



Victor RENY

France, SULNIAC

Vuelo Sobre el Mar

About the artist

Victor Remy is a Franco-English guitarist and composer born in 1978 in Bordeaux. During his adolescence, he had a significant encounter with flamenco in Spain. He furthered his training by meeting renowned guitarists such as Fernando Millet, Manolo Sanlucar, Juan Carmona, and many others. In search of deep emotions conveyed through his guitar, he explores the paths of musical creation and performance with his bands. He co-founded "PALOMA NEGRA" in 2012 with musician Barbara Letoqueueux. In 2022, he joined the band "TAKATRAN." He also performs solo or in a duo on the guitar.

Victor Remy also made an entrepreneurial mark on his musical journey by launching the web platform free-scores.com in 1999, dedicated to the publication and distribution of legal and free sheet music for everyone.

Associate: SACEM - IPI code of the artist : 1020173330

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-victor-remy.htm>

About the piece



Title: Vuelo Sobre el Mar

Composer: RENY, Victor

Copyright: © Victor Remy/Paloma Negra

Publisher: RENY, Victor

Instrumentation: Guitar solo (with tabs)

Style: Flamenco

Comment: This piece in a quartet recording with guitar, violin, bass and percussion is available in the album "Vuelo" at <https://www.palomanegra.fr/albums.php?lang=en>

Victor RENY on free-scores.com

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VUELO SOBRE EL MAR

Composed by Victor Reny
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8va

C# 7 sus4/5+

D M7

D 9/7M

G M7

F# 9 sus4-/5+

T 2 4 2 4 2 0 7 6 7 7 7 0 7 6 7 12 11 12 12 0 12 11 12 12

A 4 4 4 4 0 5 7 7 7 5 7 7 7 10 11 12 12 10 12 11 12 12

B 0 0 0 0 0 5 7 7 7 5 7 7 7 10 11 12 12 10 12 11 12 12

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 12-measure melody. Below the staff, four guitar chord diagrams are provided for measures 1, 3, 5, and 7. The chords are: G M7, F# 9 sus4-/5+, C# 7 sus4/5+, and C# 7 sus4/5+. The bottom staff is a guitar tablature corresponding to the melody, with fret numbers (0-4) and string numbers (1-6) indicated. The tablature includes various techniques such as bends (marked with 'b'), slides (marked with 's'), and vibrato (marked with 'v'). The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-12.

8va

37

T 3 0 2 3 3 3 2 3 2 3 3 2 2 3 5 2 3 3 2 3 2

A 4 4 3 4 4 5 4 4 4 4 4 3 3 0 0 4 4 4 4

B 2 4 4 4 5 5 5 5 5 5 5 5 4 4 4 5 5 5 5

8va

43

T 3 3 2 3 2 3 3 2 3 3 2 0 2 2 2 2 2 4 5 4 2 0 2 0 4

A 4 4 4 4 4 5 4 4 4 4 4 3 2 2 2 2 2 4 5 4 2 0 2 0 4

B 5 5 5 5 5 5 5 5 5 5 5 4 0 0 0 0 0 2 4 5 4 2 0 2 0 4

8va

49

T 0 2 3 3 3 3 2 0 3 2 0 3 2 0 0 0 2 0 3 2 2 0 3 2 2 2 2

A 0

B 3 0

8va

55

Po Po Po Po

20 32 20 32 3

R4

7 7 7 7

0 6 7 7

5 7 7 7

5 12 12 12

10 11 11 12

10 12 12 12

10 11 11 12

10 12 12 12

8va

61

G M7

F# 9 sus4-/5+

C# 7 sus4/5+

A M6/9

D M7

D 9/7M

3 3 3

0 3 3

2 2 2

0 2 2

7 7 7

0 7 7

4 4 4

4 4 4

4 4 4

4 4 4

5 7 7 7

5 6 7 6

5 7 7 7

8va

67

G M7

F# 9 sus4-/5+

G M7

F# 9 sus4-/5+

C# 7 sus4/5+

C# 7 sus4/5+

12 12 12

0 12 12

3 3 3

0 3 3

2 2 2

2 2 2

11 11 12

11 12 12

0 4 4

4 4 4

4 4 4

4 4 4

10 12 12 12

10 12 12 12

2 4 4 4

2 4 4 4

0 4 4 4

0 2 2 2

8va

73

T 2 0 HPcPo

A 2 0 0 3 2 0 Po

B 0 0 4 0

3

T 2 0 Po HPo PcPo

A 2 0 0 0 0 H

B 0 0 4 4 2 4

3 3 3

T 0 0 Po HPo

A 0 0 0 0

B 0 0 4 4

3 3 3

T 0 0

A 0 0

B 0 0

3 3

8va

79

T 0 0 0

A 0 0 0

B 0 0 4

3 2

T 3 2 2 2

A 0 2 0 3 1

B 0 0 0

3 2 2 2

T 0 0 Po HPo

A 0 0 0 0

B 0 0 4 4

3 3 3 2

8va

85

T 0 0 0

A 4 4 4

B 4 4 2

2

T 0 0 R4

A 0 0 R4

B 0 0 R4

2 R4

T 7 7 5

A 6 7 7

B 5 7 7

T 6 6 7 7

A 7 7 7 7

B 5 7 7 7

T 12 12 12

A 11 12 12

B 10 12 12

T 0 12 12

A 11 12 12

B 10 12 12

8va

91

T 3 0 3 3 0 3 0 3 2 4 2 2 0 2 7 7 6 7

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7 6 7

B 2 2 2 2 2 2 2 2 0 0 5 5 5 5 5 5 5 5

8va

97

T 12 12 12 12 0 12 12 3 0 3 0 0 3 2 2 2 2

A 11 11 11 11 11 11 11 4 4 4 4 4 4 4 4 2 2 2 2

B 10 10 10 10 10 10 10 2 2 2 2 2 2 0 0 0 0

8va


103

T 2 0 2 0 0 3 2 0 4 2 0 2 3 0 3 2 3 2 0 0 0 0 0 2 0 0

A 0 0 0 0 0 3 2 0 4 2 0 2 3 0 3 3 3 3 3 3 3 3 3 3 4

B 0

109



8va

G M OXXX

9/7M+/5- OX

T A B

0 Po H Po

2 0 2 0

3 3

2 4

4

3 5 0

3 5 3

0 3 5 4 2

R R R R R