



Bernard Dewagtere

France, SIN LE NOBLE

6 duos à Edvard Munch (3. Spring)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie

Sociétaire : SACEM - Code IPI artiste : 342990

Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : 6 duos à Edvard Munch
[3. Spring]

Compositeur : Dewagtere, Bernard

Droit d'auteur : Copyright © Dewagtere, Bernard

Instrumentation : 2 Clarinettes (duo)

Style : 20eme siecle

Commentaire : Printemps 1889 - Huile sur toile 169 x 263,5 cm

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41713>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

6 duets for Edvard Munch

3. Spring

Bernard Dewagtere

Adagio

Clarinet in Bb 1

Clarinet in Bb 2

Musical score for the Adagio section, measures 1-7. The score is for two Clarinet in Bb parts. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with various dynamic markings: *p*, *mp*, and *pp*. There are also crescendo and decrescendo hairpins.

Allegro ma non troppo

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for the Allegro ma non troppo section, measures 8-13. The score is for two Clarinet in Bb parts. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with various dynamic markings: *p*, *mf*, and *f*. There are also crescendo and decrescendo hairpins.

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for the Allegro ma non troppo section, measures 14-19. The score is for two Clarinet in Bb parts. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with various dynamic markings: *f* and *ff*. There are also crescendo and decrescendo hairpins.

Tempo primo

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for the Tempo primo section, measures 20-27. The score is for two Clarinet in Bb parts. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with various dynamic markings: *f*, *ff*, *pp*, and *p*. There are also crescendo and decrescendo hairpins.

Cl. (Bb) 1

Cl. (Bb) 2

Musical score for the Tempo primo section, measures 28-33. The score is for two Clarinet in Bb parts. The key signature is one sharp (F#) and the time signature is 6/8. The music features a mix of eighth and quarter notes with various dynamic markings: *p* and *pp*. There are also crescendo and decrescendo hairpins.