composer: GERASIMOS, NINOS
Arranger: GERASIMOS, NINOS
Copyright: NINOS S GERASIMOS
Publisher: GERASIMOS, NINOS
Instrumentation: All instrument
Style: March
Comment: Mathias von der schulenburg is a military march with trade-mark the snare drum. This is an exhibitionistic march for a parade band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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MATHIAS VON DER SCHULENBURG MARS

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*100315089761

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Flute

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax.

Tenor Sax.

Horn 1

Horn 2

Horn 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba

Snare Drum

Bass Drum

The musical score is for a 2/4 time signature piece. It features a large woodwind and brass section. The woodwinds include Flute, three Clarinets (E \flat , B \flat 1, B \flat 2, B \flat 3), Alto Saxophone, and Tenor Saxophone. The brass section includes three Horns, two Trumpets (B \flat 1, B \flat 2), Flugelhorn, three Trombones, Baritone (T.C.), Euphonium, and Tuba. The percussion section consists of Snare Drum and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

MATHIAS VON DER SCHULENBURG MARS

This musical score is for a march titled "MATHIAS VON DER SCHULENBURG MARS". It is arranged for a large band and includes parts for the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), E♭ Horn 1 (E♭ Hn. 1), E♭ Horn 2 (E♭ Hn. 2), E♭ Horn 3 (E♭ Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flughorn (Flghn.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in 2/4 time and features a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady drum accompaniment. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and repeat signs.

MATHIAS VON DER SCHULENBURG MARS

25

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

25

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

25

S. Dr.

B. Dr.

The musical score is for a march titled 'Mathias von der Schulenburg Mars'. It is written for a large band. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 25 through 34. The second system contains measures 35 through 44. The instruments are listed on the left of each staff. The woodwinds (Flute, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Baritone, Euphonium, Tuba) play a melodic line with various ornaments and rhythms. The percussion (Snare Drum, Bass Drum) provides a steady rhythmic accompaniment. The score includes many trills and slurs, indicating a complex and lively piece.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx., T. Sx.), Horns (E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Flughorn (Flghn.), Tuba (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Drums (S. Dr., B. Dr.). The score is divided into two systems, with a rehearsal mark '35' at the beginning of the first system. The music is written in 4/4 time and features first and second endings for several instruments. Dynamic markings such as 'mf' (mezzo-forte) are present. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature of 4/4.

This musical score is for the 'MATHIAS VON DER SCHULENBURG MARS'. It is a full orchestral score spanning 16 staves, with measures 43 through 58. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- E♭ Horn 1 (E♭ Hn. 1)
- E♭ Horn 2 (E♭ Hn. 2)
- E♭ Horn 3 (E♭ Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flugelhorn (Flghn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of musical notations, including melodic lines with slurs, harmonic support with sustained notes, and rhythmic patterns such as sixteenth-note runs in the woodwinds and drums. The key signature has one sharp (F#), and the time signature is 4/4. The page number '5' is located in the top right corner.

87

Fl.

f *mf*

E♭ Cl.

f *mf*

B♭ Cl. 1

f *mf*

B♭ Cl. 2

f *mf*

B♭ Cl. 3

f *mf*

A. Sx.

f *mf*

T. Sx.

f *mf*

E♭ Hn. 1

f *mf*

E♭ Hn. 2

f *mf*

E♭ Hn. 3

f *mf*

B♭ Tpt. 1

f *mf*

B♭ Tpt. 2

f *mf*

Flghn.

f *mf*

Tbn. 1

f *mf*

Tbn. 2

f *mf*

Tbn. 3

f *mf*

Bar.

f *mf*

Euph.

f *mf*

Tuba

f *mf*

87

S. Dr.

f *mf*

B. Dr.

f *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- S. Dr.
- B. Dr.

The score is divided into measures, with first and second endings indicated by "1." and "2." above the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B♭), and the time signature is 4/4.