



# NINOS GERASIMOS

Greece, Thessaloniki

## EUROPE MARCH (100816210108)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece

<b>Title:</b>	EUROPE MARCH [100816210108]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	Copyright © Ninos S Gerasimos
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Style:</b>	March
<b>Comment:</b>	The EUROPE MARCH is a march made by Ninos S Gerasimos for marching band and it has written for Europe Union.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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## MARCH

**MB/AM\*100816210108**

Flute

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax.

Tenor Sax.

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone (T.C.)

Euphonium

Tuba

Drum Set 1

Drum Set 2

## europe

2

This musical score is for a piece titled "europe". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 111. The instruments and parts included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Double Bass 1)
- D. S. 2 (Double Bass 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). There are also first and second endings indicated by "1." and "2." at the end of several sections. The score is written for a large ensemble, with multiple parts for each instrument.

24

Fl.

*f* *mf* *mf*

E♭ Cl.

*f* *mf* *mf*

B♭ Cl. 1

*f* *mf* *mf*

B♭ Cl. 2

*f* *mf* *mf*

B♭ Cl. 3

*f* *mf* *mf*

A. Sx.

*f* *mf* *mf*

T. Sx.

*f* *mf* *mf*

24

Hn. 1

*f* *mf* *mf*

Hn. 2

*f* *mf* *mf*

Hn. 3

*f* *mf* *mf*

B♭ Tpt. 1

*f* *mf* *mf*

B♭ Tpt. 2

*f* *mf* *mf*

Tbn. 1

*f* *mf* *mf*

Tbn. 2

*f* *mf* *mf*

Tbn. 3

*f* *mf* *mf*

B. Tbn.

*f* *mf* *mf*

Bar.

*f* *mf* *mf*

Euph.

*f* *mf* *mf*

Tuba

*f* *mf* *mf*

24

D. S. 1

*f* *mf* *mf*

D. S. 2

*f* *mf* *mf*



This musical score is for the piece "europe" and is page 5 of the score. It is written for a large orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each starting at measure 52. The first system includes parts for Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes parts for Double Bass 1 (D. S. 1) and Double Bass 2 (D. S. 2). The score features complex melodic lines for the woodwinds and strings, with many triplets and slurs. The vocal soloists have parts that include both melody and harmony. The score is marked with "1." and "2." indicating first and second endings. The page number "5" is in the top right corner.

52

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

52

D. S. 1

D. S. 2

6

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

66

D. S. 1

D. S. 2

The image displays a musical score for the piece 'europe', specifically measures 66 and 67. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and two Drums (D. S. 1 and D. S. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 66 shows the beginning of the musical phrase for each instrument. Measure 67 shows the continuation of the phrase. The score is presented in a clean, professional layout with clear instrument labels and musical notation.