



fabrice cocorullo

France, rochegude

Duo Harpe et Cor

A propos de l'artiste

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Harpe et Cor #1

fabrice cocorullo

♩ = 90

Cor en Fa

First system of the musical score. The Cor en Fa part is in the upper staff, and the Harpe part is in the lower staves. The key signature has one flat (Bb) and the time signature is 4/4. The Harpe part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of the musical score, measures 7-12. The Cor en Fa part continues with melodic lines, and the Harpe part maintains its accompaniment. Measure 10 contains a key signature change to two flats (Bb and Eb).

Third system of the musical score, measures 13-19. The Cor en Fa part has several rests, while the Harpe part continues with its accompaniment. Measure 17 features a key signature change to one flat (Bb).

Fourth system of the musical score, measures 20-25. The Cor en Fa part resumes its melodic line. The Harpe part continues with its accompaniment. Measure 24 contains a key signature change to two flats (Bb and Eb).

Fifth system of the musical score, measures 26-31. The Cor en Fa part continues with melodic lines. The Harpe part continues with its accompaniment. Measure 29 contains a key signature change to one flat (Bb).

33

System 1 (Measures 33-36): The system begins with a treble clef staff containing four whole rests. The piano accompaniment consists of a right-hand staff with a continuous eighth-note arpeggiated pattern and a left-hand staff with a simple bass line of quarter notes.

37

System 2 (Measures 37-40): The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 38. The piano accompaniment continues with the arpeggiated right hand and the quarter-note bass line.

40

System 3 (Measures 41-44): The treble clef staff contains several triplet markings over eighth notes. The piano accompaniment features more complex arpeggiated patterns in the right hand and a bass line with some rests.

44

System 4 (Measures 45-48): The treble clef staff shows a melodic line with triplet markings. The piano accompaniment continues with arpeggiated figures in the right hand and a steady bass line.

48

System 5 (Measures 49-52): The treble clef staff includes a triplet of eighth notes. The piano accompaniment features a more active right hand with arpeggiated patterns and a bass line with some rests.

51

56

62

68

Harpe et Cor #1

Cor en Fa

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♩ = 90

8

The first staff of music is written on a single line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), 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G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half),

17

[illegible]

25

[illegible]

38

[illegible]

45

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a whole rest, then G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Next is a quarter rest, followed by G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a quarter rest, then G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The next measure contains a quarter rest, then G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). This is followed by a quarter rest, then G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The final measure contains a quarter rest, then G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line.

54

62

[illegible]

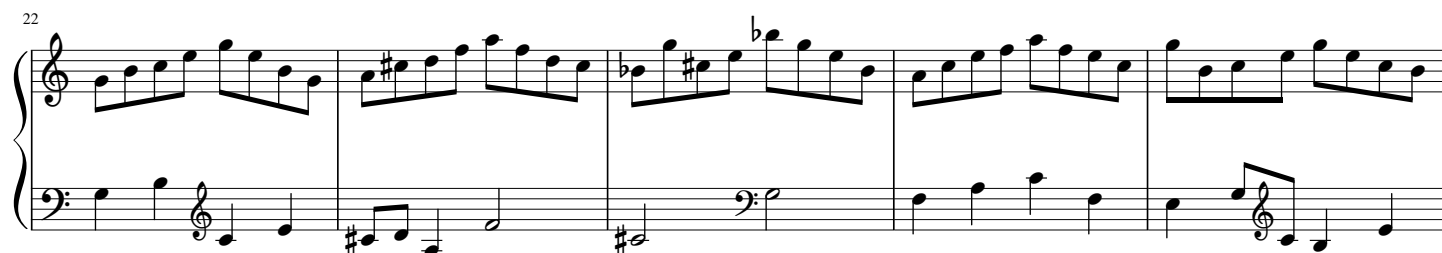
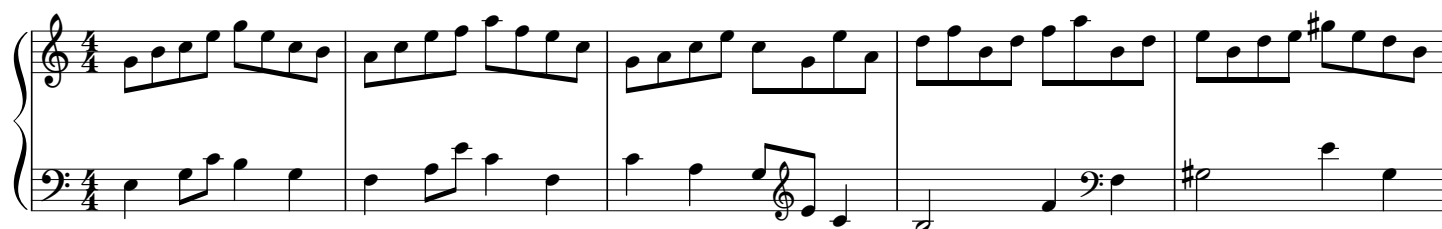
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Harpe et Cor #1

