



# fabrice cocorullo

France, rochegude

## Duo Piano et hautbois

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### A propos de la pièce



<b>Titre :</b>	Duo Piano et hautbois
<b>Compositeur :</b>	cocorullo, fabrice
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<b>Editeur :</b>	cocorullo, fabrice
<b>Instrumentation :</b>	Hautbois, Piano (clavier)
<b>Style :</b>	Classique moderne

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# Piano et Oboe #1

*fabrice cocorullo*

$\text{♩} = 60$

Hautbois

Piano

Measures 1-3. The Oboe part is mostly rests. The Piano part features a complex right-hand melody with eighth and sixteenth notes, and a simple left-hand accompaniment. A triplet of eighth notes appears in the bass line of measure 3.

Htbs.

Pia.

Measures 4-6. The Oboe part begins with a melodic line in measure 5. The Piano part continues with its complex right-hand melody and simple left-hand accompaniment. A triplet of eighth notes appears in the bass line of measure 6.

Htbs.

Pia.

Measures 7-9. The Oboe part continues its melodic line. The Piano part continues with its complex right-hand melody and simple left-hand accompaniment. A triplet of eighth notes appears in the bass line of measure 8.

Htbs.

Pia.

Measures 10-12. The Oboe part continues its melodic line. The Piano part continues with its complex right-hand melody and simple left-hand accompaniment. A triplet of eighth notes appears in the bass line of measure 12.

13

Htbs.

Pia.

16

Htbs.

Pia.

19

Htbs.

Pia.

22

Htbs.

Pia.

25

Htbs.

Pia.

28

Htbs.

Pia.

31

Htbs.

Pia.

34

Htbs.

Pia.

37

Htbs.

Pia.

Measures 37-40. The Horns (Htbs.) part has a melodic line with some rests. The Piano (Pia.) part features a complex accompaniment with triplets and sixteenth notes.

41

Htbs.

Pia.

Measures 41-43. The Horns (Htbs.) part continues with a melodic line. The Piano (Pia.) part has a busy accompaniment with many sixteenth notes and triplets.

44

Htbs.

Pia.

Measures 44-46. The Horns (Htbs.) part has a melodic line with a triplet. The Piano (Pia.) part continues with a complex accompaniment.

47

Htbs.

Pia.

Measures 47-49. The Horns (Htbs.) part has a melodic line with a triplet. The Piano (Pia.) part has a complex accompaniment with triplets and sixteenth notes.

## Hautbois

## Piano et Oboe #1

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♩ = 60

4

12

19

26

33

41

48

piano

# Piano et Oboe #1

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This musical score is for a piano accompaniment, measures 1 through 18. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into six systems, each with a grand staff (treble and bass clef). Measures 1-3: The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line. Measure 4: A measure rest is present in the right hand, and the left hand continues its bass line. Measures 5-7: Similar to the first system, with active right-hand patterns and a steady left-hand accompaniment. Measure 8: Another measure rest in the right hand. Measures 9-11: Continued rhythmic interplay between the hands. Measure 12: A measure rest in the right hand. Measures 13-15: The right hand introduces a melodic line with a sharp sign (F#) in the second measure. Measure 16: A measure rest in the right hand. Measures 17-18: The piece concludes with sustained patterns in both hands.

21

24

27

30

33

36

40



44

Measures 44-46 of a musical score. Measure 44 features a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic accompaniment. Measures 45 and 46 continue the treble melody with some rests, while the bass staff provides a steady accompaniment.

47

Measures 47-49 of a musical score. Measure 47 continues the treble melody. Measure 48 shows the treble staff ending with a sustained chord and the bass staff with a long note. Measure 49 concludes the section with a final chord in the treble and a sustained note in the bass.