



NINOS GERASIMOS

Grèce, Thessaloniki

EUROPE MARCH (100816210108)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	EUROPE MARCH [100816210108]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Copyright © Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Style :	March
Commentaire :	The EUROPE MARCH is a march made by Ninos S Gerasimos for marching band and it has written for Europe Union.

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europe

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This musical score is for a piece titled "europe". It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 11 of the second system. The instruments and parts are as follows:

- Fl.** (Flute) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- E♭ Cl.** (E-flat Clarinet) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B♭ Cl. 1** (B-flat Clarinet) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B♭ Cl. 2** (B-flat Clarinet) - Part 2, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B♭ Cl. 3** (B-flat Clarinet) - Part 3, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- A. Sx.** (Alto Saxophone) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- T. Sx.** (Tenor Saxophone) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Hn. 1** (Horn) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Hn. 2** (Horn) - Part 2, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Hn. 3** (Horn) - Part 3, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B♭ Tpt. 1** (B-flat Trumpet) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B♭ Tpt. 2** (B-flat Trumpet) - Part 2, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Tbn. 1** (Trombone) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Tbn. 2** (Trombone) - Part 2, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Tbn. 3** (Trombone) - Part 3, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- B. Tbn.** (Baritone Trombone) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Bar.** (Baritone) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Euph.** (Euphonium) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- Tuba** - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- D. S. 1** (Double Bass) - Part 1, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.
- D. S. 2** (Double Bass) - Part 2, starting at measure 11, marked *mf*, with a *cresc.* marking at measure 11 of the second system.

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The first system ends at measure 11, and the second system begins at measure 11. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

24

Fl.

f *mf* *mf*

E♭ Cl.

f *mf* *mf*

B♭ Cl. 1

f *mf* *mf*

B♭ Cl. 2

f *mf* *mf*

B♭ Cl. 3

f *mf* *mf*

A. Sx.

f *mf* *mf*

T. Sx.

f *mf* *mf*

24

Hn. 1

f *mf* *mf*

Hn. 2

f *mf* *mf*

Hn. 3

f *mf* *mf*

B♭ Tpt. 1

f *mf* *mf*

B♭ Tpt. 2

f *mf* *mf*

Tbn. 1

f *mf* *mf*

Tbn. 2

f *mf* *mf*

Tbn. 3

f *mf* *mf*

B. Tbn.

f *mf* *mf*

Bar.

f *mf* *mf*

Euph.

f *mf* *mf*

Tuba

f *mf* *mf*

24

D. S. 1

f *mf* *mf*

D. S. 2

f *mf* *mf*

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

38

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

38

D. S. 1

D. S. 2

52

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

53

D. S. 1

D. S. 2

6

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

66

D. S. 1

D. S. 2

The image displays a musical score for the piece 'europe', specifically measures 66 and 67. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone Tuba (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass 1 (D. S. 1), and Double Bass 2 (D. S. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the beginning of measure 66 with a repeat sign and a first ending bracket. Measure 67 follows. The notation includes various musical symbols such as notes, rests, and dynamic markings.