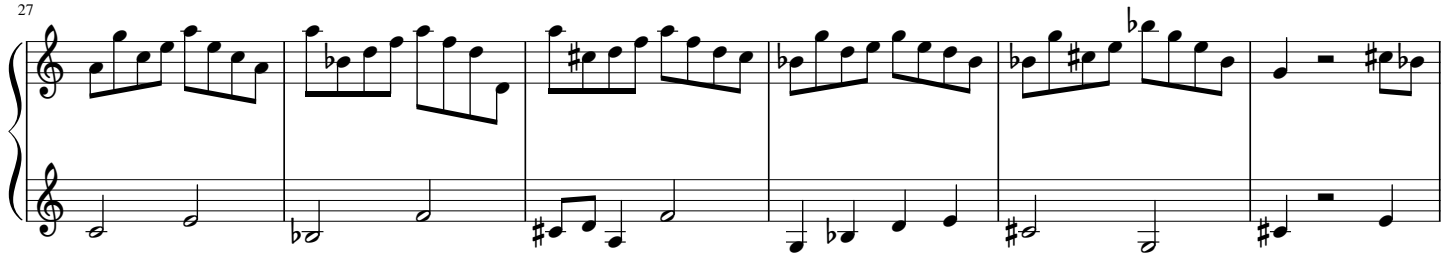
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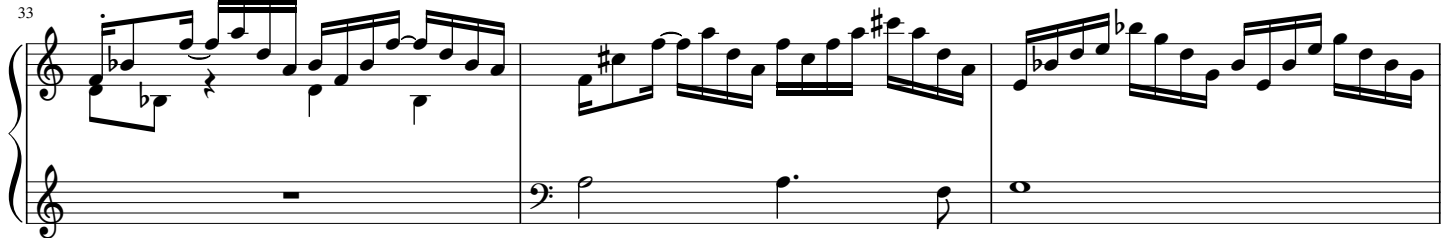
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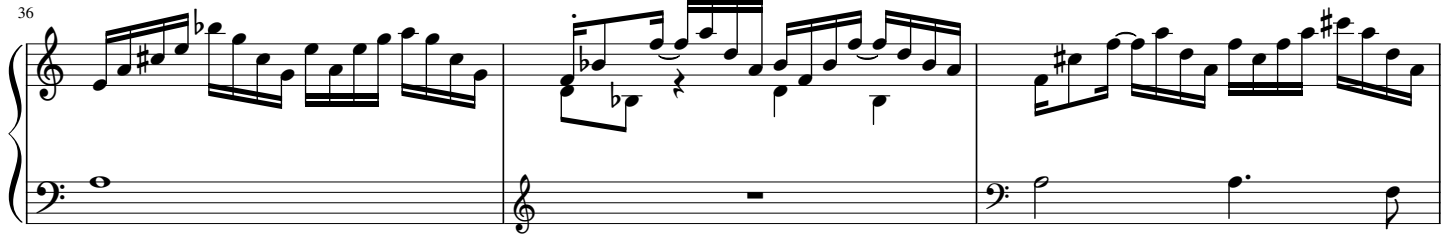
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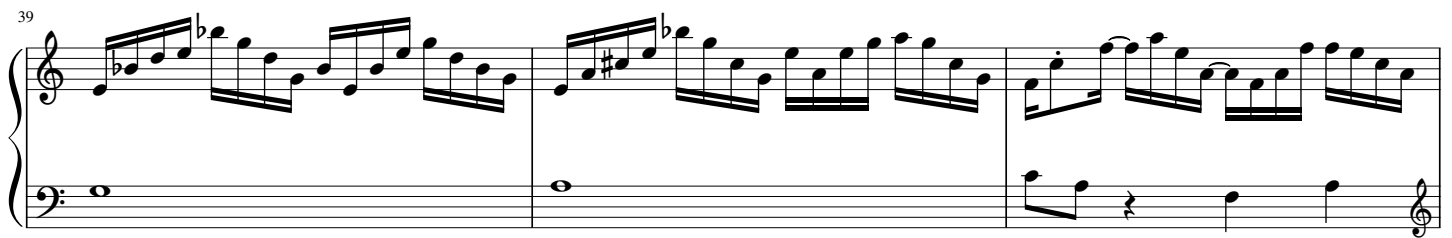
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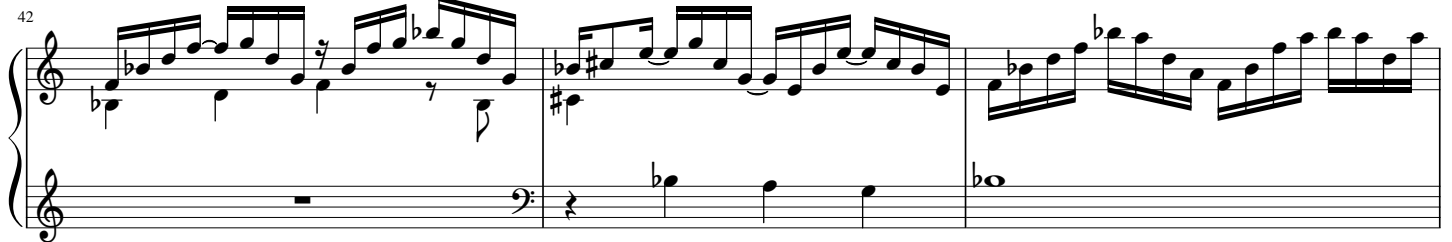
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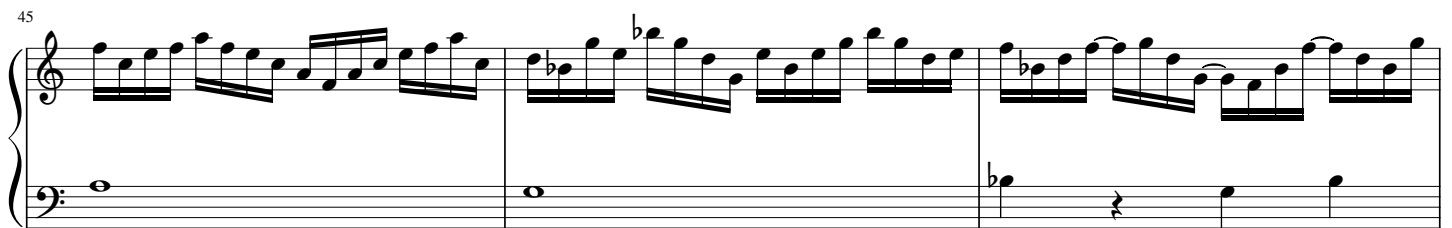
39



