



NINOS GERASIMOS

Grèce, Thessaloniki

CONCERTO No 5 flute & string orch (1009250510110)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	CONCERTO No 5 flute & string orch [1009250510110]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Flûte et Orchestre
Style :	Classique
Commentaire :	This is an intermediate concerto for flute made by Ninos S Gerasimos.

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13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

18

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

31

Fl.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

4

Fl. ³⁶

Vln. I ³⁶

Vln. II

Vla.

Vc.

Cb.

Fl. ⁴¹

Vln. I ⁴¹ *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc

f

mf

cresc

f

mf

cresc

f

mf

cresc

f

mf

cresc

f

CONCERTO No 5

6

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc* *f*

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc* *f*

8

74

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

79

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This image shows a page of a musical score for Concerto No 5, measures 74 through 79. The score is arranged in two systems. The first system (measures 74-78) includes staves for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a rapid sixteenth-note passage in measure 74, followed by a crescendo leading to a piano (*p*) dynamic in measure 78. The Violin I and II parts have similar rhythmic patterns, while the Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The second system (measures 79-83) continues the Flute's melodic line, which includes a crescendo and a piano (*p*) dynamic in measure 83. The Violin I and II parts continue their rhythmic patterns, and the Viola, Violoncello, and Contrabass parts provide a steady accompaniment. The score is written in G major (one sharp) and 4/4 time.

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

85

86

87

88

89

Fl.

mf

cresc

Vln. I

mf

cresc

Vln. II

mf

cresc

Vla.

mf

cresc

Vc.

mf

cresc

Cb.

mf

cresc

CONCERTO No 5

10

93

Fl.

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

96

Fl.

f

rall

Moderato

Vln. I

f

rall

Moderato

Vln. II

f

rall

Moderato

Vla.

f

rall

Moderato

Vc.

f

rall

Moderato

Cb.

f

rall

Moderato

mf

The image shows a page of a musical score for Concerto No 5. The page number is 10. The score is for measures 93 to 96. The instruments listed are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measures 93-95 are marked 'f' (forte). Measure 96 is marked 'Moderato' and 'Modfrato' (likely a typo for Moderato). The score includes various musical notations such as notes, rests, and dynamic markings.

101

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

109

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

[illegible]

127

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

136

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

CONCERTO No 5

14

143

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

rall

rall

rall

rall

rall

f

rall

Allegro

154

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

Allegro

Allegro

Allegro

Allegro

f

160

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO No 5

16

166

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim

dim

dim

dim

dim

dim

172

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

Fl. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Fl. *p*

Vln. I *cresc* *mf*

Vln. II *cresc* *mf*

Vla. *cresc* *mf*

Vc. *cresc* *mf*

Cb. *cresc* *mf*

CONCERTO No 5

18

194

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

f

201

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

f

206

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl. ²¹⁷

Vln. I ²¹⁷

Vln. II

Vla.

Vc.

Cb.

Fl. ²²⁴

Vln. I ²²⁴

Vln. II

Vla.

Vc.

Cb.

Fl. ²²⁴

Vln. I ²²⁴

Vln. II

Vla.

Vc.

Cb.

230

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

236

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CONCERTO No 5

22

243

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall