



Ralf Behrens

Germany, Edewecht

Sonata G major - Allegro (Version 1 - high) Sammartini, Giovanni Battista

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sonata G major - Allegro [Version 1 - high]
Composer:	Sammartini, Giovanni Battista
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sonata G major - Allegro (Version 1)

Giovanni Sammartini (1700-1775) (Arr.: Ralf Behrens)

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♩ = c. 80

Electric Guitar

Bassoon

Measures 1-5 of the Sonata G major - Allegro (Version 1). The Electric Guitar part (treble clef) starts with a sharp sign on the first line. The Bassoon part (bass clef) begins with a whole rest. Both parts are in 2/4 time.

Measures 6-11. Measure 6 has a '6' above the staff and a '6 8' below the staff. The Electric Guitar part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a half note.

Measures 12-16. Measure 12 has a '12' above the staff and a '128' below the staff. The Electric Guitar part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a half note.

Measures 17-21. Measure 17 has a '17' above the staff and a '178' below the staff. The Electric Guitar part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a half note.

Measures 22-26. Measure 22 has a '22' above the staff and a '228' below the staff. The Electric Guitar part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a half note.

Measures 27-31. Measure 27 has a '27' above the staff and a '278' below the staff. The Electric Guitar part continues with eighth notes and a half note. The Bassoon part continues with eighth notes and a half note.

32

328

38

388

44

448

50

508

56

568

61

618

66

668

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This musical score is for the Sonata in G major, Allegro, measures 71 through 108. It is written for piano in G major (one sharp) and 3/4 time. The score is presented in two systems, each with a treble and bass staff. Measure numbers 71, 76, 82, 88, 93, 99, and 105 are placed at the beginning of their respective systems. Measure numbers 718, 768, 828, 888, 938, 998, and 1088 are placed below the first staff of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and a sharp. The score concludes with a double bar line at the end of measure 108.