42



45



48

Musical score for measures 48-50. Measure 48: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 49: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 50: Treble clef has eighth-note chords (G4, B4, D5) and (C5, E5, G5); Bass clef has a half note G2.

51

Musical score for measures 51-54. Measure 51: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 52: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 53: Treble clef has a triplet of eighth notes (G4, A4, B4); Bass clef has a half note G2. Measure 54: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2.

55

Musical score for measures 55-59. Measure 55: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 56: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 57: Treble clef has eighth-note chords (G4, B4, D5) and (C5, E5, G5); Bass clef has a half note G2. Measure 58: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 59: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1.

60

Musical score for measures 60-64. Measure 60: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 61: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 62: Treble clef has eighth-note chords (G4, B4, D5) and (C5, E5, G5); Bass clef has a half note G2. Measure 63: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 64: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1.

65

Musical score for measures 65-69. Measure 65: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 66: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 67: Treble clef has eighth-note chords (G4, B4, D5) and (C5, E5, G5); Bass clef has a half note G2. Measure 68: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 69: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1.

71

Musical score for measures 71-73. Measure 71: Treble clef has eighth-note chords (F#4, A4, C5) and (D5, F#4, A4); Bass clef has a half note F2. Measure 72: Treble clef has eighth-note chords (B4, D5, F#4) and (A4, C5, E5); Bass clef has a half note B1. Measure 73: Treble clef has eighth-note chords (G4, B4, D5) and (C5, E5, G5); Bass clef has a half note G2.